

## Program in Asian Studies

(Div I & II)

**Chair: Eiko Maruko Siniawer, Class of 1955 Memorial Professor of History**

### Advisory Committee:

Sarah Allen, Chair and Associate Professor of Comparative Literature

George Crane Edward S. Greenbaum 1910 Professor of Political Science; on leave Fall 2021

Kim Gutschow, Lecturer in Religion and Anthropology/Sociology

Man He, Assistant Professor of Chinese

Shinko Kagaya, Professor of Japanese

Aparna Kapadia, Associate Professor of History; on leave 2021-22

Cornelius C. Kubler, Stanfield Professor of Asian Studies

Christopher Nugent, Professor of Chinese

Annie Reinhardt, Professor of History; on leave Fall 2021

Eiko Maruko Siniawer, Class of 1955 Memorial Professor of History

Li Yu, Professor of Chinese

The interdisciplinary Program in Asian Studies invites students to explore the vast and diverse area that is Asia through individually designed concentrations that can include coursework in anthropology, art, history, language, performance, political science, religion, and literature.

Students will have the opportunity to:

- Gain knowledge about the societies and cultures of Asia.
- Appreciate the diversity in, connections among, and interactions between, different regions of Asia.
- Develop in-depth knowledge of a particular aspect of Asia—thematically, disciplinarily, or geographically.
- Understand how “Asia” and “Asian Studies” have been constituted.
- Hone skills in research or creative endeavor.

### CONCENTRATION REQUIREMENTS

#### The concentration is composed of six courses:

one (1) required course: ASIA 210. This course draws upon interdisciplinary work from the humanities and social sciences that critically investigates how “Asia” and “Asian Studies” have been conceived and, in the case of “Asian Studies,” practiced as a field of inquiry. Ideally this course would be taken in the sophomore or junior year, after students have taken at least one Asian Studies related course.

a three (3) course curricular focus, which could center either on a region or country interdisciplinarily (e.g. South Asia via history, anthropology, and art) or on a theme inter-regionally (e.g. Imperialism/Colonialism in Asia; Art and Performance in Asia). Each student would specify a curricular focus in consultation with a faculty advisor.

two (2) additional courses relating to Asia. These courses may be used to further develop the chosen curricular focus, or to bring greater disciplinary or geographic breadth to the concentration. One or both of these courses may be Asian language courses.

a research or creative project capstone and symposium. A research paper or performance/exhibit done within one of the courses included in the concentration. (This is not an extra course, but a requirement for a research or performance project as a part of the concentration). Senior concentrators will present their work to a gathering of fellow concentrators and faculty at the Senior Asian Studies Symposium, to be held in the Spring semester of each year. They will be asked to reflect upon how their projects fit into their Asian Studies concentrations, which will give them the opportunity to tie that work into their goals within the concentration and what they have gained from the concentration more broadly.

In order to maximize breadth, among the five classes that comprise the curricular focus and electives at least two (and not necessarily more) different disciplines and at least two regions or countries of Asia (China, Japan, Korea, Taiwan, East Asia, Southeast Asia, South Asia) must be covered.

## STUDY ABROAD

With permission of the faculty advisor, as many as two courses from a study abroad program may be counted toward the concentration.

## FAQ

**Students MUST contact departments/programs BEFORE assuming study away credit will be granted toward the major or concentration.**

**Can your program typically pre-approve courses for concentration credit?**

Yes.

**What criteria will typically be used/required to determine whether a student may receive concentration credit for a course taken while on study away?**

Course title and description, complete syllabus including readings/assignments.

**Does your program place restrictions on the number of concentration credits that a student might earn through study away?**

Yes, two courses.

**Does your program place restrictions on the types of courses that can be awarded credit towards your concentration?**

Approved courses only.

**Are there specific concentration requirements that cannot be fulfilled while on study away?**

Yes. ASIA 210 must be taken at Williams.

**Are there specific concentration requirements in your program that students should be particularly aware of when weighing study away options? (Some examples might include a required course that is always taught in one semester, laboratory requirements.)**

Not in particular. Students are always strongly encouraged to consult with the department faculty ahead of time to plan on what courses to take during study-away and what courses to take upon return.

## HONORS

For students interested in graduating with honors in Asian Studies, a thesis completed over one semester and a Winter is required, above and beyond the six-course concentration. Application for honors would take place in the Spring of a student's Junior year when a proposal would be submitted to the Advisory Committee for approval.

## ASIA 103 (S) East Asian Art (DPE)

**Cross-listings:** ASIA 103 ARTH 103

### Secondary Cross-listing

This course is an introduction to the history of East Asian art from prehistory to the present with particular emphasis on China, Korea, and Japan. Through thematic units, we look at artworks in their original contexts and consider how cross-cultural exchanges stimulated new interpretations across time and space. We examine a broad range of objects including ritual bronze vessels, Buddhist temples, landscape paintings, woodblock prints, and installations. We also discuss these artworks in relation to other forms of creative expression such as ritual practice, performance, and literature. How is East Asia defined geographically and culturally? How did the exchange of ideas, trade, and travel impact the formation of East Asian art? How do artworks and artifacts help us understand East Asia's past? These fundamental questions guide our discussion. Through this course, you will learn to think critically about shared and diverse human experiences across cultures and historical periods. We will also discuss the historiography of East Asian art and analyze why certain types of objects were historically underrepresented in museum spaces and academic scholarship. Artworks from the Williams College Museum of Art and Special Collections also form an integral part of the course.

**Requirements/Evaluation:** attendance, class participation, worksheets, visual analysis paper (2-3 pages in length), midterm and non-cumulative final exam, virtual exhibition project and presentation

**Prerequisites:** none

**Enrollment Limit:** 30

**Enrollment Preferences:** Open to all students regardless of major

**Expected Class Size:** 25

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 103 (D1) ARTH 103 (D1)

**Difference, Power, and Equity Notes:** This course fulfills the Difference, Power, and Equity requirement by investigating the ways that migration and cross-cultural exchange shaped artistic developments in East Asia. Students will reflect on the cultural production of diverse peoples and traditions within this geographical region and confront the ways in which historical legacies of imperialism and colonialism continue to shape international relations.

Spring 2022

LEC Section: 01 TR 9:55 am - 11:10 am Carolyn J. Wargula

**ASIA 107 (S) Arts of South Asia (DPE)**

**Cross-listings:** ASST 107 ASIA 107 ARTH 105

**Secondary Cross-listing**

South Asia, which includes the modern-day nations of Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Nepal, Bhutan and Maldives, is often compared to the European continent. Regional societies in the Indian "subcontinent" are as distinct from each other as those of Italy, Germany and France. Similarly, they also differ in their language, dress, diet, rituals and politics. However, parallel to the wealth of diversity, South Asia also demonstrates a rich history of interconnectedness. This complex web of culture, language, religion and politics is best manifested in the arts of the region. How does visual culture reflect regional variations? How does a survey of artistic style and iconography help uncover networks of exchange across South Asia? What role did the arts play in the expression of religious traditions such as Buddhism, Hinduism, Jainism and Islam? With these questions in mind, this course is designed as a survey of the arts of South Asia starting with the height of the Indus Valley Civilization in 2600 BCE and ending in 1857 CE, a date that marks the cessation of independent rule in South Asia. Using the study of architecture, painting, sculpture and textiles, students will learn how to make stylistic and iconographic analyses, while also improving their art historical writing and analytic skills.

**Requirements/Evaluation:** Weekly reading discussion GLOW posts. Two short quizzes. Mid-term. Final exam

**Prerequisites:** none, open to all students

**Enrollment Limit:** 25

**Enrollment Preferences:** First years, sophomores and juniors

**Expected Class Size:** 20

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 107 (D1) ASIA 107 (D1) ARTH 105 (D1)

**Difference, Power, and Equity Notes:** In addition to a survey, the course also highlights the conceptual differences between the arts of South Asia and Western constructs of art and culture. The survey will analyze how South Asian art was codified and examined during the colonial and post-colonial periods, and how that understanding has come to define the field over the last century. The course will encourage students to challenge longstanding biases and assumptions when studying these artworks.

**Not offered current academic year**

**ASIA 115 (F) The World of the Mongol Empire (WS)**

**Cross-listings:** HIST 115 ASIA 115 ASST 115

**Secondary Cross-listing**

By the middle of the thirteenth century, Mongol armies led by Genghis Khan had conquered an enormous swath of territory, extending from China westward to Eastern Europe and the Middle East. Further expanded by Genghis's descendants, the Mongol Empire incorporated a vast range of different peoples and cultures, enhancing communications, trade, and exchange among them. In this course we will examine the "world order" of the Mongol Empire from its origins on the Asian steppe through its expansion, consolidation, and disintegration, as well as its legacies. From a wide range of primary and secondary sources, including literature, chronicles, and traveler's accounts, we will investigate the diverse experiences of the Mongol world in places such as China, Russia, Persia, and Central Asia.

**Requirements/Evaluation:** active participation in discussion, several short papers, and a final research paper

**Prerequisites:** first-year or sophomore standing; juniors or seniors with permission of instructor

**Enrollment Limit:** 19

**Enrollment Preferences:** first-year students and then sophomores who have not previously taken a 100-level seminar

**Expected Class Size:** 15-19

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 115 (D2) ASIA 115 (D2) ASST 115 (D2)

**Writing Skills Notes:** Three 5- to 7-page papers written in two drafts each with instructor feedback, one 10- to 12-page final research paper. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

**Attributes:** HIST Group B Electives - Asia HIST Group G Electives - Premodern

Not offered current academic year

### **ASIA 117 (S) Bombay/Mumbai: Making of a Modern Metropolis (WS)**

**Cross-listings:** GBST 117 HIST 117 ASIA 117

Secondary Cross-listing

Bombay or Mumbai is India's foremost urban center and is well known today as a truly global city. It is the heart of India's commercial life comparable in vibrancy and multiculturalism with the world's emerging cities like Shanghai, Hong Kong and Sao Paulo. What are the historical elements that contributed to the making of India's most modern and global metropolis? What are the antecedents of the modernity, the vibrant culture, dark underbelly and economic diversity that characterize Bombay today? What does the history of Bombay tell us about modernity in India and the emerging countries of the third world in general? This seminar will help students to answer these questions through historical materials on Bombay as well a wide range of multimedia sources including cinema, photography and literature. With a focus on the 19th and 20th centuries, we will explore themes like the commercial culture of a colonial port city, the modern public sphere, theatre and film, labor migration, public health and prostitution to understand what went into the making of this modern metropolis. The primary objective of this course is to introduce students to a wide range of historical sources and ways of interpreting them. The other objective is facilitating their understanding of the history of modern India through the history of its most important city.

**Requirements/Evaluation:** assessment will be based on class participation and weekly written responses to readings (2 pages), 2-3 short papers (4-5 pages), leading to an oral presentation and final paper (10-12 pages). All writing assignments are structured to build up the final paper.

**Prerequisites:** First years and sophomores only

**Enrollment Limit:** 19

**Enrollment Preferences:** first-years, and then sophomores who have not previously taken a 100-level seminar.

**Expected Class Size:** 12-15

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

GBST 117 (D2) HIST 117 (D2) ASIA 117 (D2)

**Writing Skills Notes:** Weekly reading response (2 pages), several short papers leading to a final research paper. Peer reviews and instructor feedback of all written work to improve writing skills and opportunities to write several drafts.

**Attributes:** HIST Group B Electives - Asia

Spring 2022

SEM Section: 01 MR 2:35 pm - 3:50 pm Aparna Kapadia

### **ASIA 121 (F) The Two Koreas (WS)**

**Cross-listings:** HIST 121 ASST 121 ASIA 121

Secondary Cross-listing

The two Koreas--North and South--were born in the aftermath of World War II, when the United States and the Soviet Union arbitrarily divided the peninsula into two zones of occupation at the 38th parallel. Today, over six decades later, the split endures as what has been called "the Cold War's last divide." This tutorial examines the history of the two Koreas from their creation in 1945 to the present. We will explore the historical and ideological origins of the division; how tensions between North and South led to the outbreak of the Korean War; why the paths of the two Koreas have differed so markedly; how each country has been shaped by its political leaders and their ideologies; and what recent developments in North Korea, including its nuclear program, have meant for relations on the peninsula and beyond. Course material will include primary and secondary sources of various kinds, including political documents, intellectual treatises, films, and short stories.

**Requirements/Evaluation:** students will meet with the instructor in pairs for an hour each week; a student either will write and present orally a 5- to 7-page essay on the assigned readings or will be responsible for offering an oral critique of their partner's work

**Prerequisites:** first-year or sophomore standing; juniors or seniors with permission of instructor

**Enrollment Limit:** 10

**Enrollment Preferences:** first-year students, and then sophomores who have not previously taken a 100-level seminar

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 121 (D2) ASST 121 (D2) ASIA 121 (D2)

**Writing Skills Notes:** In this tutorial, students receive substantial feedback from the professor (and from their partner) both in the sessions and in written comments about all aspects of their writing--argumentation, structure, mechanics. Such feedback is offered on five papers (of 5-7 pages in length) that they write over the course of the semester; they can also elect to receive comments on their final, synthetic paper (12-15 pages in length). Significant guidance is also given on the paper-writing process.

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 122 (S) Old Shanghai, New Shanghai**

**Cross-listings:** CHIN 422 ASIA 122 ASST 122

Secondary Cross-listing

Once nicknamed as "Paris of the East," Shanghai, now a megacity with a population of 25 million, is the industrial, commercial and financial center of contemporary China. Shanghai is often depicted as a metropolis that marked the beginning of China's modernity and urban culture. People from other regions in China see Shanghai as a city full of opportunities, but characterize its people as astute and shrewd, cocky and unwelcoming. Foreigners, however, find the city appealing and its people open-minded. Jews fleeing Nazi persecutions during WWII, found Shanghai to be a "paradise of ghetto" that provided the only haven of survival. For local people, there have always been two Shanghai: an old one and a new one. They are proud of the new Shanghai but constantly nostalgic about the old one. This tutorial examines the multifaceted city of Shanghai and its people from historical and cultural perspectives. We will look at the city's history (from the late nineteenth century to present day), its local language and culture, and everyday life of the people (including migrants and foreigners) living in it. The central ideas we will explore are "modernity" and "regional identity." We will investigate how these theoretical constructs play out in the making of the city of Shanghai and the formation of its unique local identity. Course readings include historical and cultural studies as well as documentaries in English about Shanghai, and primary sources in Chinese in a wide range of genres including fiction, essays, and films (English translation of the primary sources are available for students taking the course in English). *The course is conducted in either Chinese or English.* Students wishing to take the course in English should register under ASST 122T and students wishing to take the course in Chinese should register under CHIN 422T. Students will come away with a critical understanding about China's regional cultures and one of its most important metropolitan cities. Chinese language learners will be able to improve their reading and writing skills in Chinese through this course. The course has a required field trip to a Chinese restaurant on a Saturday or Sunday, depending on all students' schedules.

**Requirements/Evaluation:** each tutorial pair will meet with the instructor for one hour per week, during which time we will discuss a 5-page paper that one of the partners has submitted

**Prerequisites:** none for students taking ASST 122; CHIN 402 or permission of the instructor for students taking CHIN 422

**Enrollment Limit:** 10

**Enrollment Preferences:** current or prospective Asian Studies, Chinese, or Japanese majors

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** students wishing to take the course in English should register under ASST 122 and students wishing to take the course in Chinese should register under CHIN 422

**Materials/Lab Fee:** \$100

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

CHIN 422 (D1) ASIA 122 (D1) ASST 122 (D1)

Not offered current academic year

**ASIA 127 (S) Spring Grass: A Peek into Inequality in China** (DPE) (WS)

**Cross-listings:** ASIA 127 WGSS 127 ASST 127 CHIN 427

Secondary Cross-listing

*Spring Grass* (*Chuncao*) is a Chinese novel written by award-winning author Qiu Shanshan (1958-). Using the literary techniques of social realism, the novel chronicles the life of a young rural woman from 1961 to 2001. Spring Grass, the protagonist of the novel, was born in a rural village to a mother who preferred sons over daughters. At a young age, Spring Grass was deprived of the opportunity to attend school. Against all odds, she managed to marry for love, venture into the city, and become an enterprising migrant worker. This novel not only reflects the struggles of women in contemporary China but also captures the economic transformation of modern China since 1978 when the Reform and Open-Door Policy (*gaige kaifang*) was initiated. The novel was adapted into a television drama series and became an instant hit in 2008. This course takes an interdisciplinary, cultural studies and humanistic approach to studying a literary text, using literature as a means to help students better understand social and cultural issues. Through close readings of the novel, the eponymous TV drama series, documentaries, films, and short stories depicting rural life and women's roles in China, as well as in-depth discussions of both primary and secondary sources that deal with the cultural, historical, and socioeconomic background of the unfolding story of Spring Grass, this course aims to provide a window for students to examine the issues of inequality in the Chinese village and society at large. Why would mothers be harsh to their own daughters and bar girls' right to education? Why would young people leave their village and migrate to the city? Why would migrant workers leave their children behind in the village? Why would economic developments in China exacerbate the problem of gender inequality in society? Why would the ideology and cultural logic behind Mao Zedong's proclamation "women can hold up half of the sky" add more burden to women rather than truly liberate them? Why would city people discriminate against country folks? After taking this course, students will gain a deeper understanding of the issues related to gender inequality (*nannü bu pingdeng*) and the urban/rural-gap (*chengxiang chabie*) in China. Throughout the course, they are also encouraged to critically think about how to achieve equity in different societies. This tutorial is conducted in either Chinese or English. Students wishing to take the course in English should register under ASST or WGSS and language learners wishing to take the course in Chinese should register under CHIN.

**Class Format:** remote instruction

**Requirements/Evaluation:** active participation in tutorial meetings, five 4-5 page tutorial papers, five 2-page critiques, online writing portfolio as the final project.

**Prerequisites:** For students registering under CHIN, the prerequisite is CHIN 402 or a language proficiency interview conducted by the instructor. For students registering under ASST or WGSS, there is no prerequisite.

**Enrollment Limit:** 10

**Enrollment Preferences:** Enrollment priorities will be given to freshmen and sophomores who register under ASST or WGSS, and to Chinese language learners who register under CHIN.

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Materials/Lab Fee:** books and course packet.

**Distributions:** (D1) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 127 (D1) WGSS 127 (D2) ASST 127 (D1) CHIN 427 (D1)

**Writing Skills Notes:** Writing is taught using the writing-as-process pedagogical approach. The writing process consists of invention, composition, and revision. Detailed writing prompts will be provided to students to generate and organize ideas for each essay. The instructor gives detailed feedback to students' first drafts and students are required to turn in a revised version. At the end of the semester, students will compile an online writing portfolio to include their best works.

**Difference, Power, and Equity Notes:** The issue of "inequality," including both gender inequality and regional inequality is the driving force behind the readings and discussions of this tutorial. Students are guided to develop an empathetic way of interpreting a literary work that features a rural woman/migrant worker. They will critically analyze the sources of inequality in the Chinese cultural context and explore ways to address such inequality.

Not offered current academic year

### ASIA 133 (S) Buddhist Literature

**Cross-listings:** ENGL 147 ASIA 133 REL 133 ASST 133

#### Secondary Cross-listing

This course introduces students to the diverse literary culture of Buddhist Asia. Through close readings of particular influential Buddhist texts, we will analyze not only what the texts say and mean, but also learn about the "social life" of these texts--i.e., what is the socio-historical context of these texts, who are the intended audience, what is the relationship of these texts with their particular communities, how do these communities engage with their texts, including how texts have been translated, taught, worshipped and ritualized. We will also explore the materiality of these texts, which is as diverse as the languages in which these texts are written. Alongside an exploration of materiality requires that we reflect on what counts as "text". Moreover, by sampling different genres of Buddhist texts (e.g., philosophical, historical, narrative, grammatical, cosmological, astrological, magical), we will discuss what makes them Buddhist and what makes them literary. The Lotus Sutra, the Heart Sutra, the *Dhammapada*, and Vessantara Jataka are just some of the texts we will study in this course. No prior knowledge about Buddhism is required.

**Requirements/Evaluation:** Attendance and active participation 20%; Short writing assignments 25% (i.e., a one-page, single-space, critical response based on the class reading x 5 total); Mid-term exam (in-class: identification terms and short essay) 25%; Final project and presentation 30% (the final grade includes initial consultation with the instructor regarding topic selection, annotated bibliography, project outline, final presentation, and final written report).

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** REL, ASST, and ENG majors

**Expected Class Size:** 12

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ENGL 147 (D2) ASIA 133 (D2) REL 133 (D2) ASST 133 (D2)

Not offered current academic year

### ASIA 153 (S) Japanese Film

**Cross-listings:** ASIA 153 ASST 153 COMP 153

#### Secondary Cross-listing

From the swashbuckling samurai films of Kurosawa and delicate family dramas of Ozu to edgy cinematic experiments and a breathtaking range of animation, Japan has one of the most varied and exciting film traditions in the world. This course will introduce you to major periods, genres, and directors in that tradition. We will read film criticism that represents a range of approaches, but we'll focus particularly on learning and practicing the kind of close visual analysis that will allow you to build your own original descriptions of how a given scene "works." Throughout the course we will consider the relationship between classic cinema and popular genres like sword flicks, melodramas, psychological thrillers, and anime, focusing particularly on directors whose work seems to borrow equally from genre film and the artistic avant-garde. *All texts are translated or subtitled.* All levels welcome.

**Class Format:** This class will have a hybrid format: on-campus students will meet in a classroom during the scheduled class slot (observing campus distancing protocols), while off-campus students participate simultaneously via Zoom. Off-campus students must be able to Zoom in during the scheduled class times.

**Requirements/Evaluation:** attendance & participation, a few short response assignments, two 5-page papers, in-class test

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** students majoring or considering a major in comparative literature

**Expected Class Size:** 12

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 153 (D1) ASST 153 (D1) COMP 153 (D1)

**Attributes:** FMST Core Courses

Not offered current academic year

### **ASIA 162 (S) Languages of East Asia**

**Cross-listings:** CHIN 162 ANTH 162 ASIA 162 GBST 162

#### Secondary Cross-listing

A survey of the Chinese, Japanese, and Korean languages in their linguistic and cultural context. Working with various types of multimedia including audio, video, animation, and texts, we'll take up the phonetics, phonology, morphology, syntax, and lexicon of these three major East Asian languages, including also their history and writing systems as well as how they function in the societies where they are spoken. Though the emphasis of the course is on linguistic description and analysis, there will also be an applied component, as part of which we'll learn several dozen common expressions in each language. Some of the questions to be discussed are: What are the similarities and differences among these three languages? How are and how aren't they related? How did the modern standard form of each develop and what is its relationship to any non-standard languages or dialects? How do these three languages reflect sociolinguistic phenomena such as gender, class, and politeness? How do the writing systems of these languages function and what is the role of Chinese characters in them? What has been the influence of Classical Chinese on Modern Chinese, Japanese, and Korean? How have these languages changed due to influence from English and other languages? And what are the prospects for their future development, including the influence of computers and digital communications? The last few class sessions will be devoted to minority languages of East Asia as well as oral presentations by the students. While this course is not intended as a comprehensive introduction to linguistics, it does introduce many basic terms and concepts from that discipline.

**Class Format:** combination of lecture, discussion, and language practice

**Requirements/Evaluation:** six quizzes, three 2- to 3-page papers, an oral presentation, and an 8- to 10-page term paper

**Prerequisites:** none (lectures, class discussions, and readings in English; no prior background in linguistics or any Asian language required)

**Enrollment Limit:** 20

**Enrollment Preferences:** open to all with preference to first-year students and sophomores

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

CHIN 162 (D1) ANTH 162 (D2) ASIA 162 (D1) GBST 162 (D2)

**Attributes:** Linguistics

Spring 2022

SEM Section: 01 MW 8:25 pm - 9:40 pm Cornelius C. Kubler

### **ASIA 186 (F) Japanese Popular Visual Culture**

**Cross-listings:** COMP 186 ARTH 586 ASIA 186 ARTH 286

#### Secondary Cross-listing

The phrase "Japanese popular culture" often calls to mind comics and animation, but Japan's earliest visual pop culture dates back to the 17th century and the development of arts like kabuki theater and woodblock prints that could be produced for a mass audience. This course traces Japanese popular culture through a range of visual media: kabuki and puppet theater, premodern and postmodern visual art (*ukiyo-e*, Superflat), classic film (Ozu, Mizoguchi, Kurosawa), manga/comics (Tezuka, Otomo, Hagio), and animation (Oshii, Miyazaki, Kon). The class will also study material examples of Japanese popular culture on display in the *Repro Japan* exhibition at the Williams College Museum of Art. We will develop visual reading skills to come up with original interpretations of these works, and compare different media to make them shed light on one another.

**Class Format:** discussion

**Requirements/Evaluation:** attendance, participation, two 5-page papers, final exam

**Prerequisites:** none

**Enrollment Limit:** 35

**Enrollment Preferences:** students majoring or considering a major in a related discipline

**Expected Class Size:** 20

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

COMP 186 (D1) ARTH 586 (D1) ASIA 186 (D1) ARTH 286 (D1)

Fall 2021

LEC Section: 01 TR 11:20 am - 12:35 pm Christopher A. Bolton

### **ASIA 195 (F) Elementary Korean**

**Cross-listings:** CRKO 101 ASIA 195

#### **Secondary Cross-listing**

Introduction to the alphabet and language structure with emphasis on communicative skills. Students will receive a foundation in the language being able to hold simple conversations, use a range of vocabulary related to daily activities and transactions, and gain familiarity with basic, frequently used grammatical structures and the writing system of the language.

**Class Format:** twice-weekly review sessions

**Requirements/Evaluation:** Written and oral mid-term and final exam.

**Prerequisites:** Sophomore or higher standing with a GPA of 3.0 or higher; application to the Critical Language Program in early April.

**Enrollment Limit:** 8

**Enrollment Preferences:** Preference given to application submissions received during the information-application period in April.

**Expected Class Size:** 2-8

**Grading:** no pass/fail option, yes fifth course option

**Unit Notes:** Minimum of two students in order to schedule the course

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

CRKO 101 (D1) ASIA 195 (D1)

Fall 2021

LEC Section: 01 TBA Shaina Adams-EI Guabli

### **ASIA 196 (S) Elementary Korean**

**Cross-listings:** CRKO 102 ASIA 196

#### **Secondary Cross-listing**

Continuation in developing communicative skills, vocabulary building, and furthering familiarity with frequently used grammatical structures and writing.

**Class Format:** twice-weekly review sessions

**Requirements/Evaluation:** Written and oral midterm exam and final exam.

**Prerequisites:** CRKO 101

**Enrollment Limit:** 8

**Enrollment Preferences:** Students who have completed CRKO 101.

**Expected Class Size:** 2-8

**Grading:** no pass/fail option, yes fifth course option

**Unit Notes:** minimum of two students in order to schedule the course

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

CRKO 102 (D1) ASIA 196 (D1)

Spring 2022

LEC Section: 01 TBA Shaina Adams-EI Guabli

### **ASIA 197 (F) Elementary Hindi**

**Cross-listings:** ASIA 197 CRHI 101

#### **Secondary Cross-listing**

Introduction to the alphabet and language structure with emphasis on communicative skills. Students will receive a foundation in the language being able to hold simple conversations, use a range of vocabulary related to daily activities and transactions, and gain familiarity with basic, frequently used grammatical structures and the writing system of the language. Both the Devanagari script of Hindi and the Nastaliq script of Urdu will be introduced throughout the year-long course.

**Class Format:** twice-weekly review sessions

**Requirements/Evaluation:** Written and oral midterm and final exams.

**Prerequisites:** Sophomore or higher standing with a GPA of 3.0 or higher; application to the Critical Language Program in early April.

**Enrollment Limit:** 8

**Enrollment Preferences:** Preference given to application submissions received during the information-application period in April.

**Expected Class Size:** 2-8

**Grading:** no pass/fail option, yes fifth course option

**Unit Notes:** Minimum of two students in order to schedule the course.

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 197 (D1) CRHI 101 (D1)

Fall 2021

LEC Section: 01 TBA Shaina Adams-EI Guabli

### **ASIA 198 (S) Elementary Hindi**

**Cross-listings:** ASIA 198 CRHI 102

#### **Secondary Cross-listing**

Urdu script will be introduced as the course continues to develop communicative skills, vocabulary building, and familiarity with frequently used grammatical structures and writing in both scripts.

**Class Format:** twice-weekly review sessions

**Requirements/Evaluation:** Written and oral midterm and final exams.

**Prerequisites:** CRHI 101

**Enrollment Limit:** 8

**Enrollment Preferences:** Students who have completed CRHI 101.

**Expected Class Size:** 2-8

**Grading:** no pass/fail option, yes fifth course option

**Unit Notes:** Minimum of two students in order to schedule the course.

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 198 (D1) CRHI 102 (D1)

Spring 2022

LEC Section: 01 TBA Shaina Adams-EI Guabli

### **ASIA 205 (F) Patrons, Rituals, and Living Images in Japanese Buddhism**

**Cross-listings:** ASIA 205 REL 213 ARTH 205

#### **Secondary Cross-listing**

This course introduces students to Buddhist art and architecture in Japan from its introduction in the sixth century through the present. We focus on the ways different communities--the imperial court, immigrant artists, monks, women, and commoners--employed and venerated Buddhist images for political legitimacy, personal salvation, and worldly benefit. This course also examines how Japanese Buddhist imagery became aestheticized in the early twentieth century and appropriated later in modern and contemporary visual cultures. Some of the topics to be discussed include the reception of continental styles of Buddhist sculpture, the relationship between mandalas and rituals, the role of women in developing Buddhist embroideries, and the Western reappraisal of Zen arts. Students will develop familiarity with the concepts and ideas underlying the production of Buddhist images and will gain foundational skills in analyzing the visual, material, and iconographic qualities of Japanese Buddhist art. For the final project, students will design a digital exhibition focused around one of the topics of the course.

**Requirements/Evaluation:** attendance, class participation, 4 reading and object response papers (2-3 pages), midterm, non-cumulative final exam, and digital exhibition project with an 8-10 minute presentation

**Prerequisites:** none

**Enrollment Limit:** 25

**Enrollment Preferences:** First and second-year students, but open to all

**Expected Class Size:** 20

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 205 (D1) REL 213 (D2) ARTH 205 (D1)

Fall 2021

LEC Section: 01 TF 1:10 pm - 2:25 pm Carolyn J. Wargula

### **ASIA 207 (F) An Exploration of Japanese Language and Culture**

**Cross-listings:** JAPN 407 ASIA 207 ASST 207

#### **Secondary Cross-listing**

Language is the primary means for human beings to lead social lives and it expresses, embodies and symbolizes cultural and social reality. This tutorial will examine the intertwining ways in which the Japanese language reflects the patterns of life and intrinsic beliefs of Japanese, while exploring how this linguistic code may influence and shape the ways Japanese think. We will look into the following topics: polite language and the variety of personal pronouns in order to examine how the hierarchical structure of Japanese society is reflected in them. Also, we will explore women's speech, youth and queer Japanese to discuss social and gender identities and the role of linguistic stereotypes in manga, anime and TV dramas as well as the "easy Japanese movement," which depicts the shift from a monolingual to multilingual Japanese society. And finally, our examination will investigate the semantic and cultural losses that occur in translations from Japanese prose to English prose. The course is conducted in either Japanese or English with materials drawn from linguistics and sociocultural studies both in Japanese and English. Students wishing to take the course in English should register under ASST 207T and students wishing to take the course in Japanese should register under JAPN 407T. Japanese language learners will not only develop analytical and critical thinking, but will gain more advanced Japanese skills such as reading to understand the logic of arguments,

exponent narrative, and academic presentations and writing.

**Requirements/Evaluation:** attendance and participation, 5 short papers, 5 critiques, and one final project; ASST 207 will meet once a week; JAPN 407 will meet twice a week

**Prerequisites:** none for ASST 207; a 400-level Japanese language course, advanced level Japanese proficiency or permission of instructor for JAPN 407

**Enrollment Limit:** 10

**Enrollment Preferences:** current or prospective Japanese, Chinese, and Asian Studies majors

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** students wishing to take the course in English should register under ASST 207 and students wishing to take the course in Japanese should register under JAPN 407

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

JAPN 407 (D1) ASIA 207 (D1) ASST 207 (D1)

**Attributes:** Linguistics

Not offered current academic year

### **ASIA 208 (S) The U.S. and Afghanistan: A Post-Mortem (DPE)**

**Cross-listings:** ASIA 208 GBST 208 ASST 208 ANTH 208 PSCI 220

Secondary Cross-listing

The United States attacked and defeated the Afghan Taliban regime over in the course of a few short weeks in 2001. Within a few years, the finality of that victory was brought into question as the Taliban regrouped and eventually reasserted itself as a formidable guerilla army that the U.S. military could not easily defeat. At the same time that it was facing a more difficult military challenge than anticipated, the United States got bogged down in the process of nation-building, as well as efforts at social reform. This course examines the history of American involvement in Afghanistan, beginning with the Cold War when the U.S. used Afghanistan as a test case for new models of political modernization and economic development. We will go on to discuss the U.S. support for Islamist political parties during the Soviet occupation of Afghanistan in the 1980s and the consequent rise of the Taliban, and the role of Afghanistan in the September 11th attacks and the "War on Terror" that followed. The course will conclude with a consideration of the impact and legacy of the two decades of nation-building and social reform carried out by the United States since 9/11.

**Requirements/Evaluation:** grading will be determined by class participation, two short essays, and a 15-page research paper

**Prerequisites:** none

**Enrollment Limit:** 25

**Enrollment Preferences:** Anthropology and Sociology majors, Global Studies concentrators, Political Science and Asian Studies majors will get preference

**Expected Class Size:** 15-20

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 208 (D2) GBST 208 (D2) ASST 208 (D2) ANTH 208 (D2) PSCI 220 (D2)

**Difference, Power, and Equity Notes:** Among the topics relevant to power and difference to be considered in this course are the American support and later disavowal of Islamist political parties to advance US geopolitical goals, public relations efforts "to save Afghan women" after 9/11, and the uses and misuses of American military, economic, and political power to build a western-style democratic government and bring western-oriented social reforms to a society radically different from U.S. society.

Not offered current academic year

### **ASIA 210 (S) Approaches to Asian Studies**

**Cross-listings:** ASIA 210 PSCI 207

### Primary Cross-listing

Home to over half of the world's population and to more than twenty of the world's largest cities, Asia has gained global prominence in recent years; the twenty-first century in fact has widely been deemed the 'Asian Century'. But what is Asia? And what does it mean to study this richly diverse region? This seminar will address these questions with the aim of introducing students to important theoretical topics and key concepts that are relevant to the comparative and critical study of Asia. One central concern will be to consider the different ways of understanding "Asia", both in terms of how the term and the region have been historically constituted; another will be to facilitate an understanding some of the salient factors (geography, belief systems, economy and polity)--past and present--that make for Asia's coherence and divergences; a third concern will be to unpack the troubled notions of "East" and "West" and re-center Asia within the newly emerging narratives of global interconnectedness. Beginning with the evolution of the field, this course will equip students with the methodological tools to critically navigate their own specific regional, inter-regional, or interdisciplinary tracks in the Asian Studies concentration.

**Requirements/Evaluation:** Two short papers (5-6); one longer final paper (10-15); discussion participation.

**Prerequisites:** At least one prior course related to Asia

**Enrollment Limit:** 20

**Enrollment Preferences:** Asian Studies concentrators; seniors; juniors; sophomores

**Expected Class Size:** 20

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 210 (D2) PSCI 207 (D2)

Spring 2022

SEM Section: 01 TR 11:20 am - 12:35 pm George T. Crane

### ASIA 211 (F) Foundations of China

**Cross-listings:** GBST 212 ANTH 212 REL 218 HIST 214 ASIA 211 CHIN 214

### Secondary Cross-listing

This course examines the foundational period of Chinese civilization, from the earliest evidence of human activity in the geographical region we now call China, through the end of the Han dynasty in the early third-century CE. This is the period that saw the creation and spread of the Chinese script (a writing system that would be the dominant one in East Asia for thousands of years), the teachings of Confucius (whose ideas continue to play a role in the lives of billions of people today), the construction of the Great Wall (which is not, as it turns out, visible from space), and the creation of the imperial bureaucratic system (that was, in essence, the progenitor of the modern bureaucratic state). We will proceed chronologically but focus on a set of thematic topics, including language and writing, religion and philosophy, art and architecture, politics and economics, and science and technology. While this course is entitled "Foundations of China," we will take a critical perspective on narratives, both Chinese and Western, that see Chinese history as an unbroken history of a single "civilization."

**Requirements/Evaluation:** short writing assignments (approximately 750-1000 words each), quizzes, a mid-term, and a final exam

**Prerequisites:** none

**Enrollment Limit:** 40

**Enrollment Preferences:** Chinese majors, History majors, Religion majors, and Anthropology majors

**Expected Class Size:** 25

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

GBST 212 (D2) ANTH 212 (D2) REL 218 (D2) HIST 214 (D2) ASIA 211 (D1) CHIN 214 (D1)

**Attributes:** HIST Group B Electives - Asia

Fall 2021

LEC Section: 01 MWF 12:00 pm - 12:50 pm Christopher M. B. Nugent

## **ASIA 213 (S) Modern China, 1600-Present**

**Cross-listings:** HIST 213 ASIA 213

### **Secondary Cross-listing**

China's presence continues to grow in our world today, but contemporary China also evinces complex contradictions: a market economy promoted by a nominally Communist government, extremes of urban wealth and rural poverty, increasing participation in the international community and intensifying nationalist rhetoric. This course examines China's historical engagement with the modern world to offer perspective on its current conditions. We will begin with the Qing (1644-1911) conquest of China and consolidation of a multi-ethnic empire, and investigate China's encounters with Western and Japanese imperialism, the rise of Chinese nationalism, Republican and Communist revolutions, and the often turbulent history of the People's Republic. Throughout, we will examine themes of social, economic, intellectual, and cultural change through predominantly primary source reading and analysis.

**Requirements/Evaluation:** class participation, two short papers, two essays, a midterm and a self-scheduled final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 15

**Enrollment Preferences:** open to all; preference to History or Asian Studies majors only if overenrolled

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 213 (D2) ASIA 213 (D2)

**Attributes:** HIST Group B Electives - Asia

Spring 2022

LEC Section: 01 TR 8:30 am - 9:45 am Anne Reinhardt

## **ASIA 214 (S) Asian/American Identities in Motion (DPE)**

**Cross-listings:** GBST 214 ASST 214 THEA 216 AMST 213 ASIA 214 DANC 216

### **Secondary Cross-listing**

The course aims to explore dance and movement-based performances as mediums through which identities in Asian and Asian-American (including South-Asian) communities are cultivated, expressed, and contested. It will orient students towards "reading" and analyzing live and mediated performances within historical, social, and political frameworks. Students will explore how socio-historical contexts influence the processes through which dance performances are invested with particular sets of meanings, and how artists use performance to reinforce or resist stereotypical representations. Core readings will be drawn from Dance, Performance, Asian, and Asian American Studies, and will engage with issues such as nation formation, race and ethnicity, appropriation, tradition and innovation among other topics. This is primarily a discussion-based seminar course, and might also include film screenings, discussion with guest artists and scholars, and opportunities for creative projects. No previous dance experience is required.

**Class Format:** This course will be taught in a virtual format and will be remote.

**Requirements/Evaluation:** reading responses, essays, in-class writing assignments, class participation, and group presentations.

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** first years and sophomores

**Expected Class Size:** 15

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

GBST 214 (D2) ASST 214 (D1) THEA 216 (D1) AMST 213 (D1) ASIA 214 (D1) DANC 216 (D1)

**Difference, Power, and Equity Notes:** This course introduces students to the role of performance in nation formation in Asia and the history of Asian-Americans in the US through analysis of dance performances and practices. Student will explore how race was central to the formation of Asian and the American nation, and how social and legal discriminatory practices against minorities influenced popular culture. The assigned material provide examples of how artists address these inequalities and differences in social power.

Not offered current academic year

### **ASIA 217 (F) Early Modern Japan**

**Cross-listings:** ASIA 217 HIST 217 ASST 217

#### **Secondary Cross-listing**

Over a century of constant warfare came to an end in the late 1500s, ushering in more than two hundred years of relative peace in a Japan that was ruled by a military government. This course will take up the extraordinary changes and enduring continuities of the period between the establishment of the Tokugawa government in the early 1600s and its eventual collapse in 1868, an era characterized by societal order and tensions, economic growth and stagnation, the development of cities and towns, the flourishing of urban culture, the spread of new and different ideas, and the decline of the samurai. We will focus on the political, social, and cultural history of early modern Japan, including topics such as the establishment of the Tokugawa order, the nature of the political system, foreign relations, urbanization, popular culture, material culture, the quality of life, the legal order, gender and sexuality, and the fall of the Tokugawa government. Assigned materials will include government documents, intellectual treatises, autobiographies, literature, and films.

**Class Format:** discussion

**Requirements/Evaluation:** class participation, response papers, two short papers (5 pages), and a final paper (10 pages) or self-scheduled final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 25-30

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 217 (D2) HIST 217 (D2) ASST 217 (D2)

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 218 (F) From Crises to Cool: Modern Japan, 1850s-Present**

**Cross-listings:** ASIA 218 HIST 218

#### **Secondary Cross-listing**

Stunning revolutions, the construction and collapse of an empire, the waging of wars, devastating defeat and occupation by a foreign power, and postwar economic ups and downs have marked Japan's modern experience. This course will explore how various Japanese people from factory workers and farmers to politicians and intellectuals have understood, shaped, and lived the upheavals from the 1850s through the present day. And it will examine how the country of Japan as well as individual Japanese people have defined the identities and meanings of "modern Japan." We will ask why a modernizing revolution emerged out of the ashes of the early modern order; what democracy and its failures wrought; how world war was experienced and what legacies it left in its wake; and how postwar Japan has struggled with the successes and costs of affluence. Materials will include anthropological studies, government documents, intellectual treatises, fiction, films, and oral histories.

**Class Format:** lecture and discussion

**Requirements/Evaluation:** class participation, response papers, two short papers (5 pages), and a self-scheduled final exam or research paper

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Enrollment Preferences:** History majors/prospective majors or Asian Studies concentrators/prospective concentrators

**Expected Class Size:** 30

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 218 (D2) HIST 218 (D2)

**Attributes:** HIST Group B Electives - Asia

Fall 2021

LEC Section: 01 MWF 11:00 am - 12:15 pm Eiko Maruko Siniawer

**ASIA 220 (S) Being Korean in Japan (DPE)**

**Cross-listings:** JAPN 220 ASST 220 ASIA 220

**Secondary Cross-listing**

Who are Zainichi Koreans (Koreans in Japan)? How are they different from Koreans in Korea or in the United States? Contemporary Korean TV dramas and films have depicted Koreans as attractive and successful people appealing to Hallyu (Korean Wave) fans around the world. However, Zainichi Koreans, who are the largest ethnic minority in Japan, have been frequently portrayed as abusive husbands/fathers, pitiful wives/mothers, or juvenile delinquents in both Japanese and Korean cinema and literature. Through close readings of films, novels, and short essays, we will explore little-known yet significant representations of Zainichi Koreans by focusing on Japanese and Korean historical contexts. By doing so, we will discover new aspects of transnational exchange not only between Japanese and Koreans, but also between South and North Koreans in Japan. All class materials will be available in English translation or with English subtitles.

**Requirements/Evaluation:** attendance/participation; short written responses; midterm essay; group presentation; final essay

**Prerequisites:** none

**Enrollment Limit:** 16

**Enrollment Preferences:** Open to all students, but if over-enrolled, priority will be given to Asian Studies and Japanese majors

**Expected Class Size:** 16

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

JAPN 220 (D1) ASST 220 (D1) ASIA 220 (D1)

**Difference, Power, and Equity Notes:** This course looks at the dynamics of unequal power in the social marginality of Korean immigrants in Japan. Exploring historical contexts, students will analyze how the ethnic particularity of the Korean minority has engaged with and against Japanese society. Students will also examine how we might associate the minority culture and history with extensive global issues, including the relationships between environmental problems and minorities, wars and women, and imperialism and migration.

**Not offered current academic year**

**ASIA 221 (F) The Making of Modern South Asia: 1750-1950 CE**

**Cross-listings:** ASST 221 HIST 221 GBST 221 ASIA 221

**Secondary Cross-listing**

This course focuses on the history of South Asia with the aim of providing an overview of the political and social landscape of the region from the end of the Mughal Empire through British colonial rule and the Partition of India and Pakistan. We will explore a range of themes including the rise of colonialism, nationalism, religion, caste, gender relations, and the emergence of modern social and political institutions on the subcontinent. In addition to reading key texts and historical primary sources on the specific themes, we will also work with a variety of multimedia sources including films, short stories and website content. One objective of this course is to introduce students to the different political and social processes that led to the creation of India, Pakistan and Bangladesh; another is to teach students to think critically about the significance of history and history writing in the making of the subcontinent.

**Class Format:** discussion

**Requirements/Evaluation:** class participation, response papers (2-3 pages), two short essays (4-5 pages), midterm and final exams

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 20-25

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 221 (D2) HIST 221 (D2) GBST 221 (D2) ASIA 221 (D2)

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 222 (S) History and Society in India and South Asia: c. 2000 to 1700s CE**

**Cross-listings:** HIST 220 ASIA 222

#### Secondary Cross-listing

This course is an introduction to the history of India and South Asia from prehistoric times to the emergence of early modernity. During these centuries, the subcontinent emerged as one of the most diverse and complex regions of the world, as it continues to be even today. The course will cover the period between the rise of the urban Indus Valley civilization to the end of the Mughal Empire and will address topics such as the origins and development of the caste system and 'Hinduism', society and culture in the great epics like the *Ramayana*, the beginnings of Jain and Buddhist thought, politics and patronage under Islamic polities, the formation of Mughal imperial authority through art, architecture and literature, among others. Through the study of social processes, the course will focus on the diversity and connectedness that have defined the subcontinent throughout its history. It will also consider the role of history in the region and how a number of events from the past continue to inform its present.

**Requirements/Evaluation:** class participation, response papers and presentation, 2 essays, take-home a mid-term and a final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Enrollment Preferences:** History Majors, and those with demonstrable interest in South Asian history

**Expected Class Size:** 20-25

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 220 (D2) ASIA 222 (D2)

**Attributes:** HIST Group B Electives - Asia

Spring 2022

LEC Section: 01 TR 11:20 am - 12:35 pm Aparna Kapadia

### **ASIA 228 (S) Present Pasts: The Politics of Memory in Contemporary Chinese Literatures and Films (DPE) (WS)**

**Cross-listings:** ASIA 228 COMP 297 CHIN 428

#### Secondary Cross-listing

What happens when memories, already slippery, are further massaged by literary and cinematic narrative strategies? How is the historical "past" remembered, forgotten, and subverted in a literary "presence"? This tutorial explores the politics of memory in contemporary literatures and films from the People's Republic of China (post-socialist era, 1978), Taiwan (post-martial law, 1987), and Hong Kong (postcolonial era, 1997). We will look at how literary and cinematic works in each of these "post" societies represent state-sponsored narratives of remembrance, dissidents' collective amnesia, and at the popular level, a playful yet cynical flirtation with politics. With close- and distant- readings of textualized and visualized memories, we will examine themes of nation and locality, public and private, mesology and mythology, amnesia and nostalgia, and diaspora and settlement in the PRC, Taiwan, and Hong Kong from the late 1980s until to today. Course readings include "root-seeking", "new realist", "avant-garde" and "hooligan" novels, examples from the Taiwanese small theater movement, and the transnational cinemas made by the fifth, sixth, and second new wave filmmakers from these three "post" societies. This tutorial is conducted in either Chinese or English. Students wishing to take the course in English should register under ASST or COMP and language learners wishing to take the course in Chinese should register under CHIN.

**Requirements/Evaluation:** attendance and participation, five 5-page papers, five peer-review and critique papers, revisions on selected papers.

**Prerequisites:** None for students taking the course under ASST and COMP 297; CHIN 402 or permission of the instructor for students taking CHIN

**Enrollment Limit:** 10

**Enrollment Preferences:** current or prospective majors in the Department of Asian Languages, Literatures, and Cultures; COMP majors; Asian Studies Concentration

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 228 (D1) COMP 297 (D1) CHIN 428 (D1)

**Writing Skills Notes:** Students will write a 5-page paper every other week for a total of five papers. On weeks when they are not writing papers, they are expected to critique their tutorial partner's paper as peer reviewers. Detailed writing prompts will be provided to students to generate and organize ideas for each essay. Students are also required to revise key paragraphs, sections, and papers throughout the semester.

**Difference, Power, and Equity Notes:** This course provides students with the opportunity to analyze and critique the following entangled modernist dualisms: present and past; memory and representations; diaspora and settlement; transnationalism and localism. By discussing texts produced from the PRC, Hong Kong, Taiwan, and other diaspora areas in these "post" societies, this course asks students to explore how literary and cinematic narratives invoke (and erase) differences, and challenge (and consolidate) borders.

**Attributes:** FMST Core Courses

Spring 2022

TUT Section: T1 TBA Man He

### **ASIA 230 Performance Practices of India (DPE)**

This course explores ancient and contemporary performance practices in India. Our objects of study will include the text and performance of Sanskrit plays, contemporary and experimental theater productions, as well as forms of dance and ritual. We will discuss dramaturgical structure, staging, acting conventions, gender representation, performer training, the experience and role of the audience, as well as mythological and political themes. Thinking historically and ethnographically, we will seek to understand the aesthetics and social purposes of these practices, in addition to the relationship that performance has with everyday life, contested concepts of the nation, and caste. Throughout the semester we will interrogate the ways in which Western categories such as "classical," "folk," "religious," "traditional," and even the distinction between "dance/theater/music/visual arts" are not indigenous or accurate concepts for organizing thinking about performance in this part of the world.

**Requirements/Evaluation:** Evaluation will be based on participation in discussion, reading responses, an oral presentation, and one 10-page paper.

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** preference for seniors and juniors

**Expected Class Size:** 12

**Grading:**

**Distributions:** (D1) (DPE)

**Difference, Power, and Equity Notes:** We will examine British colonial edicts that prohibited performance practices as a form of social control as well as in the name of Christian morality. From here we will explore how upper-caste Independence era artists and leaders sought to reinvent the arts as vessels of "Indian" identity, at the cost of further marginalizing hereditary performance communities. We will also interrogate how the Indian state has promoted narrow visions of "femininity" and how artists contest religious nationalism

Not offered current academic year

### **ASIA 232 (S) Buddhist Economics**

**Cross-listings:** REL 232 ASIA 232 ASST 232

Secondary Cross-listing

Or, "From 'Shark Tank' to 'Monk Cave': Business and Socially Engaged Buddhism". Television shows like Shark Tank, featuring a panel of potential investors who consider propositions from aspiring entrepreneurs, evinces that popular culture values only the making of profit. In such a capitalistic

world, who are the "winners" and "losers"? What impact does a business/product have beyond its intended consumer benefits? What is the Buddhist response to business and commerce and its overall effects on individuals, society, and ecology? This course will challenge students to research, analyze, and devise resolutions for real world issues, by having students employ Buddhist solutions informed by concepts such as compassion, interconnectedness, and Socially Engaged Buddhism. Students will scrutinize the related concept of "structural violence". We will look at examples from Bhutan's "Gross Domestic Happiness", Thailand's "Sufficiency Economy", China's state-led religious charities under the name of "Humanistic Buddhism", as well as the ordination of trees. This course hopes to prepare students to be critical, rather than merely passive, world citizens, especially in the realm of business, and to be more conscious and aware of their everyday life choices and its impact on every aspect of society.

**Requirements/Evaluation:** attendance and active participation 20%; experiential exercises 25% (i.e., critical reflection that incorporates class readings with personal experience of the various experiential exercises conducted throughout the term: mainly, a 30-day social-media cleanse, and meditation sessions); Mid-term exam (in-class: identification terms and short essay) 25%; Final project and presentation 30% (the final grade includes initial consultation with the instructor regarding topic selection, annotated bibliography, project outline, final presentation, and final written report)

**Prerequisites:** none

**Enrollment Limit:** 8

**Enrollment Preferences:** Religious Studies majors and Asian Studies majors

**Expected Class Size:** 8

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

REL 232 (D2) ASIA 232 (D2) ASST 232 (D2)

Not offered current academic year

### **ASIA 233 (S) Spiritual Crossroads: Religious Life in Southeast Asia**

**Cross-listings:** ANTH 233 ASST 233 REL 253 ASIA 233

Secondary Cross-listing

No region of the world presents a richer tapestry of religious beliefs, practices, and institutions than Southeast Asia. Buddhism, Hinduism, Christianity and Islam are all to be found and all of them interpenetrate and contend with each other and with a deep undergirding of animism, shamanism, and mystical folk belief systems. This course will survey these religious traditions through time and space, looking in particular at the growing tension between religion and the state as fundamentalism and religious militancy have spread into the region in recent times. All of Southeast Asia will be covered, but particular attention will be devoted to Indonesia, where religious blending and the growth of new fundamentalism are both especially marked.

**Requirements/Evaluation:** midterm, short essays, term paper

**Prerequisites:** none; open to non-majors

**Enrollment Limit:** 19

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ANTH 233 (D2) ASST 233 (D2) REL 253 (D2) ASIA 233 (D2)

Not offered current academic year

### **ASIA 240 (S) Toward Healing Trauma in Japanese and Korean Cinema**

**Cross-listings:** JAPN 240 ASIA 240

Secondary Cross-listing

This course examines Japanese and Korean cinema from the 1930s to the present, with a focus on narratives of national trauma. We will explore cinematic representations of social conflicts caused by continuous negotiations of tradition and progress, gender and identity, and everyday life and war wounds in the transition--from imperial/colonial to post-imperial/post-colonial periods. Japanese and Korean films follow a similar yet different trajectory in dealing with contentious issues that have left deep scars in society. We will analyze how Japanese and Korean filmmakers have

confronted social injustice by addressing the pain of trauma in both countries. In doing so, we will discover the meaning of cultural confrontation in the process of healing and reconciliation among the members of society. All readings and screenings will be available in English translation or with English subtitles.

**Requirements/Evaluation:** class attendance and participation, weekly GLOW posts, two short essays (4-5 pages each), and a final project

**Prerequisites:** none

**Enrollment Limit:** 20

**Enrollment Preferences:** Open to all students, but if over-enrolled, priority will be given to majors in the Department of Asian Languages, Literatures, and Cultures

**Expected Class Size:** 20

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

JAPN 240 (D1) ASIA 240 (D1)

Spring 2022

SEM Section: 01 MR 2:35 pm - 3:50 pm Eun Young Seong

### **ASIA 242 (F)(S) The Sacred in South Asia**

**Cross-listings:** ANTH 249 ASIA 242 REL 149

#### **Secondary Cross-listing**

Is religious identity necessarily singular and unambiguous? The jinn - Islamic spirits born of fire - are sought out for their healing and other powers not only by Muslims in India, but by Hindus, Christians and Sikhs, as well. In parts of Bengal statues of the Hindu goddess Durga are traditionally sculpted by Muslim artisans. Buddhist pilgrimage sites in Sri Lanka contain tombs of Muslim Sufi saints and shrines of Hindu deities. South Asia - where a fifth of humanity lives - provides some of the most striking examples of pluralism and religiously composite culture in our contemporary world. Yet at the same time, strident religious majoritarianism has been a defining feature of the politics of India, Pakistan and Sri Lanka for decades, and haunts Nepal and Bangladesh as well. Are these two modes of religious being - pluralistic and composite on the one hand, singular and majoritarian on the other - reflective of two different conceptions of selfhood? What if we turn from questions of community and identity to questions of unseen power and the sacred? This course is an exploration of lived religion in South Asia. It is simultaneously a study of popular Hinduism, Buddhism and Islam and an introduction to the anthropology of religion. Centered on in-depth studies of popular sites of 'syncretic' ritual practice (shared across religious difference) as well as studies of mass mobilizations that seek to align the religious community with the nation, we approach from multiple angles what the sacred might mean in modernity.

**Requirements/Evaluation:** weekly (1 page) posts on readings, two short (5 page) papers, and one (12-14 page) final research paper.

**Prerequisites:** Interest in the topic!

**Enrollment Limit:** 20

**Enrollment Preferences:** Students in all fields of study are most welcome; if overenrolled, priority will be given to majors in Anthropology, Sociology, Religion and Asian Studies.

**Expected Class Size:** 15

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ANTH 249 (D2) ASIA 242 (D2) REL 149 (D2)

Fall 2021

LEC Section: 01 MWF 8:30 am - 9:45 am Joel Lee

Spring 2022

LEC Section: 01 MWF 8:30 am - 9:45 am Joel Lee

## ASIA 244 (F) Mind and Persons in Indian Thought

**Cross-listings:** ASIA 244 PHIL 245 REL 244

### Secondary Cross-listing

In this course, we follow the Indian philosophical conversation concerning the self and the nature of consciousness, particularly as they are found in its various Yogic traditions. We start with some of the Hindu views about the self and the mind and consider their ethical implications. We then consider a range of Buddhist critiques of these views, focusing more particularly on the Madhyamaka, which radicalizes the critique of the self into a global anti-realist and skeptical stance. We also examine the Yogacara school, which offers a process view of reality focusing on the analysis of experience. We conclude by considering some of the later Hindu holistic views of the self as responses to the Buddhist critique. In this way we come to realize that far from being the irrational foil of "the West," Indian tradition is a rich resource for thinking through some of the central questions that have challenged philosophers in both traditions.

**Class Format:** discussion

**Requirements/Evaluation:** full attendance and participation, three short essays (6 pages each)

**Prerequisites:** none

**Enrollment Limit:** 18

**Enrollment Preferences:** selection based on the basis of relevant background

**Expected Class Size:** 18

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 244 (D2) PHIL 245 (D2) REL 244 (D2)

Fall 2021

LEC Section: 01 M 7:00 pm - 9:40 pm Georges B. Dreyfus

## ASIA 245 (F) Nationalism in East Asia

**Cross-listings:** PSCI 354 ASIA 245 HIST 318 ASST 245

### Secondary Cross-listing

Nationalism is a major political issue in contemporary East Asia. From anti-Japanese demonstrations in China, to tensions on the Korea peninsula, to competitive elections in Taiwan, to debates in Japan about the possibility of a woman ascending the Chrysanthemum Throne, national identity is hotly debated and politically mobilized all across the region. This course begins with an examination of the general phenomena of nationalism and national identity. It then considers how nationalism is manifest in the contemporary politics and foreign relations of China, Japan, South Korea, North Korea and Taiwan.

**Requirements/Evaluation:** two short papers; final exam

**Prerequisites:** none

**Enrollment Limit:** 25

**Enrollment Preferences:** in the following order, seniors, juniors, sophomores, then first-years

**Expected Class Size:** 25

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

PSCI 354 (D2) ASIA 245 (D2) HIST 318 (D2) ASST 245 (D2)

**Attributes:** HIST Group B Electives - Asia POEC Comparative POEC/Public Policy Courses PSCI Comparative Politics Courses

Not offered current academic year

## ASIA 246 (S) India's Identities: Nation, Community, & Individual (DPE) (WS)

**Cross-listings:** ASST 246 ASIA 246 REL 246 ANTH 246 WGSS 246

### Secondary Cross-listing

This tutorial considers India's multiple and intersecting identities, in relation to climate emergencies, resource scarcities, and ongoing struggles for power and status across very different parts of India. We examine the intersectional identities that produce solidarity and opposition within landscapes always already structured by power and inequity. How do communal and individual identities such as gender, class, caste, sexuality or religion shape social conflict and ongoing struggles for power in India today? We examine key moments in Indian history that continue to produce social conflict and fluidity such as Partition, the riots in Gujarat, Hyderabad, and Delhi that have shaped the modern landscape of communal identity, as well as the contested border such as Ladakh as well as Jammu & Kashmir. Our readings will include ethnographic, sociological, historical fiction, and oral history. Students choose their own topics to delve into for final weeks of the semester.

**Class Format:** Meeting weekly in pairs with tutorial partner to discuss texts and student essays.

**Requirements/Evaluation:** weekly writing assignments and tutorial attendance every week

**Prerequisites:** none

**Enrollment Limit:** 10

**Enrollment Preferences:** Majors in Anthropology, Sociology, Religion, Women's, Gender & Sexuality Studies, concentrators in Asian Studies, STS

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 246 (D2) ASIA 246 (D2) REL 246 (D2) ANTH 246 (D2) WGSS 246 (D2)

**Writing Skills Notes:** This tutorial involves weekly essays of 1500 words or oral responses, intensive feedback on writing, and individual writing chats with instruction in the middle of the semester.

**Difference, Power, and Equity Notes:** This course fulfills the Difference, Power, and Equity by theorizing the ways that social power and equity are sources of struggle and division within Indian society. It analyzes the intersectional identities of class, caste, gender, and religion in shaping differential access to power and equity within India today.

**Attributes:** PHLH Bioethics + Interpretations of Health WGSS Racial Sexual + Cultural Diversity Courses

Not offered current academic year

### ASIA 249 (S) Political Power in Contemporary China

**Cross-listings:** ASST 249 PSCI 247 ASIA 249

### Secondary Cross-listing

The People's Republic of China has experienced rapid and extensive economic, social and cultural transformation over the past forty years. Its political system, however, is little changed. The Communist Party still monopolizes power and works hard to suppress organized opposition. Political dissent has taken various forms since 1979 but the regime has found ways to repress and divert it. Yet, in spite of the state's efforts, opposition and dissent continue to bubble to the surface. The course will review the political development of the PRC since 1949 and, then, focus on the dynamics of political contention and regime persistence since the Tiananmen Crisis of 1989.

**Class Format:** The class will be hybrid, with both online content and in-person discussion.

**Requirements/Evaluation:** two short papers and a final exam

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** Political Science and Asian Studies majors

**Expected Class Size:** 12

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 249 (D2) PSCI 247 (D2) ASIA 249 (D2)

**Attributes:** POEC Comparative POEC/Public Policy Courses PSCI Comparative Politics Courses

Not offered current academic year

## ASIA 250 (F) Scholars, Saints and Immortals: Virtue Ethics in East Asia

**Cross-listings:** ASIA 250 REL 250

### Secondary Cross-listing

In East Asian cultures, as in the United States, popular conceptions of morality typically take their shape, not from explicit rules, but from *moral paragons*--stylized figures that are said to embody a distinctive cluster of virtues. For example, American Christians invoke not only Jesus, but also a pantheon of "secular saints" as diverse as Martin Luther King Jr. and General Patton, George Washington and Cesar Chavez. This course will explore the cultural functions of moral paragons and philosophies of virtue in East Asia by introducing students to examples from Chinese and Japanese history, ranging from Confucian articulations of the ideal scholar-bureaucrat to Buddhist conceptions of the Bodhisattva to Taoist immortals. It will also address the history of ethical thought in East Asia, focusing particular attention on conceptions of "Virtue Ethics." This approach has come to be seen by some contemporary analytic philosophers as a way out of the impasse produced by ethical relativism and the loss of theological rationales for moral action. Readings will include Euro-American philosophers such as Nietzsche and MacIntyre as well as primary texts in translation by Chuang-tzu, Confucius, Shantideva and others. The fall 2021 iteration of the course will have a special focus with a few additional readings on idealized communities and political "utopias."

**Class Format:** discussion

**Requirements/Evaluation:** active participation, short writing assignments, midterm, and a self-scheduled final exam

**Prerequisites:** none

**Enrollment Limit:** 30

**Enrollment Preferences:** Religion and Asian Studies majors

**Expected Class Size:** 20

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 250 (D2) REL 250 (D2)

**Attributes:** PHIL Related Courses

Fall 2021

LEC Section: 01 MR 1:10 pm - 2:25 pm Jason Josephson Storm

## ASIA 253 (F) Love and Death in Modern Japanese Literature and Visual Culture

**Cross-listings:** ASST 253 ASIA 253 COMP 255

### Secondary Cross-listing

Modern Japanese fiction is similar to Western fiction in many ways, but there are intriguing differences concealed within that sameness. This course investigates Japanese culture and compares it with our own, by examining Japanese literature about two universal human experiences--love and death--and asking how Japanese writers inflect these ideas in their work. The course begins with tales of doomed lovers that were popular in the eighteenth-century kabuki and puppet theaters, and that still feature prominently in Japanese popular culture today. From there we move on to a range of other relationships between love and death, including parental love and sacrifice, martyrdom and love of country, sex and the occult, and romance at an advanced age. We will focus on novels and short stories by canonical modern authors like Tanizaki, Kawabata, and Mishima, as well as contemporary popular fiction by writers like Murakami Haruki and Murakami Ryu. We will also give significant attention to popular visual culture, including puppet theater, comics, animation, and film. *The class and the readings are in English.*

**Class Format:** For this hybrid class, on-campus students will meet in a classroom during the scheduled class slot (observing campus distancing protocols), while off-campus students participate simultaneously via Zoom. Off-campus students must be able to Zoom in during the scheduled class times.

**Requirements/Evaluation:** attendance and participation, a few short response assignments, one test, two 5-page papers, and an ungraded creative project

**Prerequisites:** none; no familiarity with Japanese language or culture is required

**Enrollment Limit:** 12

**Enrollment Preferences:** Students majoring or considering a major in Comparative Literature

**Expected Class Size:** 12

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 253 (D1) ASIA 253 (D1) COMP 255 (D1)

Not offered current academic year

### **ASIA 254 (S) The End of the World in Japanese Literature and Visual Culture**

**Cross-listings:** COMP 264 ASIA 254 ASST 254

#### **Secondary Cross-listing**

From the endemic warfare of the medieval era to the atomic bombing and the violent explosion of technology in the last century, the end of the world is an idea which has occupied a central place in almost every generation of Japanese literature. Paradoxically, the spectacle of destruction has given birth to some of the most beautiful, most moving, and most powerfully thrilling literature in the Japanese tradition. Texts may be drawn from medieval war narratives like *The Tale of the Heike*; World War II fiction and films by Ibuse Masuji, Imamura Shôhei, and Ichikawa Kon; fantasy and science fiction novels by Abe Kôbô, Murakami Haruki and Murakami Ryû; and apocalyptic comics and animation by Oshii Mamoru, Ôtomo Katsuhiro, and others. *The class and the readings are in English; no familiarity with Japanese language or culture is required.*

**Class Format:** discussion

**Requirements/Evaluation:** in-class exam, ungraded creative project, and a few short response assignments, plus two 5- to 7-page papers emphasizing original, creative readings of the literary texts

**Prerequisites:** none; open to all

**Enrollment Limit:** 25

**Enrollment Preferences:** students majoring or considering a major in a related field

**Expected Class Size:** 15

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

COMP 264 (D1) ASIA 254 (D1) ASST 254 (D1)

Not offered current academic year

### **ASIA 255 (F) Buddhism: Ideas and Practices**

**Cross-listings:** ANTH 255 REL 255 ASIA 255

#### **Secondary Cross-listing**

This course introduces students to Buddhism by examining its ideas and practices as they have taken place in actual social contexts rather than as disembodied textual objects. After examining the main ideas and narratives of the tradition, we turn our attention to Thailand where we examine how these ideas and narratives have shaped a whole range of practices, from meditation to shamanistic rituals. We then consider the transformations that Buddhism is undergoing in contemporary society, examining the rise of meditation movement, the changing role of monks and laity, the resurgence of the nun order, the rise of Buddhist social activism and the development of new Buddhist social philosophies. We ask questions such as: How can Buddhism adapt to a modern global consumerist society? What are the transformations involved in this process and the role that Buddhism can play in such a global society? Should Buddhists take advantage of the opportunities of this new global culture or should they adopt a critical stance toward its consumerist values?

**Class Format:** discussion

**Requirements/Evaluation:** full attendance and active participation; two essays

**Prerequisites:** none

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ANTH 255 (D2) REL 255 (D2) ASIA 255 (D2)

**Attributes:** PHIL Related Courses

Fall 2021

LEC Section: 01 MWF 8:30 am - 9:45 am Georges B. Dreyfus

**ASIA 256 (F) Buddhism, Sex, & Gender: #MeToo Then and Now (DPE)**

**Cross-listings:** ANTH 256 WGSS 256 REL 256 ASST 256 ASIA 256

**Secondary Cross-listing**

This course considers the feminist voices that have been part and parcel of Buddhist practices, texts, and institutions for most of its 2500-year history. We will conduct a historical genealogy of Buddhist voices that illustrate the fluid and disruptive role of sex, gender, caste, and class in relation to individual behavior and social relations. How did the Buddha's inner revolution produce a set of practices that both reject and reinforce existing binaries and social hierarchies of sex and gender, and with what effects? We will trace a feminist voice that decries harassment, assault, and systemic sexism within Buddhist communities from the first female disciples (Theri) of the Buddha to the current #MeToo era of embattled toxic masculinity. Along the way, we explore a literary canon that contains misogyny and 'she devils' alongside a rich tapestry of female divinities, transgender fluidity, and female liberation. We pursue an intersectional analysis of Buddhist traditions and texts by considering the multiple forms of social hierarchy--gender, sexuality, race, and class--that Buddhism has attempted to transcend. We begin by considering three women in the Buddha's life--his mother (Maya), his stepmother/aunt (Gotami), and his wife (Yashodhara)--as well as the tales of the first enlightened Buddhist women whose topics include prostitution, patriarchy, sexism, and pathetic husbands, as well as their own decaying bodies and beauty. Our next theme is the myriad ways that gender is both produced and deconstructed in Buddhist discourses on enlightenment and the human body. Our final theme considers a range of monastic memoirs, including a Buddhist black nun who left Harvard to take ordination in Thailand, and a Dutchman who studied Zen in Japan. We close by examining the current debates in the U.S. and Asia that seek to combat systemic racism, sexism, and casteism in Buddhist traditions.

**Requirements/Evaluation:** class discussion, reading responses (3-4 pages), writing chat, final research paper (12 pages)

**Prerequisites:** none

**Enrollment Limit:** 19

**Enrollment Preferences:** Anthropology, Religion, Asian Studies, Women's, Gender and Sexuality majors

**Expected Class Size:** 15

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ANTH 256 (D2) WGSS 256 (D2) REL 256 (D2) ASST 256 (D2) ASIA 256 (D2)

**Difference, Power, and Equity Notes:** The course fulfills DPE because it seeks to theorize the role of difference (gender, sex, class, and race) and intersectionality within Buddhist texts, practices, and institutions. It considers how Buddhist practices and institutions both deconstruct and reproduce social inequality.

**Attributes:** WGSS Racial Sexual + Cultural Diversity Courses

**Not offered current academic year**

**ASIA 266 (S) Confession and Deception in Japanese Literature**

**Cross-listings:** ASIA 266 ASST 266 COMP 266

**Secondary Cross-listing**

Situated at the origins of Japanese literature are the beautiful and revealing diaries of ladies in waiting at the tenth- and eleventh-century court. Yet one of the most famous of these women turned out to be a man. For the next thousand years, Japanese literary tradition would place a premium on confessional writing, but the distortions and concealments of these narrators (and the authors hiding behind them) would always prove at least as interesting as the revelations. This course examines several centuries of Japanese literature to ask whether you can ever put your true self into writing;

along the way I will ask you what you reveal, conceal, discover, or reinvent about yourself when you write about literature for a class like this. Texts will range from classical and medieval court literature by Sei Shônagon and Lady Nijô, through autobiographical and confessional novels by Sôseki, Tanizaki, Mishima, and Abe Kôbô, to documentary and subculture films like *The New God* and *Kamikaze Girls*. The class and the readings are in English; no familiarity with Japanese language or culture is required.

**Requirements/Evaluation:** attendance and participation, a few short response assignments, one test, two 5-page papers, and an ungraded creative project

**Prerequisites:** none; no familiarity with Japanese language or culture is required

**Enrollment Limit:** 25

**Enrollment Preferences:** students majoring or considering a major in Comparative Literature

**Expected Class Size:** 15

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 266 (D1) ASST 266 (D1) COMP 266 (D1)

Not offered current academic year

**ASIA 269 (F) Mindfulness Examined: Meditation, Emotion, and Affective Neuroscience (DPE) (WS)**

**Cross-listings:** REL 269 STS 269 ASIA 269 ANTH 269

Secondary Cross-listing

This course provides a social analysis of and practical engagement with mindfulness in the US today. It considers the modern applications of Buddhist meditation as a tool to improve awareness of the related processes of mind, behavior, and emotions within landscapes structured by racism, sexism, and other systemic inequalities. We consider how mindfulness relates to Buddhist discourses as well as the rapid rise of fields like contemplative neuroscience, affective neuroscience, and integrative neurobiology. How can mindfulness help people communicate more effectively--be they doctors or patients, teachers or students? How has the exploding research on mindfulness and meditation since 2000 help us understand the intersection of human emotions, behaviors, and relationships? We train in a variety of Buddhist meditation practices through the semester including forest bathing, mindfulness, compassion meditation, while unpacking the subjective experience of our minds and emotions first-hand. Students will be asked to train in mindfulness practices the entire semester while studying models of the mind developed by research in clinical and evolutionary psychology, affective neuroscience, and interpersonal neuroscience.

**Requirements/Evaluation:** weekly tutorial papers and discussion

**Prerequisites:** A prior class or some experience with meditation is recommended

**Enrollment Limit:** 10

**Enrollment Preferences:** ANTH, SOC, REL, ASST majors; PHLH, STS concentrators; seniors and juniors

**Expected Class Size:** 10

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

REL 269 (D2) STS 269 (D2) ASIA 269 (D2) ANTH 269 (D2)

**Writing Skills Notes:** This class will involve weekly tutorial essays or oral responses, intensive written feedback on every essay, and a mid-semester 'writing chat' with the instructor.

**Difference, Power, and Equity Notes:** This class fulfills the Difference, Power, and Equity requirement because it will explore the ways that mindfulness can address the growing epidemic of anxiety, depression, and other mental health issues we find in the US today. We study mindfulness from an intersectional perspective and relate its benefits to intersecting inequities and intergenerational trauma in the US today.

Fall 2021

TUT Section: T1 TBA Kim Gutschow

**ASIA 272 (F) Art of the Noble Path: Buddhist Material Culture Across Asia**

**Cross-listings:** REL 272 ARTH 272 ASIA 272 ASST 272

**Secondary Cross-listing**

Buddhism has spread throughout Asia and beyond since its emergence in India in the 5th century BCE, providing a shared philosophical and cosmological framework for diverse cultures. Artistic expression, regional politics and cultural landscapes have been shaped by its remarkable influence. With patrons ranging from powerful monarchs and monks to merchants and tradespeople, Buddhist art has historically reflected the religion's social inclusivity. This course will survey the architecture, painting and material culture of Buddhism in Asia, tracing its influence in diverse media, from rock-cut architecture to Zen painting. A close reading of primary texts, such as architectural inscriptions in India, manuscripts from Tibet, and travelogues of Chinese pilgrims, will provide greater context for the artworks.

**Requirements/Evaluation:** 3 ten-minute quizzes, weekly Glow responses, a midterm, and a final exam

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** Art History majors, Asian Studies majors, Religious Studies majors, Art Studio majors

**Expected Class Size:** 10

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

REL 272 (D2) ARTH 272 (D1) ASIA 272 (D1) ASST 272 (D1)

**Not offered current academic year**

**ASIA 273 (S) The Arts of the Book in Asia**

**Cross-listings:** ARTH 273 ASST 273 ASIA 273

**Secondary Cross-listing**

From palm leaf manuscripts to scrolls to Islamic codices, books have long served as vehicles of religious, cultural and artistic exchange in Asia. Owing both to their portability and status as finely crafted art objects, books have transmitted ideas across the continent, spreading courtly styles of painting from China to India, esoteric Buddhist teachings from Kashmir to Tibet and Mongolia, as well as the Quranic arts of calligraphy and illumination from Islamic South Asia to Southeast Asia. This course will survey the interwoven history of book arts as it developed and disseminated across different regions of Asia. The course will also introduce students to the major art forms of the book, such as painting, calligraphy and illumination. The aim of the survey is to understand the book as object while also investigating its content and its larger cultural significance. A number of class meetings will take place in the Williams College Museum of Art where students will have the opportunity to study original artworks from the collection.

**Requirements/Evaluation:** 2 quizzes, 2 short response papers, a final project/paper based on museum objects, 1-hour in-class final exam

**Prerequisites:** none

**Enrollment Limit:** 25

**Enrollment Preferences:** preference will be given to Art Majors, and then to students of any major interested in art and culture of Asia

**Expected Class Size:** 20

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ARTH 273 (D1) ASST 273 (D1) ASIA 273 (D1)

**Not offered current academic year**

**ASIA 278 (F) Buddhist Material Culture: Objects of Practice and Merit**

**Cross-listings:** REL 278 ASIA 278 ASST 278

**Secondary Cross-listing**

You've heard of the "material girl" (or boy), but what about the material Buddhist? This course encourages students to look beyond modernist ideals of Buddhism as a rational tradition of monks, monasteries and manuscripts, merely advocating mindfulness. In this course, we take Buddhist "stuff" (material culture) seriously. We explore what exactly is material culture, and what makes it Buddhist? If Buddhism is supposed to be a tradition that

encourages non-attachment, then what is meant by "Buddhist material culture"? Shouldn't Buddhists be free of material things? Or, rather, who says they have to be? This course offers: (1) an introduction to the core concepts of Buddhism; (2) a brief overview of Material Religion, or the "material turn" in the study of religion; and (3) a preliminary exploration into the vast material- and spiritual worlds of Buddhist Asia, particularly China, Japan, Myanmar, Tibet, and Thailand. We begin by decolonializing Buddhism (think *mandala*, not only meditation; or ghosts and spirits, not just *sutra*). Next, we trace religious studies trends that privilege material investigations that acknowledge the agency of not only humans but also the agency of objects/things/stuff, and that emphasizes the dynamics among people, things, and spirits. We learn about these dynamics by looking closely at Buddhist stuff. Things act upon us, and we (re)act upon them. They shape identity, create meaning, and maintain relationships. We will learn that things are never just things. They help us better understand what people do in Buddhism, not just what people believe. This course includes brief experiential components on Buddhist meditation and ritual. No prior experience in meditation or Buddhism is required. This course does not assume any previous background in Buddhism, Religion, Asian Studies, or Art History.

**Class Format:** This class is remote with a mix of synchronous and asynchronous requirements. Synchronous meetings are limited to once a week for roughly one hour (between 60-75 minutes). Many of our synchronous requirements will feature breakout sessions into small groups for intimate, peer exchanges, followed by discussions with the entire class. A few asynchronous sessions will require community-building with your peers through some form of work exchange or reflection related to the weekly topic.

**Requirements/Evaluation:** Attendance and active participation 25%; Short writing assignments 25% (one-page, single-space, critical response based on class reading x 4 total); Mid-term exam 25% (identification terms, short essay); Final project and presentation 25% (initial consultation with the instructor regarding topic selection, annotated bibliography and project outline, formal written report (4-5 single-space pages) , presentation, and final reflection)

**Prerequisites:** none

**Enrollment Limit:** 16

**Enrollment Preferences:** Religion and Asian Studies majors

**Expected Class Size:** 12

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

REL 278 (D2) ASIA 278 (D2) ASST 278 (D2)

Not offered current academic year

**ASIA 284 (S) Introduction to Asian American History (DPE)**

**Cross-listings:** ASIA 284 HIST 284 ASST 284 AMST 284

Secondary Cross-listing

This course covers the immigration of Asian to the U.S. from the 1850s to the present and the lives of both immigrants and their descendants. Possible topics are the Chinese Exclusion Act, the incarceration of Japanese Americans during WWII and the arrival of Vietnamese to the U.S. after the war in Viet Nam.

**Class Format:** discussion

**Requirements/Evaluation:** a series of short essays and a final oral history/family history

**Prerequisites:** none

**Enrollment Limit:** 40

**Expected Class Size:** 25

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 284 (D2) HIST 284 (D2) ASST 284 (D2) AMST 284 (D2)

**Difference, Power, and Equity Notes:** This course will focus on the legal barriers to Asian American immigration and citizenship that reveal the racial, class, gender, and religious biases against people from that part of the world. By examining these issues, we will see an unequal balance of power as well as the various ways Asian immigrants resisted American immigration laws and would eventually build communities in many parts of the US.

**Attributes:** AMST Comp Studies in Race, Ethnicity, Diaspora HIST Group F Electives - U.S. + Canada

Not offered current academic year

**ASIA 291 (F) Red Chamber Dreams: Reading China's Greatest Novel (WS)**

**Cross-listings:** ASIA 291 COMP 291

Secondary Cross-listing

Since it first began to circulate in manuscript in the mid-eighteenth century, Cao Xueqin's novel *Story of the Stone* (*Shitou ji*), also called *Dream of the Red Chamber* (*Honglou meng*), has captured the imaginations of readers young and old with its sprawling story of the coming-of-age of members of a wealthy family on the cusp of ruin. As critically acclaimed as it is beloved, *Story of the Stone* is widely regarded as China's greatest novel due to the intricacy of its narrative, the complexity of its characters, and the sophistication with which it deals with themes as varied as romance, enlightenment, sexuality and gender identity, and the construction of public and private spaces. The focus of this tutorial will be reading the 120-chapter novel.

Students will have the option to read either in Chinese or English (though papers and class discussion will be in English). We will also read scholarly literature to learn about some of the major critical approaches to the novel, and about its enduring importance in the Chinese literary tradition.

**Requirements/Evaluation:** Tutorial papers (including revision of selected papers for a final portfolio) and responses.

**Prerequisites:** None.

**Enrollment Limit:** 10

**Enrollment Preferences:** Comparative literature majors and prospective majors; Asian Studies concentrators.

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 291 (D1) COMP 291 (D1)

**Writing Skills Notes:** Students will write a 5- to 7-page paper every other week for a total of five papers. On weeks in which they are not writing, they will critique their partner's paper. Papers will receive substantial individualized feedback on both writing and content from the instructor as well as the tutorial partner.

Fall 2021

TUT Section: T1 TBA Sarah M. Allen

**ASIA 297 (F) Intermediate Korean**

**Cross-listings:** ASIA 297 CRKO 201

Secondary Cross-listing

Intermediate level in developing linguistic abilities and fundamental reading, writing, listening and speaking skills. Students will be able to carry on more sophisticated conversations; use the language to manage logistics of everyday life; and demonstrate more complicated grammatical structures in speaking and writing.

**Class Format:** twice-weekly review sessions

**Prerequisites:** sophomore or higher standing with a GPA of 3.0 or higher; application to the Critical Language Program in early April

**Enrollment Limit:** 8

**Expected Class Size:** 8

**Grading:** no pass/fail option, yes fifth course option

**Unit Notes:** minimum of two students in order to schedule the course

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 297 (D1) CRKO 201 (D1)

Fall 2021

LEC Section: 01 TBA Shaina Adams-EI Guabli

**ASIA 298 (S) Intermediate Korean**

**Cross-listings:** ASIA 298 CRKO 202

**Secondary Cross-listing**

Continuation of intermediate skills in speaking and writing.

**Class Format:** twice-weekly review sessions

**Prerequisites:** CRKO 201

**Enrollment Limit:** 8

**Expected Class Size:** 8

**Grading:** no pass/fail option, yes fifth course option

**Unit Notes:** minimum of two students in order to schedule the course

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 298 (D1) CRKO 202 (D1)

Spring 2022

LEC Section: 01 TBA Shaina Adams-EI Guabli

**ASIA 311 (S) Women and Art in East Asia (DPE)**

**Cross-listings:** ARTH 311 ASIA 311

**Secondary Cross-listing**

For over a thousand years, women in East Asia profoundly influenced the development of the visual arts, yet their formidable presence remains largely hidden. This seminar explores the critical roles women played as patrons, artists, and collectors of the arts in China, Korea, and Japan. We cover historical periods from the 10th century to the present day and discuss both traditional and nontraditional media including painting, sculpture, photography, and embroidery. Topics include didactic paintings for women in the Song court, calligraphy and painting as gendered modes of expression in Heian period Japan, the revival of Buddhist arts in Korea under the patronage of aristocratic women, and artworks by modern and contemporary artists that contest dominant representations of gender and sexuality. The course does not simply focus on artistic production, but also contextualizes these topics in light of emergent theorizations and readings on femininity, feminism, and the sexual politics of representation. Along with a final research paper, students will generate a substantial Wikipedia entry on a certain aspect of the course to promote the coverage of women and the arts online. No prior knowledge of Asian art history is required or assumed

**Requirements/Evaluation:** attendance, class participation and discussion, 5 object or reading response papers (2-3 pages), Wikipedia page editing project and presentation (5-7 minutes long), and 8-10-page final research paper (written in stages over the semester including a 10-15-minute presentation)

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** Art History, Asian Studies, Chinese, or Japanese majors, but open to all

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ARTH 311 (D1) ASIA 311 (D1)

**Difference, Power, and Equity Notes:** This course fulfills the Difference, Power, and Equity by exploring the construction of gender in relation to power. We discuss how Daoist, Confucian, Shinto, and Buddhist ideas historically shaped attitudes toward women and address the ways in which colonialism and Orientalism shaped understandings of gender differences and roles in East Asia. Students will be introduced to theoretical texts of feminism and postcolonialism and learn to identify key issues to the feminist art historical project

Spring 2022

SEM Section: 01 MR 2:35 pm - 3:50 pm Carolyn J. Wargula

### **ASIA 312 (F) The Mughal Empire: Power, Art, and Religion in India**

**Cross-listings:** GBST 312 REL 312 ASIA 312 ASST 312 HIST 312

#### **Secondary Cross-listing**

Established in the early 1500s, the Mughal Empire was one of the grandest and the longest to rule the Indian subcontinent for over three hundred years. Commanding unprecedented resources and administering a population of 100 to 150 million at its zenith--much larger than any European empire in the early modern world--the Mughals established a centralized administration, with a vast complex of personnel, money, and information networks. Mughal emperors were also political and cultural innovators of global repute. Moreover, while the Mughal dynasty was brought to an end with British colonial rule over India in 1857, the Mughal administrative structures and cultural influences continued to have a lasting impact on the British and later Indian states that followed. Centered around the intersection of the themes of power, patronage of art and architecture and religion, this course will ask: What factors contributed to the durability of the Mughal Empire for three centuries? How did global trade and innovations in taxation contribute to its wealth and stability? How did this dynasty of Muslim monarchs rule over diverse, and largely non-Muslim populations? How did they combine Persian cultural elements with regional ones to establish an empire that was truly Indian in nature? How were the Mughals viewed in their contemporary world of gunpowder empires like the Safavids of Persia and the Ottomans of Turkey? Readings will include the best of the recent scholarship on this vastly influential empire and a rich collection of primary sources, including emperor's memoirs, accounts of European travelers, and racy biographies, which will allow students make their own analysis. They will also have the opportunity to interpret paintings (some of which are held in the WCMA collections) and architecture. They will also discuss how the Mughals are remembered in South Asian film and music.

**Requirements/Evaluation:** participation, response papers/short essays, one final paper

**Prerequisites:** none, open to first-year students with instructor permission

**Enrollment Limit:** 25

**Enrollment Preferences:** History majors and potential History majors

**Expected Class Size:** 20

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

GBST 312 (D2) REL 312 (D2) ASIA 312 (D2) ASST 312 (D2) HIST 312 (D2)

**Attributes:** HIST Group B Electives - Asia HIST Group G Electives - Premodern

**Not offered current academic year**

### **ASIA 313 (F) The People's Republic: China since 1949**

**Cross-listings:** ASST 313 HIST 313 ASIA 313

#### **Secondary Cross-listing**

This course provides a close examination of the six decades of the history of the People's Republic of China, from the 1949 Revolution to the present day. Through readings and discussion, we will explore the multiple political, economic, social, and cultural factors that contributed to the idealism of the "golden age" of Communist Party leadership (1949-65), the political violence of the Cultural Revolution (1966-76), the profound transformation of the Reform Era (1978-present) as well as the motors of change in China today. Course materials will include films, novels, and ethnographies, as well as secondary analyses. Please note that this is a discussion seminar and not a survey course.

**Requirements/Evaluation:** active class participation, several short papers and a final research paper

**Prerequisites:** none (HIST 213 recommended)

**Enrollment Limit:** 25

**Enrollment Preferences:** junior and senior History and Asian Studies majors

**Expected Class Size:** 12-20

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 313 (D2) HIST 313 (D2) ASIA 313 (D2)

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 314 (F) Emperors of Heaven and Earth: Mughal Power and Art in India, 1525-1707**

**Cross-listings:** HIST 314 ARTH 314 ASST 314 ASIA 314

**Secondary Cross-listing**

The Mughal dynasty ruled over most of northern India from the 16th to the 19th centuries. The Mughal Empire was the grandest and longest to rule the Indian subcontinent--much larger than any European empire in the early modern world--and it continued to have a lasting impact on South Asia. Mughals established a centralized administration with a vast complex of personnel, money and information networks. Styling themselves as 'Emperors of Heaven and Earth', the Mughal kings were also globally viewed as political innovators and unprecedented patrons of art. Their visual practices were as much a part of their imperial ideologies as their administrative and military measures. This co-taught course combines the disciplines of Art History and History to explore the intricate workings of Mughal politics and ideologies. The first of its kind to bring an interdisciplinary approach to teaching South Asia at Williams, the course asks: How did the Mughals sustain their empire for three centuries? How did they use art and politics to rule over diverse and largely non-Muslim populations? How did these Muslim imperial patrons merge Persian and Central Asian cultural values with preexisting Indian forms of administrative and artistic expression? How does Mughal culture continue to shape the South Asian imagination today? Readings will include a variety of visual and literary texts. We will delve deep into the world of biographies, travel accounts, poetry, architecture and a plethora of artworks. Students will take a hands-on approach to Mughal painting through several visits to the WCMA and a dedicated Object Lab. The primary aim of this co-taught course is to introduce students to a multifaceted picture of one of the greatest empires in pre-colonial world history. Another goal is to familiarize them with a wide range of visual and written primary sources and develop a vocabulary for 'reading' these.

**Requirements/Evaluation:** class participation and weekly responses to readings, 4-5 short papers and a final paper

**Prerequisites:** students who have previously taken HIST312 will not be permitted to take this course; no other prerequisites

**Enrollment Limit:** none

**Enrollment Preferences:** graduating seniors

**Expected Class Size:** 20

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 314 (D2) ARTH 314 (D2) ASST 314 (D2) ASIA 314 (D2)

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 316 (S) Feeling Queer and Asian (DPE)**

**Cross-listings:** COMP 313 ASIA 316 WGSS 316

**Secondary Cross-listing**

This advanced undergraduate seminar focuses on concepts, queries, and methodologies at the intersections of Asian Americanist critique, queer theory, and affect theory. How might we come to understand Asian gender, sexuality, and racialization less through a language of being or meaning, as through feeling? How do Asian/American discourses rely upon languages of gender and sexuality, and how might queerness depend upon Asianness? How might these theories identify, complicate, and call forth more expansive or alternative practices of belonging? The class will read theories including national abjection, racial melancholia, disaffection, queer diaspora, and homonationalism, as well as engage Asian American literatures.

**Requirements/Evaluation:** in-class participation, partnered presentation, weekly reading responses (350 words max), short analytical essay (4-5 pages), and creative final project (e.g. poem, epistolary letter, syllabus soundtrack) (5-8 pages)

**Prerequisites:** none

**Enrollment Limit:** 20

**Enrollment Preferences:** WGSS majors

**Expected Class Size:** 15

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

COMP 313 (D1) ASIA 316 (D2) WGSS 316 (D2)

**Difference, Power, and Equity Notes:** This interdisciplinary seminar centers the interconnected constructions of race, ethnicity, gender, sexuality, and nation as they give shape to Asian American and Asian diasporic sexuality studies.

Spring 2022

SEM Section: 01 MR 2:35 pm - 3:50 pm Vivian L. Huang

**ASIA 317 (F) The Many Lives of Tokyo (WS)**

**Cross-listings:** ASIA 317 HIST 416

**Secondary Cross-listing**

The city of Tokyo has had many lives from its early modern founding as the shogun's capital of Edo to its contemporary incarnation as a global megacity. This seminar explores how and why the city has changed--how an unassuming fishing village was transformed over four centuries into a vibrant early modern city of over a million people, the heart of a modern nation and metropole of an expansive empire, an emblem of urban cosmopolitanism, and a sprawling metropolis. Our focus will be on how people have lived, conceived, and shaped Edo/Tokyo. We will consider how different and various people have moved through the city; where and how they have lived, worked, and enjoyed themselves; how they have interacted with the natural and built environments; and how they have expressed their discontents with, and aspirations for, the city. Topics to be examined include: physical expansion, urbanization, and suburbanization; destruction and reconstruction from fires, earthquakes, and war; cultivation of opportunities to consume; and creation of urban popular cultures. The centerpiece of the seminar is the research and writing of a substantial and original paper that delves into a question of interest to you about the history of Tokyo.

**Requirements/Evaluation:** class participation, discussion posts, response papers, and a research paper (20-25 pages)

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** History majors and Asian Studies concentrators

**Expected Class Size:** 10

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 317 (D2) HIST 416 (D2)

**Writing Skills Notes:** In addition to gaining fluency with shorter pieces of writing such as response papers, students will work on the research paper in stages. This will include the writing of drafts which will be workshopped with classmates. Students will also receive timely and substantial feedback on all of their writing from the professor.

**Attributes:** HIST Group B Electives - Asia

Fall 2021

SEM Section: 01 W 1:10 pm - 3:50 pm Eiko Maruko Siniawer

**ASIA 319 (F) Gender and the Family in Chinese History (DPE)**

**Cross-listings:** WGSS 319 ASST 319 HIST 319 ASIA 319

**Secondary Cross-listing**

Although sometimes claimed as part of a set of immutable "Asian values," the Chinese family has not remained fixed or stable over time. In this course, we will use the framework of "family" to gain insight into gender, generation, and sexuality in different historical periods. Beginning in the late

imperial period (16th-18th Centuries), we will examine the religious, marital, sexual, and child-rearing practices associated with traditional ideals of family. We will also examine the wide variety of "heterodox" practices that existed alongside these ideals, debates over and critiques of gender, family, and sexuality in the twentieth century and in China today.

**Class Format:** Remote in Fall 2020. Emphasis will be on synchronous discussions and small group work via Zoom (or similar).

**Requirements/Evaluation:** active participation in discussions and group work, short skills-based writing assignments (2-4 pgs) and short essays (5-7 pgs) leading toward a final paper.

**Prerequisites:** none; open to first year-students with instructors permission

**Enrollment Limit:** 15

**Enrollment Preferences:** History, Asian Studies, and WGSS majors

**Expected Class Size:** 10

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

WGSS 319 (D2) ASST 319 (D2) HIST 319 (D2) ASIA 319 (D2)

**Difference, Power, and Equity Notes:** This course focuses on historical regimes of gender and sexuality in China and their transformations over time. Students will be asked to consider these regimes both on their own terms and in comparative perspective.

**Attributes:** HIST Group B Electives - Asia WGSS Racial Sexual + Cultural Diversity Courses

Not offered current academic year

### **ASIA 320 (S) Emotions in Modern Japanese History**

**Cross-listings:** ASIA 320 ASST 320 HIST 320

Secondary Cross-listing

Emotions have been integral to the human experience--to relationships between people, political decision making, economic behavior, individual and communal identities, international affairs, and national projects. This course will consider a full range of emotions including fear, insecurity, pride, anxiety, desire, anger, and happiness. And it will examine these emotions as both actors in history and subjects of historical inquiry. We will ask how emotions have reflected and shaped the making of modern Japan. What role have emotions played in steering the course of Japanese history, from the modernizing revolutions of the late 1800s, imperialism, colonialism, and war, to the navigation of both affluence and economic insecurity in the postwar era? How have emotions been talked about and represented in modern Japan? We will also discuss different ways of researching and writing a history of emotions.

**Class Format:** remote with synchronous, seminar-style discussion

**Requirements/Evaluation:** class discussion; response papers; research paper (12-15 pages)

**Prerequisites:** none; open to first-year students with instructor's permission

**Enrollment Limit:** 15

**Enrollment Preferences:** History or Asian Studies majors; prospective majors

**Expected Class Size:** 10-12

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 320 (D2) ASST 320 (D2) HIST 320 (D2)

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 321 (S) History of U.S.-Japan Relations, 1853-Present (DPE)**

**Cross-listings:** LEAD 321 ASST 321 HIST 321 ASIA 321

Secondary Cross-listing

An unabating tension between conflict and compromise has been an undercurrent of U.S.-Japan relations since the 1850s, at times erupting into

clashes reaching the scale of world war and at times allowing for measured collaboration. We will explore the U.S.-Japan relationship from the perspectives of both countries with a focus on how culture, domestic concerns, economic and political aims, international contexts, and race have helped shape its course and nature. This course will fulfill the Difference, Power, and Equity requirement by examining not just the diplomatic relationship between the U.S. and Japan, but also how various types of interactions have influenced the dynamics of power between these two countries and have shaped the ways in which each country has understood and portrayed the other.

**Class Format:** remote with synchronous, seminar-style discussion

**Requirements/Evaluation:** class participation, response papers (500 words), one short paper (5 pages), and a research paper (12-15 pages)

**Prerequisites:** none; open to first-year students with instructors permission

**Enrollment Limit:** 15

**Enrollment Preferences:** History or Asian Studies majors/prospective majors

**Expected Class Size:** 10-15

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

LEAD 321 (D2) ASST 321 (D2) HIST 321 (D2) ASIA 321 (D2)

**Difference, Power, and Equity Notes:** The course focuses on differences in power (economic, cultural, political, and military) between Japan and the U.S., from the 1850s through the present. It considers the ways in which Japan has been subordinate to the U.S. for much of this history, and the conflicts that have resulted when Japan has attempted to overturn this dynamic of power. Students will acquire the skills of history and international relations to examine how race, culture, and politics have shaped this relationship.

**Attributes:** HIST Group B Electives - Asia HIST Group F Electives - U.S. + Canada MAST Interdepartmental Electives

Not offered current academic year

### **ASIA 342 (S) Monuments and Miniatures: Architecture and Painting in India (WS)**

**Cross-listings:** ASST 342 ASIA 342 ARTH 342

Secondary Cross-listing

This tutorial is designed to provide an in-depth comparative study of two of the most important cultural expressions in the history of the Indian Subcontinent: Architecture and Painting. From sprawling pleasure gardens and palaces to iconic tomb complexes and temples, the built environment has served various cultural, religious and communal functions in India. Intimate in scale, and made primarily for an elite audience, miniature painting has also performed a key role in preserving and transmitting cultural values over time and space. Despite obvious differences in scale and scope, architectural monuments and miniature paintings produced for manuscripts and albums reflect similar creative impulses. They are also often linked through their relationship to text, and can be interpreted through contemporaneous literature. In the tutorial, students will be asked to make careful analyses of the iconography, symbolism and historical frameworks of monumental architecture and miniature painting in India. Original literature in translation and recent scholarly essays will help provide the framework for considering the artworks from the perspective of their patrons, creators and audiences. We will also consider the shifting roles and meanings of these artworks through the ages. For example, what was the original symbolism of the Taj Mahal, and how has it become a highly contested, political space in contemporary India? How did grand picture albums from the seventeenth century, made for some of the most powerful emperors in global history, function as tools for political self-fashioning? And what do their modern reception as part of Western museum collections tell us about the transformation of India during the British colonial period?

**Requirements/Evaluation:** bi-weekly writing assignments 5-7 pages in length, short peer response papers, field trips to local museums

**Prerequisites:** none, open to all students

**Enrollment Limit:** 10

**Expected Class Size:** 6

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 342 (D1) ASIA 342 (D1) ARTH 342 (D1)

**Writing Skills Notes:** Bi-weekly 5-7 pages long papers. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

Not offered current academic year

**ASIA 344 (S) Taswirkhana: Technique and Practice of Indian Drawing and Painting (DPE)**

**Cross-listings:** ASST 344 ASIA 344 ARTS 344

**Secondary Cross-listing**

Small in scale but vast in its representation, the world of Indian painting is famous for its stylized naturalism and mastery of line. It is an artistic practice whose legacy stretches back to at least the first century CE. This studio course will introduce students to the technique and practice of traditional Indian drawing and painting. The course is designed as a workshop in which students will learn to use materials and techniques of this art form. By engaging with a non-western traditional practice, the aim of the course is to expose students to a pluralistic engagement with art making. Students will learn paper and pigment preparation, as well as the basics of traditional drawing and painting techniques. The class will learn from studying a selection of original masterworks of Indian art from the Williams College Museum of Art that will be displayed in the Object Lab. Working with original artworks will help students situate the hands-on study of Indian painting practice alongside exemplary historical examples.

**Requirements/Evaluation:** Class participation, discussions and critiques, successful completion of all assignments and attendance

**Prerequisites:** none, open to all students

**Enrollment Limit:** 10

**Enrollment Preferences:** Preference will be given to studio and art history majors

**Expected Class Size:** 8

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 344 (D1) ASIA 344 (D1) ARTS 344 (D1)

**Difference, Power, and Equity Notes:** The course invites students to engage with a pluralistic studio practice that is in stark contrast to mainstream modern and contemporary art practices. The course will follow a traditional, Indian workshop-style format which has its own particular rules and unique visual vocabulary. From the material preparation of pigments, paper and brushes, to the techniques of drawing and painting, the course will introduce students to an alternative, non-Western, mode of art making.

Not offered current academic year

**ASIA 345 (S) The Meaning of Life and Politics in Ancient Chinese Thought**

**Cross-listings:** ASIA 345 PSCI 345 ASST 345

**Secondary Cross-listing**

How can we live a good life? What standards should we use to judge how political power is constituted and used? This class will involve students in close reading of, and exegetical writing about, core texts of ancient Chinese philosophy in English translation. The purpose is to gain an understanding of a number of different perspectives on life and politics, especially Confucianism, Legalism and Daoism. While the primary focus will be on the meaning of the texts in the context of their own times, contemporary applications of core concepts will also be considered. The class will begin with background readings, since no prior work in Chinese philosophy or history is assumed. Then the class will read significant portions of the following canonical works: *Yijing*, *Analects*, *Mencius*, *Daodejing*, *Zhuangzi*, and *Han Feizi*.

**Class Format:** The class will be hybrid with both online and in-person sessions.

**Requirements/Evaluation:** two 5-page papers and one 15-page paper

**Prerequisites:** none

**Enrollment Limit:** 10

**Enrollment Preferences:** preference to seniors but all are welcome.

**Expected Class Size:** 10

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 345 (D2) PSCI 345 (D2) ASST 345 (D2)

**Attributes:** LEAD Facets or Domains of Leadership PSCI Comparative Politics Courses PSCI Political Theory Courses

Not offered current academic year

**ASIA 352 (S) Global Health in the Transpacific (DPE)**

**Cross-listings:** AMST 352 STS 311 ASIA 352

**Secondary Cross-listing**

East is East, and West is West, Rudyard Kipling famously wrote in 1889, but never has this been true. Just as war, imperialism, and transnational flows of capital move people, cultures, and ideas across the Pacific, similar patterns of migration and mobility shape the transmission of illness and disease as well. This course explores global health and disease control as sites of domination and resistance in the Pacific Rim. Articulating the linkages between Asia/America, we will look at the racialization of people and pestilence during the third plague pandemic in Hong Kong and San Francisco, malaria control projects in colonial Southeast Asia, and the rise of modern genomics out of the ashes of Hiroshima and concern over radiation risk, and other cases, to understand how disregard for Asian bodies has shaped the development of modern medicine and public health. At the same time, Indonesia's claim of "viral sovereignty" to protect their biological specimens from Western intellectual property regimes and Hmong refugees' resistance to biomedical intervention in their struggles with mental illness offer counterpoints to Western hegemony. This course provides a critical examination of biosecurity as modern geopolitical struggle and puts Asia-Pacific and the Pacific Rim at the center of our exploration of global health.

**Requirements/Evaluation:** Reading responses, two short review essays, and one seminar paper

**Prerequisites:** Previous coursework in anthropology and sociology, some knowledge of the Asia-Pacific region.

**Enrollment Limit:** 12

**Enrollment Preferences:** Juniors and Seniors, STS concentrators. If overenrolled, students will submit a short paragraph explaining their interest in the course.

**Expected Class Size:** 12

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

AMST 352 (D2) STS 311 (D2) ASIA 352 (D2)

**Difference, Power, and Equity Notes:** This course examines the inequalities that shape global health interventions.

**Attributes:** PHLH Bioethics + Interpretations of Health

Spring 2022

SEM Section: 01 MR 2:35 pm - 3:50 pm Shoan Yin Cheung

**ASIA 384 (F) Selected Topics in Asian American Studies (DPE)**

**Cross-listings:** ASIA 384 AMST 384 HIST 384

**Secondary Cross-listing**

Assuming some previous knowledge of Asian American history, this course will examine a number of specific topics in Asian American Studies. Using historical sources, monographs, graphic memoirs, novels, and films, potential topics include Asians of mixed race, Orientalism, adoption, food culture, the "model minority," legal studies, Asian Americans and the environment, and the impact of war on Asian American history.

**Requirements/Evaluation:** papers

**Prerequisites:** none; open to all

**Enrollment Limit:** 25

**Enrollment Preferences:** seniors first, then anyone

**Expected Class Size:** 20

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 384 (D2) AMST 384 (D2) HIST 384 (D2)

**Difference, Power, and Equity Notes:** This class is focused on race, immigration, gender relations, and labor issues; all of which can be seen through the lens of power dynamics and inequality.

**Attributes:** AMST Comp Studies in Race, Ethnicity, Diaspora ASAM Core Courses HIST Group F Electives - U.S. + Canada

Fall 2021

LEC Section: 01 MR 2:35 pm - 3:50 pm Scott Wong

### **ASIA 389 (S) The Vietnam Wars (DPE)**

**Cross-listings:** LEAD 389 HIST 389 ASIA 389 ASST 389

#### **Secondary Cross-listing**

This course explores Vietnam's twentieth century wars, including an anti-colonial war against France (1946-1954), a massive Cold War conflict involving the United States (1965-1973), and postcolonial confrontations with China and Cambodia in the late-1970s. Course materials will focus primarily on Vietnam's domestic politics and its relations with other countries. Lectures, readings, films, and discussions will explore the process by which Vietnam's anti-colonial struggle became one of the central conflicts of the Cold War, and examine the ramifications of that fact for all parties involved. The impact of these wars can hardly be overstated, as they affected the trajectory of French decolonization, altered America's domestic politics and foreign policy, invigorated anti-colonial movements across the Third World, and left Vietnam isolated in the international community. Students will read a number of scholarly texts, primary sources, memoirs, and novels to explore everything from high-level international diplomacy to personal experiences of conflict and dramatic social change wrought by decolonization and decades of warfare.

**Class Format:** This course will be fully remote. The course format will prioritize synchronous discussions and small group work via Zoom.

**Requirements/Evaluation:** class participation, several short papers, and a 10- to 12-page final paper

**Prerequisites:** none; open to all

**Enrollment Limit:** 15

**Enrollment Preferences:** History and Asian Studies majors

**Expected Class Size:** 10-15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

LEAD 389 (D2) HIST 389 (D2) ASIA 389 (D2) ASST 389 (D2)

**Difference, Power, and Equity Notes:** This course traces Vietnam's anti-colonial movements from colonization to liberation. Students will examine power struggles among Vietnamese nationalists from a variety of different religious, class, ideological, and regional backgrounds, as well as Vietnam's diplomatic and military rivalries with France, China, the Soviet Union, and the United States. Readings will focus on Vietnamese voices to explore how the country surmounted seemingly impossible international power dynamics.

**Attributes:** HIST Group B Electives - Asia HIST Group F Electives - U.S. + Canada LEAD American Foreign Policy Leadership

**Not offered current academic year**

### **ASIA 391 (S) When India was the World: Trade, Travel and History in the Indian Ocean (DPE) (WS)**

**Cross-listings:** GBST 391 ASST 391 ASIA 391 HIST 391

#### **Secondary Cross-listing**

What do Ibrahim Ben Yiju, a Jewish merchant from 11th century Yemen, Ibn Batutah, a Muslim scholar from 15th century Morocco and Captain Kidd, a 17th century English pirate have in common? All three men travelled and lived in the Indian Ocean region! This course explores the history of one of the world's oldest maritime highways that has connected the diverse cultures of Asia, Africa and Europe for millennia, thus making it a vital element in the birth of globalization. Moving away from conventional land-centric histories, we will focus instead on understanding the human past through oceanic interactions. South Asian ports and port cities remained the fulcrum of the Indian Ocean world throughout its history; traders, travellers, nobles, scholars, pilgrims and pirates from all over the world travelled to the Indian coast in search of adventure, spices, knowledge and wealth. Thus we will primarily focus on India's role in the Indian Ocean roughly from the rise of Islam in the seventh century CE through the expansion of various European communities in the region and the subsequent rise of the global economy and colonialism in the nineteenth century. Rather than following a

strict temporal chronology we will concentrate on themes such as travel and adventure; trade and exchange; trust and friendship; religion and society; pilgrimage; piracy; the culture of port cities; and food across time.

**Requirements/Evaluation:** class participation and weekly responses to readings, 4 short papers (4-5 pages), an oral presentation and final research (10 pages) paper based on any one of the 4 papers written during the course.

**Prerequisites:** none; open to all

**Enrollment Limit:** 15

**Enrollment Preferences:** history majors and students with demonstrable interest in maritime/Indian Ocean history

**Expected Class Size:** 10-12

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

GBST 391 (D2) ASST 391 (D2) ASIA 391 (D2) HIST 391 (D2)

**Writing Skills Notes:** Students will write 4 short papers (4-5 pages) each and receive detailed feedback from the instructor. One of the four papers will become the basis of a final research paper (10-12 pages) on which each student will work closely with the instructor and receive feedback on improving research and writing skills.

**Difference, Power, and Equity Notes:** This course questions the conventional view that global interconnectedness was the result of Europe's discovery of 'new worlds'. Instead, it centers non-European actors in facilitating global networks before colonialism. Throughout, students will critically engage questions of how Asian and African players forged and shaped global connections across the Indian Ocean arena and examine the ways in which these contributions have been overshadowed in traditional historiography.

**Attributes:** HIST Group B Electives - Asia MAST Interdepartmental Electives

Not offered current academic year

#### **ASIA 412 (F) Gandhi: History, Ideas and Legacy (WS)**

**Cross-listings:** REL 412 LEAD 412 ASIA 412 GBST 412 ASST 412 HIST 496 LEAD 322

#### **Secondary Cross-listing**

This course studies the life, work, and ideas of M.K. Gandhi (1869-1948), one of the most influential thinkers of the non-western world. Gandhi is well known today for his philosophy of non-violent resistance and its application in India's freedom struggle as well as his influence on the work of leaders like Martin Luther King and Nelson Mandela. Hailed as the 'father of the Indian nation', however, Gandhi is not only known for his political ideas but also for his deep engagement with aspect of everyday human behavior and morality: truth, vegetarianism, sex and celibacy, to name just a few of his obsessions which contributed to making his broader philosophy. It is this commitment to a morally pure life that earned him the title of 'Mahatma' or Great Soul in India. This tutorial will focus on three key aspects of Gandhi: his ideas of peaceful protest as means of social and political change, his contemplations on moral philosophy, and on his legacy in modern India and the world. Students will read a combination of Gandhi's own writings as well as journal articles, monographs and films. The course will probe questions such as: What was the context and nature of Gandhian nationalism? Did it help to integrate the Indian nation? Was Gandhi truly a Great Soul, a saint or a shrewd politician? In what ways is Gandhi received and remembered by the Indian nation today? How does understanding a figure like Gandhi facilitate our understanding of modern nationalism, citizenship and political action?

**Class Format:** REMOTE. This tutorial will be taught remotely but will otherwise follow the usual tutorial format of weekly hour-long meetings, pairing students who will alternatively write papers and critiques each week.

**Requirements/Evaluation:** 5-7-page essays or 2-page critique due each week and a final report (3-4 pages) at the end of the semester.

**Prerequisites:** None, except students who have taken HIST488T will not be permitted to take this class.

**Enrollment Limit:** 10

**Enrollment Preferences:** Senior history majors and students who have previously taken HIST221. Students who have previously taken HIST488T will not be permitted to take this class.

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

REL 412 (D2) LEAD 412 (D2) ASIA 412 (D2) GBST 412 (D2) ASST 412 (D2) HIST 496 (D2) LEAD 322 (D2)

**Writing Skills Notes:** As a tutorial, this course is Writing Intensive as students not only write weekly papers but they also develop critical tools to engage in close reading of texts and interpret them and the facts therein. Each week, they will develop their writing by providing constructive criticism of their partner's paper, and in turn, learn to receive and build on critiques of their own work. Students will be given the opportunity to substantively revise their work on a regular basis.

**Attributes:** HIST Group B Electives - Asia

Not offered current academic year

### **ASIA 413 (S) History of Taiwan (WS)**

**Cross-listings:** ASIA 413 HIST 481

Secondary Cross-listing

Almost all discussions of contemporary Taiwan reference the fierce debate over its sovereignty and international status: is the island of Taiwan an independent nation, or an "inalienable part" of the much larger and more powerful People's Republic of China? Part of the argument for Taiwan's separate nationhood derives from its claim to a unique history different from that of the P.R.C.. In this tutorial course, we will look closely at the distinctive aspects of Taiwan's history that underlie this claim, including its aboriginal populations, maritime history, experience of Japanese colonialism, settlement by mainland Chinese after World War II, role in the Cold War, and the development of a Taiwanese ethnic and political identity in the postwar period. We will also examine contemporary arguments for Taiwan as part of China. The goal of the course is neither to debate nor resolve the "Taiwan question", but to explore the history and historical arguments that inform it.

**Requirements/Evaluation:** weekly papers and critiques

**Prerequisites:** none

**Enrollment Limit:** 10

**Enrollment Preferences:** History and Asian Studies majors/concentrators

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 413 (D2) HIST 481 (D2)

**Writing Skills Notes:** In this tutorial course, students will write bi-weekly 5- to 7-page papers with feedback from both the instructor and tutorial partner. Students will revise one of their tutorial papers as a final assignment. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

**Attributes:** HIST Group B Electives - Asia

Spring 2022

TUT Section: T1 TBA Anne Reinhardt

### **ASIA 493 (F) Senior Thesis: Asian Studies**

Asian Studies senior thesis; this is part of a full-year thesis (493-494).

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

Fall 2021

HON Section: 01 TBA Eiko Maruko Siniawer

### **ASIA 494 (S) Senior Thesis: Asian Studies**

Asian Studies senior thesis; this is part of a full-year thesis (493-494).

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

Spring 2022

HON Section: 01 TBA Eiko Maruko Siniawer

**ASIA 497 (F) Independent Study: Asian Studies**

Asian Studies independent study.

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

Fall 2021

IND Section: 01 TBA Eiko Maruko Siniawer

**ASIA 498 (S) Independent Study: Asian Studies**

Asian Studies independent study.

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

Spring 2022

IND Section: 01 TBA Eiko Maruko Siniawer

**Winter Study -----**

**ASIA 99 (W) Independent Study: Asian Studies**

Open to upperclass students. Students interested in doing an independent project (99) during Winter Study must make prior arrangements with a faculty sponsor. The student and professor then complete the independent study proposal form available online. The deadline is typically in late September. Proposals are reviewed by the pertinent department and the Winter Study Committee. Students will be notified if their proposal is approved prior to the Winter Study registration period.

**Class Format:** independent study

**Grading:** pass/fail only

Winter 2022

IND Section: 01 TBA Eiko Maruko Siniawer