Program in Asian Studies
(Reg I & II)

Chair: Anne Reinhardt, Professor of History

Advisory Committee:
Sarah Allen, Chair and Associate Professor of Comparative Literature
George Crane, Edward S. Greenbaum 1910 Professor of Political Science
Aparna Kapadia, Associate Professor of History
Cornelius C. Kubler, Stanfield Professor of Asian Studies
Joel Lee, Assistant Professor of Anthropology
Christopher Nugent, Professor of Chinese
Annie Reinhardt, Professor of History
Li Yu, Professor of Chinese

The interdisciplinary Program in Asian Studies invites students to explore the vast and diverse area that is Asia through individually designed concentrations that can include coursework in anthropology, art, history, language, performance, political science, religion, and literature.

Students will have the opportunity to:
- Gain knowledge about the societies and cultures of Asia.
- Appreciate the diversity in, connections among, and interactions between, different regions of Asia.
- Develop in-depth knowledge of a particular aspect of Asia—thematically, disciplinarily, or geographically.
- Understand how "Asia" and "Asian Studies" have been constituted.
- Hone skills in research or creative endeavor.

CONCENTRATION REQUIREMENTS
The concentration is composed of six courses:
- one (1) required course: ASIA 210. This course draws upon interdisciplinary work from the humanities and social sciences that critically investigates how "Asia" and "Asian Studies" have been conceived and, in the case of "Asian Studies," practiced as a field of inquiry. Ideally this course would be taken in the sophomore or junior year, after students have taken at least one Asian Studies related course.
- a three (3) course curricular focus, which could center either on a region or country interdisciplinarily (e.g. South Asia via history, anthropology, and art) or on a theme inter-regionally (e.g. Imperialism/Colonialism in Asia; Art and Performance in Asia). Each student would specify a curricular focus in consultation with a faculty advisor.
- two (2) additional courses relating to Asia. These courses may be used to further develop the chosen curricular focus, or to bring greater disciplinary or geographic breadth to the concentration. One or both of these courses may be Asian language courses.
- a research or creative project capstone and symposium. A research paper or performance/exhibit done within one of the courses included in the concentration. (This is not an extra course, but a requirement for a research or performance project as a part of the concentration). Senior concentrators will present their work to a gathering of fellow concentrators and faculty at the Senior Asian Studies Symposium, to be held in the Spring semester of each year. They will be asked to reflect upon how their projects fit into their Asian Studies concentrations, which will give them the opportunity to tie that work into their goals within the concentration and what they have gained from the concentration more broadly.

In order to maximize breadth, among the five classes that comprise the curricular focus and electives at least two (and not necessarily more) different disciplines and at least two regions or countries of Asia (China, Japan, Korea, Taiwan, East Asia, Southeast Asia, South Asia) must be covered.

STUDY ABROAD
With permission of the faculty advisor, as many as two courses from a study abroad program may be counted toward the concentration.

FAQ
Students MUST contact departments/programs BEFORE assuming study away credit will be granted toward the major or concentration.

Can your program typically pre-approve courses for concentration credit?
Yes.
What criteria will typically be used/required to determine whether a student may receive concentration credit for a course taken while on study away?

Course title and description, complete syllabus including readings/assignments.

Does your program place restrictions on the number of concentration credits that a student might earn through study away?

Yes, two courses.

Does your program place restrictions on the types of courses that can be awarded credit towards your concentration?

Approved courses only.

Are there specific concentration requirements that cannot be fulfilled while on study away?

Yes. ASIA 210 must be taken at Williams.

Are there specific concentration requirements in your program that students should be particularly aware of when weighing study away options? (Some examples might include a required course that is always taught in one semester, laboratory requirements.)

Not in particular. Students are always strongly encouraged to consult with the program faculty ahead of time to plan on what courses to take during study away and what courses to take upon return.

HONORS

For students interested in graduating with honors in Asian Studies, a thesis completed over one semester and a Winter is required, above and beyond the six-course concentration. Thesis proposals are due to the Advisory Committee in the Spring for a fall thesis in the next academic year, and in the Fall for a spring thesis in that academic year.

ASIA 103  (S)  East Asian Art  (DPE)

Cross-listings: ASIA 103  ARTH 103

Secondary Cross-listing

This course is an introduction to the history of East Asian art from prehistory to the present with particular emphasis on China, Korea, and Japan. Through thematic units, we look at artworks in their original contexts and consider how cross-cultural exchanges stimulated new interpretations across time and space. We examine a broad range of objects including ritual bronze vessels, Buddhist temples, landscape paintings, woodblock prints, and installations. We also discuss these artworks in relation to other forms of creative expression such as ritual practice, performance, and literature. How is East Asia defined geographically and culturally? How did the exchange of ideas, trade, and travel impact the formation of East Asian art? How do artworks and artifacts help us understand East Asia's past? These fundamental questions guide our discussion. Through this course, you will learn to think critically about shared and diverse human experiences across cultures and historical periods. We will also discuss the historiography of East Asian art and analyze why certain types of objects were historically underrepresented in museum spaces and academic scholarship. Artworks from the Williams College Museum of Art and Special Collections also form an integral part of the course.

Requirements/Evaluation: attendance, class participation, worksheets, visual analysis paper (2-3 pages in length), midterm and non-cumulative final exam, virtual exhibition project and presentation

Prerequisites: none

Enrollment Limit: 30

Enrollment Preferences: Open to all students regardless of major

Expected Class Size: 25

Grading: yes pass/fail option, no fifth course option

Distributions: (D1)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 103  (D1) ARTH 103  (D1)

Difference, Power, and Equity Notes: This course fulfills the Difference, Power, and Equity requirement by investigating the ways that migration and cross-cultural exchange shaped artistic developments in East Asia. Students will reflect on the cultural production of diverse peoples and traditions within this geographical region and confront the ways in which historical legacies of imperialism and colonialism continue to shape international relations.

Attributes: ARTH pre-1800 Courses  GBST East Asian Studies Electives
Not offered current academic year

ASIA 105  (F)  Arts of South Asia  (DPE)
Cross-listings:  ASIA 105  ARTH 105

Secondary Cross-listing

South Asia, which includes the modern-day nations of Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Nepal, Bhutan and Maldives, is often compared to the European continent. Regional societies in the Indian "subcontinent" are as distinct from each other as those of Italy, Germany and France. Similarly, they also differ in their language, dress, diet, rituals and politics. However, parallel to the wealth of diversity, South Asia also demonstrates a rich history of interconnectedness. This complex web of culture, language, religion and politics is best manifested in the arts of the region. How does visual culture reflect regional variations? How does a survey of artistic style and iconography help uncover networks of exchange across South Asia? What role did the arts play in the expression of religious traditions such as Buddhism, Hinduism, Jainism and Islam? With these questions in mind, this course is designed as a survey of the arts of South Asia starting with the height of the Indus Valley Civilization in 2600 BCE and ending in 1857 CE, a date that marks the cessation of independent rule in South Asia. Using the study of architecture, painting, sculpture and textiles, students will learn how to make stylistic and iconographic analyses, while also improving their art historical writing and analytic skills.

Prerequisites:  none, open to all students
Enrollment Limit:  25
Expected Class Size:  20
Grading:  yes pass/fail option,  yes fifth course option
Distributions:  (D1)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 105 (D1) ARTH 105 (D1)

Difference, Power, and Equity Notes:  In addition to a survey, the course also highlights the conceptual differences between the arts of South Asia and Western constructs of art and culture. The survey will analyze how South Asian art was codified and examined during the colonial and post-colonial periods, and how that understanding has come to define the field over the last century. The course will encourage students to challenge longstanding biases and assumptions when studying these artworks.

Attributes:  GBST South + Southeast Asia Studies Electives

Fall 2022
LEC Section:  01    WF 8:30 am - 9:45 am    Murad K. Mumtaz

ASIA 115  (F)  The World of the Mongol Empire  (WS)
Cross-listings:  HIST 115  ASIA 115  ASST 115

Secondary Cross-listing

By the middle of the thirteenth century, Mongol armies led by Genghis Khan had conquered an enormous swath of territory, extending from China westward to Eastern Europe and the Middle East. Further expanded by Genghis's descendants, the Mongol Empire incorporated a vast range of different peoples and cultures, enhancing communications, trade, and exchange among them. In this course we will examine the "world order" of the Mongol Empire from its origins on the Asian steppe through its expansion, consolidation, and disintegration, as well as its legacies. From a wide range of primary and secondary sources, including literature, chronicles, and traveler's accounts, we will investigate the diverse experiences of the Mongol world in places such as China, Russia, Persia, and Central Asia.

Requirements/Evaluation:  active participation in discussion, several short papers, and a final research paper
Prerequisites:  first-year or sophomore standing; juniors or seniors with permission of instructor
Enrollment Limit:  19
Enrollment Preferences:  first-year students and then sophomores who have not previously taken a 100-level seminar
Expected Class Size:  15-19
Grading: yes pass/fail option, no fifth course option

Distributions: (D2) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:
HIST 115 (D2) ASIA 115 (D2) ASST 115 (D2)

Writing Skills Notes: Three 5- to 7-page papers written in two drafts each with instructor feedback, one 10- to 12-page final research paper. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

Attributes: GBST East Asian Studies Electives HIST Group B Electives - Asia HIST Group G Electives - Global History HIST Group P Electives - Premodern

Not offered current academic year

ASIA 117 (F) Bombay/Mumbai: Making of a Modern Metropolis (WS)

Cross-listings: GBST 117 HIST 117 ASIA 117

Secondary Cross-listing

Bombay or Mumbai is India's foremost urban center and is well known today as a truly global city. It is the heart of India's commercial life comparable in vibrancy and multiculturalism with the world's emerging cities like Shanghai, Hong Kong and Sao Paulo. What are the historical elements that contributed to the making of India's most modern and global metropolis? What are the antecedents of the modernity, the vibrant culture, dark underbelly and economic diversity that characterize Bombay today? What does the history of Bombay tell us about modernity in India and the emerging countries of the third world in general? This seminar will help students to answer these questions through historical materials on Bombay as well a wide range of multimedia sources including cinema, photography and literature. With a focus on the 19th and 20th centuries, we will explore themes like the commercial culture of a colonial port city, the modern public sphere, theatre and film, labor migration, public health and prostitution to understand what went into the making of this modern metropolis. The primary objective of this course is to introduce students to a wide range of historical sources and ways of interpreting them. The other objective is facilitating their understanding of the history of colonial and modern India through the history of its most important city.

Requirements/Evaluation: assessment will be based on class participation and weekly written responses to readings (2 pages), 2-3 short papers (4-5 pages), leading to an oral presentation and final paper (8-10 pages). All writing assignments are structured to build up the final paper.

Prerequisites: First years and sophomores only

Enrollment Limit: 19

Enrollment Preferences: first-years, and then sophomores who have not previously taken a 100-level seminar.

Expected Class Size: 12-15

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:
GBST 117 (D2) HIST 117 (D2) ASIA 117 (D2)

Writing Skills Notes: Weekly reading response (2 pages), several short papers leading to a final research paper. Peer reviews and instructor feedback of all written work to improve writing skills and opportunities to write several drafts.

Attributes: GBST South + Southeast Asia Studies Electives GBST Urbanizing World Electives HIST Group B Electives - Asia

Fall 2022

SEM Section: 01 MWF 11:00 am - 12:15 pm Aparna Kapadia

ASIA 127 (S) Spring Grass: A Peek into Inequality in China (DPE) (WS)

Cross-listings: ASIA 127 WGSS 127 CHIN 427 ASST 127

Secondary Cross-listing

Spring Grass (Chuncao) is a Chinese novel written by award-winning author Qiu Shanshan (1958-). Using the literary techniques of social realism, the novel chronicles the life of a young rural woman from 1961 to 2001. Spring Grass, the protagonist of the novel, was born in a rural village to a mother who preferred sons over daughters. At a young age, Spring Grass was deprived of the opportunity to attend school. Against all odds, she managed to marry for love, venture into the city, and become an enterprising migrant worker. This novel not only reflects the struggles of women in contemporary
China but also captures the economic transformation of modern China since 1978 when the Reform and Open-Door Policy (gaige kaifang) was initiated. The novel was adapted into a television drama series and became an instant hit in 2008. This course takes an interdisciplinary, cultural studies and humanistic approach to studying a literary text, using literature as a means to help students better understand social and cultural issues. Through close readings of the novel, the eponymous TV drama series, documentaries, films, and short stories depicting rural life and women's roles in China, as well as in-depth discussions of both primary and secondary sources that deal with the cultural, historical, and socioeconomic background of the unfolding story of Spring Grass, this course aims to provide a window for students to examine the issues of inequality in the Chinese village and society at large. Why would mothers be harsh to their own daughters and bar girls' right to education? Why would young people leave their village and migrate to the city? Why would migrant workers leave their children behind in the village? Why would economic developments in China exacerbate the problem of gender inequality in society? Why would the ideology and cultural logic behind Mao Zedong's proclamation "women can hold up half of the sky" add more burden to women rather than truly liberate them? Why would city people discriminate against country folks? After taking this course, students will gain a deeper understanding of the issues related to gender inequality (nannü bu pingdeng) and the urban/rural-gap (chengxiang chabie) in China. Throughout the course, they are also encouraged to critically think about how to achieve equity in different societies. This tutorial is conducted in either Chinese or English. Students wishing to take the course in English should register under ASST or WGSS and language learners wishing to take the course in Chinese should register under CHIN.

Requirements/Evaluation: active participation in tutorial meetings, five 4-5 page tutorial papers, five 2-page critiques, online writing portfolio as the final project.

Prerequisites: For students registering under CHIN, the prerequisite is CHIN 402 or a language proficiency interview conducted by the instructor. For students registering under ASST or WGSS, there is no prerequisite.

Enrollment Limit: 10

Enrollment Preferences: Enrollment priorities will be given to freshmen and sophomores who register under ASST or WGSS, and to Chinese language learners who register under CHIN.

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Materials/Lab Fee: books and course packet.

Distributions: (D1) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 127 (D1) WGSS 127 (D2) CHIN 427 (D1) ASST 127 (D1)

Writing Skills Notes: Writing is taught using the writing-as-process pedagogical approach. The writing process consists of invention, composition, and revision. Detailed writing prompts will be provided to students to generate and organize ideas for each essay. The instructor gives detailed feedback to students' first drafts and students are required to turn in a revised version. At the end of the semester, students will compile an online writing portfolio to include their best works.

Difference, Power, and Equity Notes: The issue of "inequality," including both gender inequality and regional inequality is the driving force behind the readings and discussions of this tutorial. Students are guided to develop an empathetic way of interpreting a literary work that features a rural woman/migrant worker. They will critically analyze the sources of inequality in the Chinese cultural context and explore ways to address such inequality.

Not offered current academic year

ASIA 130 Basic Cantonese

An introduction to Standard Cantonese, a major regional language of southern China which is spoken by over 70 million people in Hong Kong, Macao, Guangdong, and Guangxi as well as by many overseas Chinese in Southeast Asia, Hawaii, and North America. Due to the pervasive influence of Hong Kong as well as the economic transformation of Guangdong Province, the prestige of Cantonese within greater China rose steadily in the period 1980-2010 and it continues to be an important language today. Our focus in this course will be on developing basic listening and speaking skills, though some attention will also be paid to written Cantonese, including the special characters which have been used for centuries to write colloquial Cantonese, which have become even more widely used in Hong Kong since 1997. Since students will ordinarily possess prior proficiency in Mandarin, a rather closely related language, they should be able to attain in one semester approximately the same proficiency level that is attained in the first two semesters of Mandarin.

Class Format: dialog performance, drills, communicative exercises, oral reading, questions, and discussion

Requirements/Evaluation: Evaluation is based on classroom performance, quizzes, unit tests, and an oral and written final exam.

Prerequisites: CHIN 202 or permission of instructor
Enrollment Limit: 12

Expected Class Size: 12

Grading:

Distributions: (D1)

Not offered current academic year

ASIA 131 (F) Introduction to Japanese Linguistics: Past, Present and Future of Japanese Language

Cross-listings: JAPN 131 ASIA 131

Secondary Cross-listing

This course is to understand of how and why the Japanese language has developed to its present form and usage. We will first learn basic concepts and methodologies of linguistics, such as how to formally analyze the patterns of speech sounds (phonetics and phonology), word formation (morphology), sentence structures (syntax), and meaning (semantics and pragmatics). Then, based on sociolinguistics, linguistic typology, anthropological and cognitive linguistics frameworks, we will investigate variations and usages of the Japanese language. Topics will include polite language and honorifics, gender and women's language, onomatopoeia, linguistic landscape, Japanese dialects, language conflicts, language rights (Okinawans, Ainu, and Koreans in Japan), and multilingualism. The course format combines lectures, seminars, and student-facilitated discussions. There will be small quizzes, homework assignments, a final research paper, and a poster presentation of the final project. Although there is no prerequisite, intermediate Japanese proficiency or equivalent is beneficial when analyzing primary data.

Class Format: combination of lecture and discussion

Requirements/Evaluation: quizzes, one or two discussion facilitation, mid-term exam, poster presentation, and an 8- to 10-page final paper

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: current or prospective majors in the Department of Asian Languages, Literatures, and Cultures

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

JAPN 131 (D1) ASIA 131 (D1)

Attributes: Linguistics

Fall 2022

SEM Section: 01    TF 2:35 pm - 3:50 pm     Kasumi Yamamoto

ASIA 152 (S) Basic Taiwanese/Southern Min

Cross-listings: CHIN 152 ASIA 152

Secondary Cross-listing

This course constitutes an introduction to Taiwanese, the majority language of Taiwan, which is essentially the same as the native language of Xiamen, China and environs. Different varieties of this language, which is also known as Amoy, Hokkien, Fukienese, and Southern Min are spoken by about 50 million people in Taiwan, southern Fujian, the Philippines, Indonesia, Malaysia, and Singapore. Suppressed in Taiwan by the Japanese from 1895-1945 and by the KMT Chinese government from 1945 through the 1970s, Taiwanese--in both its spoken and written forms--has been experiencing a fascinating revival in recent decades. The most divergent of all the Sinitic languages, this language is of special linguistic interest because it has preserved a number of features of Old Chinese. Our focus will be on developing basic listening and speaking skills, though we will also study some of the special characters used to write Taiwanese. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Since students in the course will ordinarily possess prior proficiency in Mandarin, a related language, we should be able to cover in one semester about as much as is covered in the first two semesters of Mandarin. Classes will include dialog performance, drills, communicative exercises, and oral reading and discussion of written Taiwanese.

Requirements/Evaluation: classroom performance, homework, quizzes, unit tests, and an oral and written final exam
ASIA 153 (S) Japanese Film

**Cross-listings:** ASIA 153 ASST 153 COMP 153

**Secondary Cross-listing**
From the swashbuckling samurai films of Kurosawa and delicate family dramas of Ozu to edgy cinematic experiments and a breathtaking range of animation, Japan has one of the most varied and exciting film traditions in the world. This course will introduce you to major periods, genres, and directors in that tradition. We will read film criticism that represents a range of approaches, but we'll focus particularly on learning and practicing the kind of close visual analysis that will allow you to build your own original descriptions of how a given scene "works." Throughout the course we will consider the relationship between classic cinema and popular genres like sword flicks, melodramas, psychological thrillers, and anime, focusing particularly on directors whose work seems to borrow equally from genre film and the artistic avant-garde. *All texts are translated or subtitled.* All levels welcome.

**Requirements/Evaluation:** attendance & participation, a few short response assignments, two 5-page papers, in-class test

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** students majoring or considering a major in comparative literature

**Expected Class Size:** 12

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**
ASIA 153 (D1) ASST 153 (D1) COMP 153 (D1)

**Attributes:** FMST Core Courses

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ASIA 162 (S) Languages of East Asia

**Cross-listings:** CHIN 162 ANTH 162 ASIA 162 GBST 162

**Secondary Cross-listing**
A survey of the Chinese, Japanese, and Korean languages in their linguistic and cultural context. Working with various types of multimedia including audio, video, animation, and texts, we'll take up the phonetics, phonology, morphology, syntax, and lexicon of these three major East Asian languages, including also their history and writing systems as well as how they function in the societies where they are spoken. Though the emphasis of the course is on linguistic description and analysis, there will also be an applied component, as part of which we’ll learn several dozen common expressions in each language. Some of the questions to be discussed are: What are the similarities and differences among these three languages? How are and how aren’t they related? How did the modern standard form of each develop and what is its relationship to any non-standard languages or dialects? How do these three languages reflect sociolinguistic phenomena such as gender, class, and politeness? How do the writing systems of these languages function and what is the role of Chinese characters in them? What has been the influence of Classical Chinese on Modern Chinese, Japanese, and Korean? How have these languages changed due to influence from English and other languages? How are they used in Asian American speech communities? And what are the prospects for their future development, including the influence of computers and digital
communications? While this course is not intended as a comprehensive introduction to linguistics, it does introduce many basic terms and concepts from that discipline.

**Class Format:** combination of lecture, discussion, and language practice

**Requirements/Evaluation:** three quizzes, two 2- to 3-page papers, an oral presentation, and an 8- to 10-page term paper

**Prerequisites:** none (lectures, class discussions, and readings in English; no prior background in linguistics or any Asian language required)

**Enrollment Limit:** 20

**Enrollment Preferences:** open to all with preference to first-year students and sophomores as well as majors/concentrators in CHIN, JAPN, EALC, ANTH, ASIA and GBST

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

CHIN 162 (D1) ANTH 162 (D2) ASIA 162 (D1) GBST 162 (D2)

**Attributes:** Linguistics

Spring 2023

SEM Section: 01 MW 8:25 pm - 9:40 pm Cornelius C. Kubler

**ASIA 186 (F) Japanese Popular Visual Culture**

**Cross-listings:** COMP 186 ARTH 586 ASIA 186 ARTH 286

**Secondary Cross-listing**

The phrase "Japanese popular culture" often calls to mind comics and animation, but Japan's earliest visual pop culture dates back to the 17th century and the development of arts like kabuki theater and woodblock prints that could be produced for a mass audience. This course traces Japanese popular culture through a range of visual media: kabuki and puppet theater, premodern and postmodern visual art (ukiyo, Superflat), classic film (Ozu, Mizoguchi, Kurosawa), manga/comics (Tezuka, Otomo, Hagio), and animation (Oshii, Miyazaki, Kon). The class will also study material examples of Japanese popular culture on display in the Repro Japan exhibition at the Williams College Museum of Art. We will develop visual reading skills to come up with original interpretations of these works, and compare different media to make them shed light on one another.

**Class Format:** discussion

**Requirements/Evaluation:** attendance, participation, two 5-page papers, final exam

**Prerequisites:** none

**Enrollment Limit:** 35

**Enrollment Preferences:** students majoring or considering a major in a related discipline

**Expected Class Size:** 20

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

COMP 186 (D1) ARTH 586 (D1) ASIA 186 (D1) ARTH 286 (D1)

**Not offered current academic year**

**ASIA 195 (F) Elementary Korean**

**Cross-listings:** CRKO 101 ASIA 195

**Secondary Cross-listing**

Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course. Introduction to the alphabet and language structure with emphasis on communicative skills. Students will receive a foundation in the language, be able to hold simple conversations, use a range of vocabulary related to daily activities and transactions, and gain familiarity with basic, frequently used grammatical structures and the writing system of the language. Students must be highly motivated in
self-instructional learning, and will work with an outside tutor/examiner. This is a hyphenated course and requires a full-year of study in order to receive credit. More information can be found on the Self-Instructional Languages site.

Class Format: Twice-weekly review sessions

Requirements/Evaluation: Written and oral mid-term and final exam.

Prerequisites: Sophomore or higher standing with a GPA of 3.0 or higher; application to the Self-Instructional Languages Program in April.

Enrollment Limit: 8

Enrollment Preferences: Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course; this is a hyphenated course and requires a full-year of study to receive credit.

Expected Class Size: 2-8

Grading: no pass/fail option, yes fifth course option

Unit Notes: Minimum of two students, plus contracted tutor/examiner in order to schedule the course

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

CRKO 101 (D1) ASIA 195 (D1)

Fall 2022
LEC Section: 01 TBA Shaina Adams-El Guabli

ASIA 196 (S) Elementary Korean

Cross-listings: CRKO 102 ASIA 196

Secondary Cross-listing

Continuation in developing communicative skills, vocabulary building, and furthering familiarity with frequently used grammatical structures and writing. Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course. Introduction to the alphabet and language structure with emphasis on communicative skills. Students will receive a foundation in the language, be able to hold simple conversations, use a range of vocabulary related to daily activities and transactions, and gain familiarity with basic, frequently used grammatical structures and the writing system of the language. Students must be highly motivated in self-instructional learning, and will work with an outside tutor/examiner. This is a hyphenated course and requires a full-year of study in order to receive credit. More information can be found on the Self-Instructional Languages site.

Class Format: Twice-weekly review sessions

Requirements/Evaluation: Written and oral midterm exam and final exam.

Prerequisites: CRKO 101

Enrollment Limit: 8

Enrollment Preferences: Students who have completed CRKO 101.

Expected Class Size: 2-8

Grading: no pass/fail option, yes fifth course option

Unit Notes: minimum of two students in order to schedule the course

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

CRKO 102 (D1) ASIA 196 (D1)

Spring 2023
LEC Section: 01 TBA Shaina Adams-El Guabli

ASIA 197 (F) Elementary Hindi

Cross-listings: ASIA 197 CRHI 101
Secondary Cross-listing

Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course. Introduction to the alphabet and language structure with emphasis on communicative skills. Students will receive a foundation in the language, be able to hold simple conversations, use a range of vocabulary related to daily activities and transactions, and gain familiarity with basic, frequently used grammatical structures and the writing system of the language. Students must be highly motivated in self-instructional learning, and will work with an outside tutor/examiner. This is a hyphenated course and requires a full-year of study in order to receive credit. More information can be found on the Self-Instructional Languages site. Both the Devanagari script of Hindi and the Nastaliq script of Urdu will be introduced throughout the year-long course.

Class Format: Twice-weekly review sessions

Requirements/Evaluation: Written and oral midterm and final exams.

Prerequisites: Sophomore or higher standing with a GPA of 3.0 or higher; application to the Self-Instructional Languages Program in April.

Enrollment Limit: 8

Enrollment Preferences: Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course; this is a hyphenated course and requires a full-year of study to receive credit.

Expected Class Size: 2-8

Grading: no pass/fail option, yes fifth course option

Unit Notes: Minimum of two students in order to schedule the course.

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 197 (D1) CRHI 101 (D1)

Fall 2022

LEC Section: 01 Cancelled

ASIA 198 (S) Elementary Hindi-Urdu

Cross-listings: ASIA 198 CRHI 102

Secondary Cross-listing

Urdu script will be introduced as the course continues to develop communicative skills, vocabulary building, and familiarity with frequently used grammatical structures and writing in both scripts. Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course. Students must be highly motivated in self-instructional learning, and will work with an outside tutor/examiner. This is a hyphenated course and requires a full-year of study in order to receive credit. More information can be found on the Self-Instructional Languages site.

Class Format: Twice-weekly review sessions

Requirements/Evaluation: Written and oral midterm and final exams.

Prerequisites: CRHI 101

Enrollment Limit: 8

Enrollment Preferences: Students who have completed CRHI 101.

Expected Class Size: 2-8

Grading: no pass/fail option, yes fifth course option

Unit Notes: Minimum of two students in order to schedule the course.

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 198 (D1) CRHI 102 (D1)

Spring 2023

LEC Section: 01 Cancelled
ASIA 203 (F) Modern Japan
Cross-listings: HIST 203 ASIA 203

Secondary Cross-listing

This course is intended to familiarize you with the history of modern Japan, the world's third-largest economy and a dynamic influence on global culture. We will begin during the Edo Period (1600-1868), during which feudal (e.g., the status system) and more modern (e.g., a consumer society) features of Japanese life developed alongside each other. We will then examine the Meiji Restoration and explore how the Imperial Japanese state led Japan through modernization into total defeat by 1945. The course then looks at economic recovery and societal change during the postwar period, taking us up to the present day. Students will become familiar with several significant shifts in interpretation of key aspects of Japanese history. We will cover the rise and demise of the erroneous "national seclusion" narrative, the legislation of Japanese Emperor's divinity, and the debate over Japan's supposed ethnic and culturaldistinctiveness. We will focus especially closely on the roles of class, gender, imperialism and foreign contacts in modern Japanese history. You are expected to critically analyze assigned primary and secondary sources and to communicate your ideas to your classmates effectively both orally and in writing. You are also expected to collaborate with your classmates to complete group activities. You will also conduct limited original archival research.

Class Format: This class features an immersive simulation, in which students will simulate the Meiji Restoration. The final project is a collaborative research project and presentation working with Japan-related sources from Williams's Special Collections.

Requirements/Evaluation: Class participation, two 5-6 page essays, immersive simulation midterm, collaborative final research presentation

Prerequisites: None

Enrollment Limit: 40

Enrollment Preferences: History majors, Asian Studies concentrators, then all others

Expected Class Size: 20-25

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
HIST 203 (D2) ASIA 203 (D2)

Attributes: HIST Group B Electives - Asia

Fall 2022

LEC Section: 01 MW 11:00 am - 12:15 pm Viktor Shmagin

ASIA 205 (F) Patrons, Rituals, and Living Images in Japanese Buddhism
Cross-listings: ASIA 205 REL 213 ARTH 205

Secondary Cross-listing

This course introduces students to Buddhist art and architecture in Japan from its introduction in the sixth century through the present. We focus on the ways different communities--the imperial court, immigrant artists, monks, women, and commoners--employed and venerated Buddhist images for political legitimacy, personal salvation, and worldly benefit. This course also examines how Japanese Buddhist imagery became aestheticized in the early twentieth century and appropriated later in modern and contemporary visual cultures. Some of the topics to be discussed include the reception of continental styles of Buddhist sculpture, the relationship between mandalas and rituals, the role of women in developing Buddhist embroideries, and the Western reappraisal of Zen arts. Students will develop familiarity with the concepts and ideas underlying the production of Buddhist images and will gain foundational skills in analyzing the visual, material, and iconographic qualities of Japanese Buddhist art. For the final project, students will design a digital exhibition focused around one of the topics of the course.

Requirements/Evaluation: attendance, class participation, 4 reading and object response papers (2-3 pages), midterm, non-cumulative final exam, and digital exhibition project with an 8-10 minute presentation

Prerequisites: none

Enrollment Limit: 25

Enrollment Preferences: First and second-year students, but open to all

Expected Class Size: 20
**Grading:** yes pass/fail option, no fifth course option  

**Distributions:** (D1)  

**This course is cross-listed and the prefixes carry the following divisional credit:**  
ASIA 205 (D1) REL 213 (D2) ARTH 205 (D1)  

**Attributes:** ARTH pre-1800 Courses  

**Not offered current academic year**  

**ASIA 208 (F) The U.S. and Afghanistan: A Post-Mortem** (DPE)  

**Cross-listings:** ASIA 208 GBST 208 PSCI 220 ANTH 208  

**Secondary Cross-listing**  

The United States attacked and defeated the Afghan Taliban regime over in the course of a few short weeks in 2001. Within a few years, the finality of that victory was brought into question as the Taliban regrouped and eventually reasserted itself as a formidable guerilla army that the U.S. military could not easily defeat. At the same time that it was facing a more difficult military challenge than anticipated, the United States got bogged down in the process of nation-building, as well as efforts at social reform. This course examines the history of American involvement in Afghanistan, beginning with the Cold War when the U.S. used Afghanistan as a test case for new models of political modernization and economic development. We will go on to discuss the U.S. support for Islamist political parties during the Soviet occupation of Afghanistan in the 1980s and the consequent rise of the Taliban, and the role of Afghanistan in the September 11th attacks and the "War on Terror" that followed. The course will conclude with a consideration of the impact and legacy of the two decades of nation-building and social reform carried out by the United States since 9/11.

**Requirements/Evaluation:** grading will be determined by class participation, two short (500 word) essays, and a 15-page research paper  

**Prerequisites:** none  

**Enrollment Limit:** 20  

**Enrollment Preferences:** Anthropology and Sociology majors, Global Studies concentrators, Political Science and Asian Studies majors will get preference  

**Expected Class Size:** 15-20  

**Grading:** no pass/fail option, no fifth course option  

**Distributions:** (D2) (DPE)  

**This course is cross-listed and the prefixes carry the following divisional credit:**  
ASIA 208 (D2) GBST 208 (D2) PSCI 220 (D2) ANTH 208 (D2)  

**Difference, Power, and Equity Notes:** Among the topics relevant to power and difference to be considered in this course are the American support and later disavowal of Islamist political parties to advance US geopolitical goals, public relations efforts "to save Afghan women" after 9/11, and the uses and misuses of American military, economic, and political power to build a western-style democratic government and bring western-oriented social reforms to a society radically different from U.S. society.

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**ASIA 210 (S) Approaches to Asian Studies**  

Home to over half of the world's population and to more than twenty of the world's largest cities, Asia has gained global prominence in recent years; the twenty-first century in fact has widely been deemed the 'Asian Century'. But what is Asia? And what does it mean to study this richly diverse region? This seminar will address these questions with the aim of introducing students to important theoretical topics and key concepts that are relevant to the comparative and critical study of Asia. One central concern will be to consider the different ways of understanding "Asia", both in terms of how the term and the region have been historically constituted; another will be to facilitate an understanding some of the salient factors (geography, belief systems, economy and polity)--past and present--that make for Asia's coherence and divergences; a third concern will be to unpack the troubled notions of "East" and "West" and re-center Asia within the newly emerging narratives of global interconnectedness. Beginning with the evolution of the field, this course will equip students with the methodological tools to critically navigate their own specific regional, inter-regional, or interdisciplinary tracks in the Asian Studies concentration.

**Requirements/Evaluation:** Two short papers (5-6); one longer final paper (10-15); discussion participation.
**Prerequisites:** At least one prior course related to Asia

**Enrollment Limit:** 20

**Enrollment Preferences:** Asian Studies concentrators; seniors; juniors; sophomores

**Expected Class Size:** 20

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2)

Spring 2023

**SEM Section:** 01    TR 11:20 am - 12:35 pm    Anne Reinhardt

**ASIA 211  (F)  Foundations of China**

**Cross-listings:** ANTH 212  GBST 212  REL 218  HIST 214  CHIN 214  ASIA 211

**Secondary Cross-listing**

This course examines the foundational period of Chinese civilization, from the earliest evidence of human activity in the geographical region we now call China, through the end of the Han dynasty in the early third-century CE. This is the period that saw the creation and spread of the Chinese script (a writing system that would be the dominant one in East Asia for thousands of years), the teachings of Confucius (whose ideas continue to play a role in the lives of billions of people today), the construction of the Great Wall (which is not, as it turns out, visible from space), and the creation of the imperial bureaucratic system (that was, in essence, the progenitor of the modern bureaucratic state). We will proceed chronologically but focus on a set of thematic topics, including language and writing, religion and philosophy, art and architecture, politics and economics, and science and technology. While this course is entitled "Foundations of China," we will take a critical perspective on narratives, both Chinese and Western, that see Chinese history as an unbroken history of a single "civilization."

**Requirements/Evaluation:** short writing assignments (approximately 750-1000 words each), quizzes, a mid-term, and a final exam

**Prerequisites:** none

**Enrollment Limit:** 40

**Enrollment Preferences:** Chinese majors, History majors, Religion majors, and Anthropology majors

**Expected Class Size:** 25

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ANTH 212 (D2) GBST 212 (D2) REL 218 (D2) HIST 214 (D1) CHIN 214 (D1) ASIA 211 (D1)

**Attributes:** HIST Group B Electives - Asia  HIST Group P Electives - Premodern

**Not offered current academic year**

**ASIA 213  (S)  Modern China, 1600-Present**

**Cross-listings:** HIST 213  ASIA 213

**Secondary Cross-listing**

China's presence continues to grow in our world today, but contemporary China also evinces complex contradictions: a market economy promoted by a nominally Communist government, extremes of urban wealth and rural poverty, increasing participation in the international community and intensifying nationalist rhetoric. This course examines China's historical engagement with the modern world to offer perspective on its current conditions. We will begin with the Qing (1644-1911) conquest of China and consolidation of a multi-ethnic empire, and investigate China's encounters with Western and Japanese imperialism, the rise of Chinese nationalism, Republican and Communist revolutions, and the often turbulent history of the People's Republic. Throughout, we will examine themes of social, economic, intellectual, and cultural change through predominantly primary source reading and analysis.

**Requirements/Evaluation:** class participation, two short papers, two essays, a midterm and a self-scheduled final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 40
**Enrollment Preferences:** open to all; preference to History or Asian Studies majors only if overenrolled

**Expected Class Size:** 25-30

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

HIST 213 (D2) ASIA 213 (D2)

**Attributes:** GBST East Asian Studies Electives HIST Group B Electives - Asia

Spring 2023

LEC Section: 01 TR 8:30 am - 9:45 am Anne Reinhardt

**ASIA 215 (S) Foundations of Confucian Thought (DPE) (WS)**

**Cross-listings:** REL 295 ASIA 215 CHIN 215

**Secondary Cross-listing**

How should people treat each other? What constitutes human nature and does it tend towards good or evil? How should we organize society, by focusing on laws and regulations, or on ritual and moral guidance? What is the nature of moral rulership? What is the proper relationship between the individual and larger units of society, from the family to the state? These are some of the key questions that the school of thought that has come to be known as "Confucianism" addresses. As the dominant moral and political philosophy for thousands of years in much of East Asia, Confucianism has shaped our world, past and present, in innumerable ways. In this class we will focus on the foundational texts of the Confucian tradition: the Analects (purported to record the words of Confucius himself), the Mengzi (often romanized as "Mencius"), the writings of Xunzi, and the Classic of Filial Piety. Beyond those questions noted above, we will further examine how these texts construct their arguments; how they were first composed, compiled, and circulated; how they employ such key concepts as "humaneness" (ren), "moral power" (de), and "ritual propriety" (li); and how they functioned as part of the larger philosophical, linguistic, political, and historical context that we now think of as "early China."

**Requirements/Evaluation:** Evaluation is based on 4 short papers (3-4 pages each), one longer final paper (10-12 pages), and participation in class discussions.

**Prerequisites:** None.

**Enrollment Limit:** 19

**Enrollment Preferences:** Enrollment priority goes to current or prospective majors in the Department of Asian Languages, Literatures, and Cultures; current or prospective Asian Studies concentrators; and Religion majors.

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

REL 295 (D2) ASIA 215 (D1) CHIN 215 (D1)

**Writing Skills Notes:** Writing will include 4 short papers (3-4 pages) that will involve drafts, feedback and revision, and one longer final paper of 10-12 pages that will involve close consultation with the instructor during the writing process.

**Difference, Power, and Equity Notes:** Throughout the course we will examine how these texts deal with issues of differentials of power, both political and social, in a range of contexts. In particular, we will discuss how these texts conceptualize political and social power and how they see hierarchy functioning in both beneficial and deleterious ways in society.

Spring 2023

SEM Section: 01 MWF 10:00 am - 10:50 am Christopher M. B. Nugent

**ASIA 216 (S) Asian/American Identities in Motion (DPE)**

**Cross-listings:** GBST 214 ASIA 216 ASST 214 AMST 213 THEA 216 ASIA 214 DANC 216

**Secondary Cross-listing**
The course aims to explore dance and movement-based performances as mediums through which identities in Asian and Asian-American (including South-Asian) communities are cultivated, expressed, and contested. It will orient students towards “reading” and analyzing live and mediated performances within historical, social, and political frameworks. Students will explore how socio-historical contexts influence the processes through which dance performances are invested with particular sets of meanings, and how artists use performance to reinforce or resist stereotypical representations. Core readings will be drawn from Dance, Performance, Asian, and Asian American Studies, and will engage with issues such as nation formation, race and ethnicity, appropriation, tradition and innovation among other topics. This is primarily a discussion-based seminar course, and might also include film screenings, discussion with guest artists and scholars, and opportunities for creative projects. No previous dance experience is required.

Requirements/Evaluation: reading responses, essays, in-class writing assignments, class participation, and group presentations.

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: first years and sophomores

Expected Class Size: 15

Grading: yes pass/fail option, no fifth course option

Distributions: (D1) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

GBST 214 (D2) ASIA 216 (D1) ASST 214 (D1) AMST 213 (D1) THEA 216 (D1) ASIA 214 (D1) DANC 216 (D1)

Difference, Power, and Equity Notes: This course introduces students to the role of performance in nation formation in Asia and the history of Asian-Americans in the US through analysis of dance performances and practices. Student will explore how race was central to the formation of Asian and the American nation, and how social and legal discriminatory practices against minorities influenced popular culture. The assigned material provide examples of how artists address these inequalities and differences in social power.

Not offered current academic year

**ASIA 217 (F) Early Modern Japan**

Cross-listings: ASIA 217 HIST 217 ASST 217

Secondary Cross-listing

Over a century of constant warfare came to an end in the late 1500s, ushering in more than two hundred years of relative peace in a Japan that was ruled by a military government. This course will take up the extraordinary changes and enduring continuities of the period between the establishment of the Tokugawa government in the early 1600s and its eventual collapse in 1868, an era characterized by societal order and tensions, economic growth and stagnation, the development of cities and towns, the flourishing of urban culture, the spread of new and different ideas, and the decline of the samurai. We will focus on the political, social, and cultural history of early modern Japan, including topics such as the establishment of the Tokugawa order, the nature of the political system, foreign relations, urbanization, popular culture, material culture, the quality of life, the legal order, gender and sexuality, and the fall of the Tokugawa government. Assigned materials will include government documents, intellectual treatises, autobiographies, literature, and films.

Class Format: discussion

Requirements/Evaluation: class participation, response papers, two short papers (5 pages), and a final paper (10 pages) or self-scheduled final exam

Prerequisites: none; open to all

Enrollment Limit: 40

Expected Class Size: 25-30

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 217 (D2) HIST 217 (D2) ASST 217 (D2)

Attributes: GBST East Asian Studies Electives HIST Group B Electives - Asia HIST Group P Electives - Premodern

Not offered current academic year
ASIA 218  (F)  From Crises to Cool: Modern Japan, 1850s-Present

Secondary Cross-listing

Stunning revolutions, the construction and collapse of an empire, the waging of wars, devastating defeat and occupation by a foreign power, and postwar economic ups and downs have marked Japan's modern experience. This course will explore how various Japanese people from factory workers and farmers to politicians and intellectuals have understood, shaped, and lived the upheavals from the 1850s through the present day. And it will examine how the country of Japan as well as individual Japanese people have defined the identities and meanings of "modern Japan." We will ask why a modernizing revolution emerged out of the ashes of the early modern order; what democracy and its failures wrought; how world war was experienced and what legacies it left in its wake; and how postwar Japan has struggled with the successes and costs of affluence. Materials will include anthropological studies, government documents, intellectual treatises, fiction, films, and oral histories.

Class Format: lecture and discussion

Requirements/Evaluation: class participation, response papers, two short papers (5 pages), and a self-scheduled final exam or research paper

Prerequisites: none; open to all

Enrollment Limit: 40

Enrollment Preferences: History majors/prospective majors or Asian Studies concentrators/prospective concentrators

Expected Class Size: 30

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
ASIA 218 (D2) HIST 218 (D2)

Attributes: GBST East Asian Studies Electives  HIST Group B Electives - Asia

Not offered current academic year

ASIA 220  (S)  Being Korean in Japan  (DPE)

Cross-listings: JAPN 220 ASST 220 ASIA 220

Secondary Cross-listing

Who are Zainichi Koreans (Koreans in Japan)? How are they different from Koreans in Korea or in the United States? Contemporary Korean TV dramas and films have depicted Koreans as attractive and successful people appealing to Hallyu (Korean Wave) fans around the world. However, Zainichi Koreans, who are the largest ethnic minority in Japan, have been frequently portrayed as abusive husbands/fathers, pitiful wives/mothers, or juvenile delinquents in both Japanese and Korean cinema and literature. Through close readings of films, novels, and short essays, we will explore little-known yet significant representations of Zainichi Koreans by focusing on Japanese and Korean historical contexts. By doing so, we will discover new aspects of transnational exchange not only between Japanese and Koreans, but also between South and North Koreans in Japan. All class materials will be available in English translation or with English subtitles.

Requirements/Evaluation: attendance/participation; short written responses; midterm essay; group presentation; final essay

Prerequisites: none

Enrollment Limit: 16

Enrollment Preferences: Open to all students, but if over-enrolled, priority will be given to Asian Studies and Japanese majors

Expected Class Size: 16

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:
JAPN 220 (D1) ASST 220 (D1) ASIA 220 (D1)

Difference, Power, and Equity Notes: This course looks at the dynamics of unequal power in the social marginality of Korean immigrants in Japan. Exploring historical contexts, students will analyze how the ethnic particularity of the Korean minority has engaged with and against Japanese society. Students will also examine how we might associate the minority culture and history with extensive global issues, including the relationships between environmental problems and minorities, wars and women, and imperialism and migration.

Attributes: GBST Borders, Exiles + Diaspora Studies Electives  GBST East Asian Studies Electives
Not offered current academic year

**ASIA 221 (S) South Asia: Colonialism to Independence, 1750-1947 CE**

**Cross-listings:** HIST 221 ASIA 221 GBST 221

**Secondary Cross-listing**

This course focuses on the history of South Asia with the aim of providing an overview of the political and social landscape of the region from c. 1750 to 1947. This period spans the decline of the Mughal Empire through British colonial rule, South Asians' struggle for independence, and the Partition of India and Pakistan. We will explore a range of themes including the rise of colonialism, nationalism, religion, caste, gender relations, and the emergence of modern social and political institutions on the subcontinent. In addition to reading key texts and historical primary sources on the specific themes, we will also work with a variety of multimedia sources including films, short stories and podcasts. One objective of this course is to introduce students to the different political and social processes that led to the creation of India, Pakistan and Bangladesh; another is to teach students to think critically about the significance of history and history writing in the making of the subcontinent.

**Class Format:** This class will also have a small discussion component.

**Requirements/Evaluation:** class participation, response papers (2-3 pages), two short essays (4-5 pages), midterm and final exams

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Enrollment Preferences:** history majors if the class is overenrolled.

**Expected Class Size:** 25

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 221 (D2) ASIA 221 (D2) GBST 221 (D2)

**Attributes:** GBST South + Southeast Asia Studies Electives  HIST Group B Electives - Asia

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**Spring 2023**

**LEC Section: 01** MR 2:35 pm - 3:50 pm  Aparna Kapadia

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**ASIA 222 (S) History and Society in India and South Asia: c. 2000 to 1700s CE**

**Cross-listings:** HIST 220 ASIA 222

**Secondary Cross-listing**

This course is an introduction to the history of India and South Asia from prehistoric times to the emergence of early modernity. During these centuries, the subcontinent emerged as one of the most diverse and complex regions of the world, as it continues to be even today. The course will cover the period between the rise of the urban Indus Valley civilization to the end of the Mughal Empire and will address topics such as the origins and development of the caste system and “Hinduism”, society and culture in the great epics like the *Ramayana*, the beginnings of Jain and Buddhist thought, politics and patronage under Islamic polities, the formation of Mughal imperial authority through art, architecture and literature, among others. Through the study of social processes, the course will focus on the diversity and connectedness that have defined the subcontinent throughout its history. It will also consider the role of history in the region and how a number of events from the past continue to inform its present.

**Class Format:** Lecture-discussion

**Requirements/Evaluation:** class participation, reading responses, 2 essays, mid-term and a final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Enrollment Preferences:** History Majors, and anyone interested in South Asian history before colonialism

**Expected Class Size:** 20-25

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2)
This course is cross-listed and the prefixes carry the following divisional credit:

HIST 220 (D2) ASIA 222 (D2)

Attributes:  HIST Group B Electives - Asia  HIST Group P Electives - Premodern

Not offered current academic year

ASIA 226  (F)  Chinese Film and Its Significant Others  (DPE)

Cross-listings:  CHIN 226  COMP 296  ASIA 226

Secondary Cross-listing

From the first "wows" that the short films invoked at a Shanghai teahouse in 1896, Chinese films have made successive wonders that straddle reality and fantasy, technological modernity and shadow-making craft, aesthetic experiments and monetary yearnings, global investments and local interest. This seminar will explore the evolving relationships between Chinese films and five "significant others" that are central to film and film-making. Roughly following a chronological order, this course will examine 1) the effect of new technological developments (such as photography, sound, color, special FX) on film; 2) the tension between film and traditional modes of public entertainment (such as operas and shadow plays); 3) film’s social role to affirm and contest gender, national, and class identities; 4) the need to garner differing sources of financial support (state funding, cultural entrepreneurs, and transnational capital); and 5) the circulation of Chinese films in the global market. Class materials include various genre films (melodrama, horror, martial arts, comedy, etc.), directors’ notes, contemporary reviews, and scholarship in China and media studies. All materials and discussions are in English.

Requirements/Evaluation:  Evaluation will be based on 1) ACTIVE in-class discussion; 2) Pre-class discussion posts based on reading and recorded lectures (Graded as Complete or Incomplete); 3) Three short papers (3-5 pages); and 4) the final project (including a presentation, and a paper or other form of project).

Prerequisites:  none

Enrollment Limit:  20

Enrollment Preferences:  current or prospective majors in Department of Asian Languages, Literatures, and Cultures; Comp Lit majors; those with Asian Studies Concentration.

Expected Class Size:  15

Grading:  yes pass/fail option,  yes fifth course option

Distributions:  (D1)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

CHIN 226 (D1) COMP 296 (D1) ASIA 226 (D1)

Difference, Power, and Equity Notes:  This course provides students with the opportunity to analyze the clashes and negotiations between Western media technological modernities and Chinese indigenous understanding of shadows, visuality, and sound. By discussing various films produced from mainland China, Hong Kong, Taiwan, and other diaspora areas from 1920 to now, this course asks students to explore how cinema invokes (and erases) differences, and consolidates (and challenges) hegemonic notions of nation, gender, and class.

Attributes:  FMST Core Courses

Fall 2022

SEM Section: 01  TF 1:10 pm - 2:25 pm  Man  He

ASIA 228  (S)  Present Pasts: The Politics of Memory in Contemporary Chinese Literatures and Films  (DPE)  (WS)

Cross-listings:  ASIA 228  COMP 297  CHIN 428

Secondary Cross-listing

What happens when memories, already slippery, are further massaged by literary and cinematic narrative strategies? How is the historical "pasts" remembered, forgotten, and subverted in a literary "presence"? This tutorial explores the politics of memory in contemporary literatures and films from the People's Republic of China (post-socialist era, 1978), Taiwan (post-martial law, 1987), and Hong Kong (postcolonial era, 1997). We will look at how literary and cinematic works in each of these "post" societies represent state-sponsored narratives of remembrance, dissidents' collective amnesia, and at the popular level, a playful yet cynical flirtation with politics. With close- and distant- readings of textualized and visualized memories, we will examine themes of nation and locality, public and private, mesology and mythology, amnesia and nostalgia, and diaspora and settlement in the
PRC, Taiwan, and Hong Kong from the late 1980s until to today. Course readings include "root-seeking", "new realist", "avant-garde" and "hooligan" novels, examples from the Taiwanese small theater movement, and the transnational cinemas made by the fifth, sixth, and second new wave filmmakers from these three "post" societies. This tutorial is conducted in either Chinese or English. Students wishing to take the course in English should register under ASST or COMP and language learners wishing to take the course in Chinese should register under CHIN.

**Requirements/Evaluation:** attendance and participation, five 5-page papers, five peer-review and critique papers, revisions on selected papers.

**Prerequisites:** None for students taking the course under ASST and COMP 297; CHIN 402 or permission of the instructor for students taking CHIN 428

**Enrollment Limit:** 10

**Enrollment Preferences:** current or prospective majors in the Department of Asian Languages, Literatures, and Cultures; COMP majors; Asian Studies Concentration

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 228 (D1) COMP 297 (D1) CHIN 428 (D1)

**Writing Skills Notes:** Students will write a 5-page paper every other week for a total of five papers. On weeks when they are not writing papers, they are expected to critique their tutorial partner's paper as peer reviewers. Detailed writing prompts will be provided to students to generate and organize ideas for each essay. Students are also required to revise key paragraphs, sections, and papers throughout the semester.

**Difference, Power, and Equity Notes:** This course provides students with the opportunity to analyze and critique the following entangled modernist dualisms: present and pasts; memory and representations; diaspora and settlement; transnationalism and localism. By discussing texts produced from the PRC, Hong Kong, Taiwan, and other diaspora areas in these "post" societies, this course asks students to explore how literary and cinematic narratives invoke (and erase) differences, and challenge (and consolidate) borders.

**Attributes:** FMST Core Courses

Spring 2023

TUT Section: T1 TBA Man He

ASIA 230  Performance Practices of India  (DPE)

This course explores ancient and contemporary performance practices in India. Our objects of study will include the text and performance of Sanskrit plays, contemporary and experimental theater productions, as well as forms of dance and ritual. We will discuss dramaturgical structure, staging, acting conventions, gender representation, performer training, the experience and role of the audience, as well as mythological and political themes. Thinking historically and ethnographically, we will seek to understand the aesthetics and social purposes of these practices, in addition to the relationship that performance has with everyday life, contested concepts of the nation, and caste. Throughout the semester we will interrogate the ways in which Western categories such as "classical," "folk," "religious," "traditional," and even the distinction between "dance/theater/music/visual arts" are not indigenous or accurate concepts for organizing thinking about performance in this part of the world.

**Requirements/Evaluation:** Evaluation will be based on participation in discussion, reading responses, an oral presentation, and one 10-page paper.

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** preference for seniors and juniors

**Expected Class Size:** 12

**Grading:**

**Distributions:** (D1) (DPE)

**Difference, Power, and Equity Notes:** We will examine British colonial edicts that prohibited performance practices as a form of social control as well as in the name of Christian morality. From here we will explore how upper-caste Independence era artists and leaders sought to reinvent the arts as vessels of "Indian" identity, at the cost of further marginalizing hereditary performance communities. We will also interrogate how the Indian state has promoted narrow visions of "femininity" and how artists contest religious nationalism

**Attributes:** GBST South + Southeast Asia Studies Electives
This course examines Japanese and Korean cinema from the 1930s to the present, with a focus on narratives of trauma. We will analyze cinematic representations of social conflicts caused by continuous negotiations of tradition and progress, gender and identity, and everyday life and war wounds in the transition from imperial/colonial to post-imperial/post-colonial periods. Along with exploring historical contexts, we will compare the ways in which Japanese and Korean filmmakers have confronted social injustice by addressing the pain of trauma. In doing so, we will discover the meanings of cultural confrontation in the process of healing and reconciliation in our society. All readings and screenings will be available in English translation or with English subtitles.

**Requirements/Evaluation:** class attendance and participation, weekly GLOW posts, two short essays (4-5 pages each), and a final project

**Prerequisites:** none

**Enrollment Limit:** 20

**Enrollment Preferences:** Open to all students, but if over-enrolled, priority will be given to majors in the Department of Asian Languages, Literatures, and Cultures

**Expected Class Size:** 20

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D1) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 240 (D1) JAPN 240 (D1)

**Difference, Power, and Equity Notes:** This course traces the trajectories of Japanese and Korean films that deal with contentious issues which have left deep scars in society, including the legacies of Japanese colonialism and Cold War politics in East Asia. Students will have the opportunity to think critically about the implications of such cultural representations of social wounds and injustice on the way toward reconciliation.

**Not offered current academic year**

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**ASIA 241 (S) Colonialism and Underdevelopment in South Asia** (DPE) (QFR)

**Cross-listings:** ECON 240 ASIA 241

**Secondary Cross-listing**

British colonial rule in South Asia shaped economy and society in fundamental ways. As resistance to colonial rule emerged in the late nineteenth century, "nationalist" writers developed a critique of its economic impact via taxation, fiscal policy, trade, and many other policies. In their turn, supporters of British rule, "apologists," argued that British rule had laid the foundations of economic growth by securing property rights, enforcing contracts, and developing infrastructure. The debate between "nationalists" and "apologists" has never quite ended, but after the recent growth of the Indian economy it has lost some of its emotional charge. We will use this opportunity to revisit the controversy.

**Requirements/Evaluation:** essays (one every other week) and responses to partner's essays will be evaluated

**Prerequisites:** one course in ECON

**Enrollment Limit:** 10

**Enrollment Preferences:** Economics major, prior course on South Asia

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE) (QFR)

This course is cross-listed and the prefixes carry the following divisional credit:

ECON 240 (D2) ASIA 241 (D2)

**Difference, Power, and Equity Notes:** Issues of difference, power, and equity are at the heart of any analysis of colonialism, hence the DPE designation.

**Quantitative/Formal Reasoning Notes:** Students will write six essays, in which they will employ economic models and engage with quantitative
Is religious identity necessarily singular and unambiguous? The jinn - Islamic spirits born of fire - are sought out for their healing and other powers not only by Muslims in India, but by Hindus, Christians and Sikhs, as well. In parts of Bengal statues of the Hindu goddess Durga are traditionally sculpted by Muslim artisans. Buddhist pilgrimage sites in Sri Lanka contain tombs of Muslim Sufi saints and shrines of Hindu deities. South Asia - where a fifth of humanity lives - provides some of the most striking examples of pluralism and religiously composite culture in our contemporary world. Yet at the same time, strident religious majoritarianism has been a defining feature of the politics of India, Pakistan and Sri Lanka for decades, and haunts Nepal and Bangladesh as well. Are these two modes of religious being - pluralistic and composite on the one hand, singular and majoritarian on the other - reflective of two different conceptions of selfhood? What if we turn from questions of community and identity to questions of unseen power and the sacred? This course is an exploration of lived religion in South Asia. It is simultaneously a study of popular Hinduism, Buddhism and Islam and an introduction to the anthropology of religion. Centered on in-depth studies of popular sites of 'syncretic' ritual practice (shared across religious difference) as well as studies of mass mobilizations that seek to align the religious community with the nation, we approach from multiple angles what the sacred might mean in modernity.

Requirements/Evaluation: weekly (1 page) posts on readings, two short (5 page) papers, and one (12-14 page) final research paper.

Prerequisites: Interest in the topic!

Enrollment Limit: 20

Enrollment Preferences: Students in all fields of study are most welcome; if overenrolled, priority will be given to majors in Anthropology, Sociology, Religion and Asian Studies.

Expected Class Size: 15

Grading: yes pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ANTH 249 (D2) ASIA 242 (D2) REL 149 (D2)

Attributes: GBST South + Southeast Asia Studies Electives

Spring 2023

LEC Section: 01   TR 8:30 am - 9:45 am   Joel Lee

ASIA 244 (S) Mind and Persons in Indian Thought

Secondary Cross-listing

In this course, we follow the Indian philosophical conversation concerning the self and the nature of consciousness, particularly as they are found in its various Yogic traditions. We start with some of the Hindu views about the self and the mind and consider their ethical implications. We then consider a range of Buddhist critiques of these views, focusing more particularly on the Madhyamaka, which radicalizes the critique of the self into a global anti-realist and skeptical stance. We also examine the Yogacara school, which offers a process view of reality focusing on the analysis of experience. We conclude by considering some of the later Hindu holistic views of the self as responses to the Buddhist critique. In this way we come to realize that far from being the irrational foil of "the West," Indian tradition is a rich resource for thinking through some of the central questions that have challenged philosophers in both traditions.

Class Format: discussion

Requirements/Evaluation: full attendance and participation, three short essays (6 pages each)
This tutorial considers India's multiple and intersecting identities, in relation to climate emergencies, resource scarcities, and ongoing struggles for power and status across very different parts of India. We examine the intersectional identities that produce solidarity and opposition within landscapes always already structured by power and inequity. How do communal and individual identities such as gender, class, caste, sexuality or religion shape social conflict and ongoing struggles for power in India today? We examine key moments in Indian history that continue to produce social conflict and fluidity such as Partition, the riots in Gujarat, Hyderabad, and Delhi that have shaped the modern landscape of communal identity, as well as the contested border such as Ladakh as well as Jammu & Kashmir. Our readings will include ethnographic, sociological, historical fiction, and oral history. Students choose their own topics to delve into for final weeks of the semester.

Class Format: Meeting weekly in pairs with tutorial partner to discuss texts and student essays.
Requirements/Evaluation: weekly writing assignments and tutorial attendance every week
Prerequisites: none
Enrollment Limit: 10
Enrollment Preferences: Majors in Anthropology, Sociology, Religion, Women's, Gender & Sexuality Studies, concentrators in Asian Studies, STS
Expected Class Size: 10
Grading: no pass/fail option, no fifth course option
Distributions: (D2) (DPE) (WS)

This tutorial involves weekly essays of 1500 words or oral responses, intensive feedback on writing, and individual writing chats with instruction in the middle of the semester.

Difference, Power, and Equity Notes: This course fulfills the Difference, Power, and Equity by theorizing the ways that social power and equity are sources of struggle and division within Indian society. It analyzes the intersectional identities of class, caste, gender, and religion in shaping differential access to power and equity within India today.

Attributes: GBST South + Southeast Asia Studies Electives PHLH Bioethics + Interpretations of Health WGSS Racial Sexual + Cultural Diversity Courses

Not offered current academic year
system, however, is little changed. The Communist Party still monopolizes power and works hard to suppress organized opposition. Political dissent
has taken various forms since 1979 but the regime has found ways to repress and divert it. Yet, in spite of the state's efforts, opposition and dissent
continue to bubble to the surface. The course will review the political development of the PRC since 1949 and, then, focus on the dynamics of political
contention and regime persistence since the Tiananmen Crisis of 1989.

Requirements/Evaluation: 2-3 short papers and a final exam
Prerequisites: none
Enrollment Limit: 25
Enrollment Preferences: Political Science and Asian Studies majors
Expected Class Size: 25
Grading: yes pass/fail option, yes fifth course option
Distributions: (D2)
This course is cross-listed and the prefixes carry the following divisional credit:
PSCI 247 (D2) ASIA 249 (D2)
Attributes: GBST East Asian Studies Electives POEC Comparative POEC/Public Policy Courses PSCI Comparative Politics Courses

Spring 2023
LEC Section: 01 MR 1:10 pm - 2:25 pm George T. Crane

ASIA 250 (F) Scholars, Saints and Immortals: Virtue Ethics in East Asia
Cross-listings: ASIA 250 REL 250
Secondary Cross-listing
In East Asian cultures, as in the United States, popular conceptions of morality typically take their shape, not from explicit rules, but from moral
paragons—stylized figures that are said to embody a distinctive cluster of virtues. For example, American Christians invoke not only Jesus, but also a
pantheon of "secular saints" as diverse as Martin Luther King Jr. and General Patton, George Washington and Cesar Chavez. This course will explore
the cultural functions of moral paragons and philosophies of virtue in East Asia by introducing students to examples from Chinese and Japanese
history, ranging from Confucian articulations of the ideal scholar-bureaucrat to Buddhist conceptions of the Bodhisattva to Taoist immortals. It will also
address the history of ethical thought in East Asia, focusing particular attention on conceptions of "Virtue Ethics." This approach has come to be seen
by some contemporary analytic philosophers as a way out of the impasse produced by ethical relativism and the loss of theological rationales for moral
action. Readings will include Euro-American philosophers such as Nietzsche and MacIntyre as well as primary texts in translation by Chuang-tzu,
Confucius, Shantideva and others. The fall 2021 iteration of the course will have a special focus with a few additional readings on idealized
communities and political "utopias."

Class Format: discussion
Requirements/Evaluation: active participation, short writing assignments, midterm, and a self-scheduled final exam
Prerequisites: none
Enrollment Limit: 30
Enrollment Preferences: Religion and Asian Studies majors
Expected Class Size: 20
Grading: yes pass/fail option, yes fifth course option
Distributions: (D2)
This course is cross-listed and the prefixes carry the following divisional credit:
ASIA 250 (D2) REL 250 (D2)
Attributes: GBST East Asian Studies Electives PHIL Related Courses
Not offered current academic year

ASIA 253 (S) Love and Death in Modern Japanese Literature and Visual Culture
Cross-listings: ASIA 253 COMP 255
Modern Japanese literature is filled with compelling love stories that are variously passionate and poignant, tragic or uplifting, heartwarming or twisted, and sometimes all of the above. This course offers a survey of modern Japanese fiction and visual culture through the lens of the love story, beginning with tales of doomed lovers that were popular in the eighteenth-century kabuki and puppet theaters, and moving through a range of other relationships, including parental love and sacrifice, sex and the occult, and romance at an advanced age. We will focus on novels and short stories by canonical modern authors like Tanizaki, Kawabata, and Mishima, as well as contemporary popular fiction by writers like Murakami Haruki and Murakami Ryu. We will also give significant attention to popular visual culture, including puppet theater, comics, animation, and film. *The class and the readings are in English.*

**Requirements/Evaluation:** attendance and participation, a few short response assignments, one test, two 5-page papers, and an ungraded creative project

**Prerequisites:** none; no familiarity with Japanese language or culture is required

**Enrollment Limit:** 15

**Enrollment Preferences:** Students majoring or considering a major in Comparative Literature

**Expected Class Size:** 9

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASIA 253 (D1) COMP 255 (D1)

**Attributes:** GBST East Asian Studies Electives

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This course introduces students to Buddhism by examining its ideas and practices as they have taken place in actual social contexts rather than as disembodied textual objects. After examining the main ideas and narratives of the tradition, we turn our attention to Thailand where we examine how these ideas and narratives have shaped a whole range of practices, from meditation to shamanistic rituals. We then consider the transformations that Buddhism is undergoing in contemporary society, examining the rise of meditation movement, the changing role of monks and laity, the resurgence of the nun order, the rise of Buddhist social activism and the development of new Buddhist social philosophies. We ask questions such as: How can Buddhism adapt to a modern global consumerist society? What are the transformations involved in this process and the role that Buddhism can play in such a global society? Should Buddhists take advantage of the opportunities of this new global culture or should they adopt a critical stance toward its consumerist values?

**Class Format:** discussion

**Requirements/Evaluation:** full attendance and active participation; two essays

**Prerequisites:** none

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ANTH 255 (D2) REL 255 (D2) ASIA 255 (D2)

**Attributes:** GBST South + Southeast Asia Studies Electives PHIL Related Courses

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Spring 2023

SEM Section: 01  MW 7:00 pm - 8:15 pm  Christopher A. Bolton

**ASIA 255 (F) Buddhism: Ideas and Practices**

**Cross-listings:** ANTH 255  REL 255  ASIA 255

**Secondary Cross-listing**

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Fall 2022
ASIA 266 (S) Confession and Deception in Japanese Literature

Cross-listings: ASIA 266 ASST 266 COMP 266

Secondary Cross-listing

Situated at the origins of Japanese literature are the beautiful and revealing diaries of ladies in waiting at the tenth-and eleventh-century court. Yet one of the most famous of these women turned out to be a man. For the next thousand years, Japanese literary tradition would place a premium on confessional writing, but the distortions and concealments of these narrators (and the authors hiding behind them) would always prove at least as interesting as the revelations. This course examines several centuries of Japanese literature to ask whether you can ever put your true self into writing; along the way I will ask you what you reveal, conceal, discover, or reinvent about yourself when you write about literature for a class like this. Texts will range from classical and medieval court literature by Sei Shônagon and Lady Nijô, through autobiographical and confessional novels by Sôseki, Tanizaki, Mishima, and Abe Kôbô, to documentary and subculture films like The New God and Kamikaze Girls. The class and the readings are in English; no familiarity with Japanese language or culture is required.

Requirements/Evaluation: attendance and participation, a few short response assignments, one test, two 5-page papers, and an ungraded creative project

Prerequisites: none; no familiarity with Japanese language or culture is required

Enrollment Limit: 25

Enrollment Preferences: students majoring or considering a major in Comparative Literature

Expected Class Size: 15

Grading: no pass/fail option, yes fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 266 (D1) ASST 266 (D1) COMP 266 (D1)

Attributes: GBST East Asian Studies Electives

Not offered current academic year

ASIA 269 (F) Mindfulness Examined: Meditation, Emotion, and Affective Neuroscience (DPE) (WS)

Cross-listings: REL 269 STS 269 ASIA 269 ANTH 269

Secondary Cross-listing

This course provides a social analysis of and practical engagement with mindfulness in the US today. It considers the modern applications of Buddhist meditation as a tool to improve awareness of the related processes of mind, behavior, and emotions within landscapes structured by racism, sexism, and other systemic inequalities. We consider how mindfulness relates to Buddhist discourses as well as the rapid rise of fields like contemplative neuroscience, affective neuroscience, and integrative neurobiology. How can mindfulness help people communicate more effectively--be they doctors or patients, teachers or students? How has the exploding research on mindfulness and meditation since 2000 help us understand the intersection of human emotions, behaviors, and relationships? We train in a variety of Buddhist meditation practices through the semester including forest bathing, mindfulness, compassion meditation, while unpacking the subjective experience of our minds and emotions first-hand. Students will be asked to train in mindfulness practices the entire semester while studying models of the mind developed by research in clinical and evolutionary psychology, affective neuroscience, and interpersonal neuroscience.

Requirements/Evaluation: weekly tutorial papers and discussion

Prerequisites: A prior class or some experience with meditation is recommended

Enrollment Limit: 10

Enrollment Preferences: ANTH, SOC, REL, ASST majors; PHLH, STS concentrators; seniors and juniors

Expected Class Size: 10

Grading: yes pass/fail option, no fifth course option

Distributions: (D2) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

REL 269 (D2) STS 269 (D2) ASIA 269 (D2) ANTH 269 (D2)
Writing Skills Notes: This class will involve weekly tutorial essays or oral responses, intensive written feedback on every essay, and a mid-semester 'writing chat' with the instructor.

Difference, Power, and Equity Notes: This class fulfills the Difference, Power, and Equity requirement because it will explore the ways that mindfulness can address the growing epidemic of anxiety, depression, and other mental health issues we find in the US today. We study mindfulness from an intersectional perspective and relate its benefits to intersecting inequities and intergenerational trauma in the US today.

Attributes: GBST South + Southeast Asia Studies Electives PHLH Social Determinants of Health

Fall 2022
TUT Section: T1 TBA Kim Gutschow

ASIA 272 (F) Art of the Noble Path: Buddhist Material Culture Across Asia

Cross-listings: REL 272 ARTH 272 ASIA 272 ASST 272

Secondary Cross-listing

Buddhism has spread throughout Asia and beyond since its emergence in India in the 5th century BCE, providing a shared philosophical and cosmological framework for diverse cultures. Artistic expression, regional politics and cultural landscapes have been shaped by its remarkable influence. With patrons ranging from powerful monarchs and monks to merchants and tradespeople, Buddhist art has historically reflected the religion's social inclusivity. This course will survey the architecture, painting and material culture of Buddhism in Asia, tracing its influence in diverse media, from rock-cut architecture to Zen painting. A close reading of primary texts, such as architectural inscriptions in India, manuscripts from Tibet, and travelogues of Chinese pilgrims, will provide greater context for the artworks.

Requirements/Evaluation: 3 ten-minute quizzes, weekly Glow responses, a midterm, and a final exam

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Art History majors, Asian Studies majors, Religious Studies majors, Art Studio majors

Expected Class Size: 10

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:
REL 272 (D2) ARTH 272 (D1) ASIA 272 (D1) ASST 272 (D1)

Not offered current academic year

ASIA 275 (F) Buddhist Material Culture

Cross-listings: REL 275 ANTH 275 ASIA 275

Secondary Cross-listing

You've heard of the "material girl"(or boy), but what about the material Buddhist? What is material culture, and what makes it Buddhist? If Buddhism is supposed to be a tradition that encourages non-attachment, then what is meant by Buddhist material culture? Shouldn't Buddhists be free of material things? Or, rather, who says that they have to be? This course encourages students to look beyond modernist ideals of Buddhism as merely a rational tradition about monks, manuscripts, and mindfulness. In this course, students are encouraged to take Buddhist "stuff", material culture, seriously. This course offers: (1) an introduction to the core concepts of Buddhism; (2) a brief overview of theories of material religion, or the "material turn" in the study of religion; and (3) a sampling of the vast material- and spiritual worlds of Buddhist Asia, particularly China, Korea, Japan, Thailand and Myanmar. We begin by decolonializing Buddhism. Then, we trace the Humanities trend of the past couple decades that prioritizes material investigations that acknowledge the agency of not only humans but also that of objects/things/stuff. These theories also emphasize networks—among people, things, and spirits. We look closely at Buddhist stuff. Things act upon us, and we (re)act upon them. They shape identity, create meaning, and maintain relationships. We will learn that things are never just things. They help us better understand what people do in Buddhism, not just what people believe. This course includes brief experiential components on Buddhist meditation and ritual. By the end of the semester, students will have a basic understanding of Buddhist concepts, will learn to value Buddhist material culture, and will be able to apply social theories of religion and things. No prior experience in meditation or Buddhism is required. This course does not assume any previous background in Buddhism, Religion, Asian Studies, or Art History.
**Requirements/Evaluation:** midterm exam; Four quizzes; final project presentation and encyclopedic essay (1,000 words)

**Prerequisites:** none

**Enrollment Limit:** 20

**Enrollment Preferences:** majors ANSO, REL, or concentrators in Asian Studies

**Expected Class Size:** 12

**Grading:** no pass/fail option, yes fifth course option

**Distributions:** (D2)

*This course is cross-listed and the prefixes carry the following divisional credit:*

REL 275 (D2) ANTH 275 (D2) ASIA 275 (D2)

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**Fall 2022**

LEC Section: 01    TR 11:20 am - 12:35 pm     Susanne Ryuyin Kerekes

**ASIA 291  (F) Red Chamber Dreams: Reading China’s Greatest Novel   (WS)**

**Cross-listings:** ASIA 291  COMP 291

**Secondary Cross-listing**

Since it first began to circulate in manuscript in the mid-eighteenth century, Cao Xueqin's novel *Story of the Stone* (*Shitou ji*), also called *Dream of the Red Chamber* (*Honglou meng*), has captured the imaginations of readers young and old with its sprawling story of the coming-of-age of members of a wealthy family on the cusp of ruin. As critically acclaimed as it is beloved, *Story of the Stone* is widely regarded as China's greatest novel due to the intricacy of its narrative, the complexity of its characters, and the sophistication with which it deals with themes as varied as romance, enlightenment, sexuality and gender identity, and the construction of public and private spaces. The focus of this tutorial will be reading the 120-chapter novel. Students will have the option to read either in Chinese or English (though papers and class discussion will be in English). We will also read scholarly literature to learn about some of the major critical approaches to the novel, and about its enduring importance in the Chinese literary tradition.

**Requirements/Evaluation:**  Tutorial papers (including revision of selected papers for a final portfolio) and responses.

**Prerequisites:** None.

**Enrollment Limit:** 10

**Enrollment Preferences:** Comparative literature majors and prospective majors; Asian Studies concentrators.

**Expected Class Size:** 10

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1)  (WS)

*This course is cross-listed and the prefixes carry the following divisional credit:*

ASIA 291 (D1) COMP 291 (D1)

**Writing Skills Notes:** Students will write a 5- to 7-page paper every other week for a total of five papers. On weeks in which they are not writing, they will critique their partner's paper. Papers will receive substantial individualized feedback on both writing and content from the instructor as well as the tutorial partner.

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**Not offered current academic year**

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**ASIA 297  (F) Intermediate Korean**

**Cross-listings:** ASIA 297  CRKO 201

**Secondary Cross-listing**

Intermediate level in developing linguistic abilities and fundamental reading, writing, listening and speaking skills. Students will be able to carry on more sophisticated conversations; use the language to manage logistics of everyday life; and demonstrate more complicated grammatical structures in speaking and writing. Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course. This is a hyphenated course and requires a full-year of study in order to receive credit. More information can be found on the Self-Instructional Languages site.

**Class Format:** Twice-weekly review sessions
Requirements/Evaluation: Written and oral midterm and final exams.

Prerequisites: CRKO 101-102

Enrollment Limit: 8

Enrollment Preferences: Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course; this is a hyphenated course and requires a full-year of study to receive credit.

Expected Class Size: 2-8

Grading: no pass/fail option, yes fifth course option

Unit Notes: Minimum of two students, plus a contracted tutor and examiner in order to schedule the course

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 297 (D1) CRKO 201 (D1)

Fall 2022

LEC Section: 01 TBA Shaina Adams-El Guabli

ASIA 298 (S) Intermediate Korean

Cross-listings: ASIA 298 CRKO 202

Secondary Cross-listing

Continuation of intermediate skills in speaking and writing. Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course. This is a hyphenated course and requires a full-year of study in order to receive credit. More information can be found on the Self-Instructional Languages site.

Class Format: Twice-weekly review sessions

Requirements/Evaluation: Written and oral midterm and final exam.

Prerequisites: CRKO 201

Enrollment Limit: 8

Enrollment Preferences: Interested students must complete an application through the Self-Instructional Languages Program and have it approved before registering for this course; this is a hyphenated course and requires a full-year of study to receive credit.

Expected Class Size: 2-8

Grading: no pass/fail option, yes fifth course option

Unit Notes: Minimum of two students, plus contracted tutor/examiner in order to schedule the course

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 298 (D1) CRKO 202 (D1)

Spring 2023

LEC Section: 01 TBA Shaina Adams-El Guabli

ASIA 310 (S) Everyday Modernity in Japan

Cross-listings: ASIA 310 HIST 317

Secondary Cross-listing

This course asks one overarching question: What is everyday life like in modern Japan? There, one often hears the words "modern" contrasted with "traditional." When talking about Japan itself, the former is usually coded as "western," and the latter as "Japanese." Many Japanese politicians and cultural authorities, with the help of Orientalist westerners, are happy to highlight this distinction to promote notions of Japanese uniqueness. However, though modernization in Japan did usher in tremendous, often traumatic changes, not every aspect of "modern" Japanese life came from the west, and not all western imports were/are unwelcome. Moreover, many cultural imports, such as concrete buildings and the consumption of red meat, are now interwoven into the fabric of daily life in Japan. This course examines the complex history of modernity in Japan within living memory, highlighting
on its presence in the daily lives of ordinary residents of Japan. What do people eat? Where do they live? How do they think about themselves and their neighbors? We will start with the Pacific War (1937-45), but focus especially closely on postwar and contemporary Japan. We will first get a sense of the chronology and major themes in Japanese history from this time period, then explore five units, "sites of modernity" that zoom in on different but interrelated aspects of ordinary Japanese life: 1) Total War, 2) The City, 3) Work, 4) Food, 5) Race and Ethnicity. Sources and data will be drawn from scholarly works, videos, movies, websites, maps, brochures and ephemera, as well as other sources. Students will analyze these sources, discuss them and complete various assignments.

Requirements/Evaluation: Discussion participation, in-class exam, two 6-page analytic essays, job application assignment, syllabus unit design assignment

Prerequisites: None

Enrollment Limit: 25

Enrollment Preferences: History majors, Asian Studies concentrators, then all others

Expected Class Size: 15-20

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 310 (D2) HIST 317 (D2)

Attributes: HIST Group B Electives - Asia

Spring 2023

LEC Section: 01 MR 1:10 pm - 2:25 pm Viktor Shmagin

ASIA 311 (S) Women and Art in East Asia (DPE)

Cross-listings: ARTH 311 ASIA 311

Secondary Cross-listing

For over a thousand years, women in East Asia profoundly influenced the development of the visual arts, yet their formidable presence remains largely hidden. This seminar explores the critical roles women played as patrons, artists, and collectors of the arts in China, Korea, and Japan. We cover historical periods from the 10th century to the present day and discuss both traditional and nontraditional media including painting, sculpture, photography, and embroidery. Topics include didactic paintings for women in the Song court, calligraphy and painting as gendered modes of expression in Heian period Japan, the revival of Buddhist arts in Korea under the patronage of aristocratic women, and artworks by modern and contemporary artists that contest dominant representations of gender and sexuality. The course does not simply focus on artistic production, but also contextualizes these topics in light of emergent theorizations and readings on femininity, feminism, and the sexual politics of representation. Along with a final research paper, students will generate a substantial Wikipedia entry on a certain aspect of the course to promote the coverage of women and the arts online. No prior knowledge of Asian art history is required or assumed

Requirements/Evaluation: attendance, class participation and discussion, 5 object or reading response papers (2-3 pages), Wikipedia page editing project and presentation (5-7 minutes long), and 8-10-page final research paper (written in stages over the semester including a 10-15-minute presentation)

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Art History, Asian Studies, Chinese, or Japanese majors, but open to all

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D1) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 311 (D1) ASIA 311 (D1)

Difference, Power, and Equity Notes: This course fulfills the Difference, Power, and Equity by exploring the construction of gender in relation to power. We discuss how Daoist, Confucian, Shinto, and Buddhist ideas historically shaped attitudes toward women and address the ways in which colonialism and Orientalism shaped understandings of gender differences and roles in East Asia. Students will be introduced to theoretical texts of
feminism and postcolonialism and learn to identify key issues to the feminist art historical project

Not offered current academic year

**ASIA 312 (S) The Mughal Empire: Power, Art, and Religion in India**

**Cross-listings:** GBST 312 ASIA 312 REL 312 HIST 312

**Secondary Cross-listing**

Established in the early 1500s, the Mughal Empire was one of the grandest and the longest to rule the Indian subcontinent for over three hundred years. Commanding unprecedented resources and administering a population of 100 to 150 million at its zenith—much larger than any European empire in the early modern world—the Mughals established a centralized administration, with a vast complex of personnel, money, and information networks. Mughal emperors were also political and cultural innovators of global repute. Moreover, while the Mughal dynasty was brought to an end with British colonial rule over India in 1857, the Mughal administrative structures and cultural influences continued to have a lasting impact on the British and later Indian states that followed. Centered around the intersection of the themes of power, patronage of art and architecture and religion, this course will ask: What factors contributed to the durability of the Mughal Empire for three centuries? How did global trade and innovations in taxation contribute to its wealth and stability? How did this dynasty of Muslim monarchs rule over diverse, and largely non-Muslim populations? How did they combine Persian cultural elements with regional ones to establish an empire that was truly Indian in nature? How were the Mughals viewed in their contemporary world of gunpowder empires like the Safavids of Persia and the Ottomans of Turkey? Readings will include the best of the recent scholarship on this vastly influential empire and a rich collection of primary sources, including emperor's memoirs, accounts of European travelers, and racy biographies, which will allow students make their own analysis. They will also have the opportunity to interpret paintings (some of which are held in the WCMA collections) and architecture. They will also discuss how the Mughals are remembered in South Asian film and music.

**Requirements/Evaluation:** participation, several short essays, one final paper

**Prerequisites:** none, open to first-year students with instructor permission

**Enrollment Limit:** 20

**Enrollment Preferences:** History majors and potential History majors

**Expected Class Size:** 15

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2)

**Attributes:** HIST Group B Electives - Asia HIST Group G Electives - Global History HIST Group P Electives - Premodern

Spring 2023

SEM Section: 01    TR 11:20 am - 12:35 pm     Aparna Kapadia

**ASIA 313 (F) The People's Republic: China since 1949**

**Cross-listings:** HIST 313 ASIA 313

**Secondary Cross-listing**

This course provides a close examination of the six decades of the history of the People’s Republic of China, from the 1949 Revolution to the present day. Through readings and discussion, we will explore the multiple political, economic, social, and cultural factors that contributed to the idealism of the “golden age” of Communist Party leadership (1949-65), the political violence of the Cultural Revolution (1966-76), the profound transformation of the Reform Era (1978-present) as well as the motors of change in China today. Course materials will include films, novels, and ethnographies, as well as secondary analyses. Please note that this is a discussion seminar and not a survey course.

**Requirements/Evaluation:** active class participation, several short papers and a final research paper

**Prerequisites:** none (HIST 213 recommended)

**Enrollment Limit:** 25

**Enrollment Preferences:** junior and senior History and Asian Studies majors

**Expected Class Size:** 12-20

**Grading:** yes pass/fail option, no fifth course option
Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
HIST 313 (D2) ASIA 313 (D2)

Attributes: GBST East Asian Studies Electives  HIST Group B Electives - Asia

Fall 2022
SEM Section: 01    TR 11:20 am - 12:35 pm    Anne Reinhardt

ASIA 314 (F) Emperors of Heaven and Earth: Mughal Power and Art in India, 1525-1707

Cross-listings: HIST 314  ARTH 314  ASST 314  ASIA 314

Secondary Cross-listing

The Mughal dynasty ruled over most of northern India from the 16th to the 19th centuries. The Mughal Empire was the grandest and longest to rule the Indian subcontinent--much larger than any European empire in the early modern world--and it continued to have a lasting impact on South Asia. Mughals established a centralized administration with a vast complex of personnel, money and information networks. Styling themselves as 'Emperors of Heaven and Earth', the Mughal kings were also globally viewed as political innovators and unprecedented patrons of art. Their visual practices were as much a part of their imperial ideologies as their administrative and military measures. This co-taught course combines the disciplines of Art History and History to explore the intricate workings of Mughal politics and ideologies. The first of its kind to bring an interdisciplinary approach to teaching South Asia at Williams, the course asks: How did the Mughals sustain their empire for three centuries? How did they use art and politics to rule over diverse and largely non-Muslim populations? How did these Muslim imperial patrons merge Persian and Central Asian cultural values with preexisting Indian forms of administrative and artistic expression? How does Mughal culture continue to shape the South Asian imagination today? Readings will include a variety of visual and literary texts. We will delve deep into the world of biographies, travel accounts, poetry, architecture and a plethora of artworks. Students will take a hands-on approach to Mughal painting through several visits to the WCMA and a dedicated Object Lab. The primary aim of this co-taught course is to introduce students to a multifaceted picture of one of the greatest empires in pre-colonial world history. Another goal is to familiarize them with a wide range of visual and written primary sources and develop a vocabulary for 'reading' these.

Requirements/Evaluation: class participation and weekly responses to readings, 4-5 short papers and a final paper

Prerequisites: students who have previously taken HIST312 will not be permitted to take this course; no other prerequisites

Enrollment Limit: none

Enrollment Preferences: graduating seniors

Expected Class Size: 20

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
HIST 314 (D2) ARTH 314 (D2) ASST 314 (D2) ASIA 314 (D2)

Attributes: ARTH pre-1800 Courses  HIST Group B Electives - Asia  HIST Group P Electives - Premodern

Not offered current academic year

ASIA 315 (F) Minorities and the State in Modern East Asia

Cross-listings: ASIA 315  HIST 315

Secondary Cross-listing

This course examines the relationships between minority peoples and the institution of the state in East Asia, focusing mostly but not exclusively on the early modern and modern periods (17th-20th centuries). We will explore the histories of the Ainu people of Japan, the "Small Peoples" of Russian Siberia, the Tibetan, Uighur and riverine communities of Mainland China, as well as the Hill Peoples of Southeast Asia. It also examines non-indigenous minority groups, such as conquest elites, mixed-race communities, and others. We will analyze how the transition to modernity, evolving understandings of race, gender, class, nation, the impact of imperialism and globalization all influenced the history of East Asian minority peoples. What, if anything, do all of these groups have in common? What do their histories reveal about the history of East Asia and of the countries in which they live? How are the lives of minority groups in East Asia changing today? What can their experiences reveal to us about the larger world? The class is structured as a reading-intensive seminar. Students will engage in and lead discussions, compose reading reaction papers and a final
analytical essay. Students will be expected to use scholarly works in order to construct cogent, relevant arguments, which they will communicate both orally and in writing. Students will evaluate primary sources in order to engage with the people they study as directly as possible. Students will lead discussions on complex topics and develop as leaders and team members in professional settings. This course will present students with an opportunity to hone critical thinking and information literacy skills to a high level. All of you will have to analyze and process complex and often contradictory information, certainly in your personal lives and very likely in your professional lives.

Class Format: This discussion-intensive class requires students to lead several discussion sections during the semester.

Requirements/Evaluation: Map assignment, discussion participation, leading discussion (four times), three-page response essays (five times), final six-page research essay or presentation

Prerequisites: None

Enrollment Limit: 25

Enrollment Preferences: History majors, Asian Studies concentrators, then all others

Expected Class Size: 15-20

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 315 (D2) HIST 315 (D2)

Difference, Power, and Equity Notes: The study of East Asia's history is all too often conflated with the study of states, so that many less privileged histories are obscured. Chief among these are the histories of minority groups, who are often excluded from power. For this reason, this course puts the history of East Asia's many minority groups front and center in examining their multifaceted interactions with regional states, as well as the of ethnic, linguistic, religious, and regional identities

Attributes: HIST Group B Electives - Asia

Fall 2022

LEC Section: 01 MR 1:10 pm - 2:25 pm  Viktor Shmagin

ASIA 318 (S) A History of the Samurai

Cross-listings: HIST 316 ASIA 318

Secondary Cross-listing

It is difficult to find a person unaware of the samurai. However, most people, both in Japan and abroad, engage with their idealized images rather than as an actual historical phenomenon. The aim of this course is to bring the samurai to life as a distinct status group that left an indelible mark on the history of Japan, and thereby to separate fact from fiction. We will also explore the creation of iconic images of the samurai, which continue to influence worldwide popular culture. We will use academic readings, primary sources, and other media to examine the samurai from their origins during the Heian period (8th to 12th centuries) to their official dissolution in the late 19th century. We will focus on their development as a special status group and explore how they managed to maintain their corporate identity for so long. We will trace the evolution of the samurai from rural enforcers to territorial magnates to bureaucrats. This evolution affected and was affected by the development of samurai warfare, ethics, aesthetics, religious practices, ideas relating to gender roles and other aspects of samurai life, which we will explore. We will see how these ideas and practices mediated their relations with household, society, and government. Finally, we will examine why samurai status was abolished at the start of the Meiji period, and how former samurai transformed into modern citizens. Students will engage in discussion, write essays, and complete immersive historical simulation assignments.

Class Format: This class features a semester-long immersive historical simulation where students work in teams to create samurai clans and navigate historical, as well as historically plausible, scenarios.

Requirements/Evaluation: Class participation, map creation assignment, four 2-page essays, semester-long immersive simulation (Samurai clan creation), final 6-page essay

Prerequisites: None

Enrollment Limit: 25

Enrollment Preferences: History majors, Asian Studies concentrators, then all others

Expected Class Size: 15-20
Grading:  yes pass/fail option,  yes fifth course option

Distributions:  (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
HIST 316 (D2) ASIA 318 (D2)
Attributes:  HIST Group B Electives - Asia

Spring 2023
LEC Section: 01    MW 11:00 am - 12:15 pm    Viktor Shmagin

ASIA 319  (F)  Gender and the Family in Chinese History  (DPE)
Cross-listings:  WGSS 319  ASST 319  HIST 319  ASIA 319

Secondary Cross-listing
Although sometimes claimed as part of a set of immutable "Asian values," the Chinese family has not remained fixed or stable over time. In this course, we will use the framework of "family" to gain insight into gender, generation, and sexuality in different historical periods. Beginning in the late imperial period (16th-18th Centuries), we will examine the religious, marital, sexual, and child-rearing practices associated with traditional ideals of family. We will also examine the wide variety of "heterodox" practices that existed alongside these ideals, debates over and critiques of gender, family, and sexuality in the twentieth century and in China today.

Requirements/Evaluation:  active participation in discussions and group work, short skills-based writing assignments (2-4 pgs) and short essays (5-7 pgs) leading toward a final paper.
Prerequisites:  none; open to first year-students with instructors permission
Enrollment Limit:  15
Enrollment Preferences:  History, Asian Studies, and WGSS majors
Expected Class Size:  10
Grading:  yes pass/fail option,  yes fifth course option
Distributions:  (D2)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:
WGSS 319 (D2) ASST 319 (D2) HIST 319 (D2) ASIA 319 (D2)

Difference, Power, and Equity Notes:  This course focuses on historical regimes of gender and sexuality in China and their transformations over time. Students will be asked to consider these regimes both on their own terms and in comparative perspective.
Attributes:  GBST East Asian Studies Electives  HIST Group B Electives - Asia  HIST Group P Electives - Premodern  WGSS Racial Sexual + Cultural Diversity Courses
Not offered current academic year

ASIA 320  (S)  Emotions in Modern Japanese History
Cross-listings:  ASIA 320  ASST 320  HIST 320

Secondary Cross-listing
Emotions have been integral to the human experience--to relationships between people, political decision making, economic behavior, individual and communal identities, international affairs, and national projects. This course will consider a full range of emotions including fear, insecurity, pride, anxiety, desire, anger, and happiness. And it will examine these emotions as both actors in history and subjects of historical inquiry. We will ask how emotions have reflected and shaped the making of modern Japan. What role have emotions played in steering the course of Japanese history, from the modernizing revolutions of the late 1800s, imperialism, colonialism, and war, to the navigation of both affluence and economic insecurity in the postwar era? How have emotions been talked about and represented in modern Japan? We will also discuss different ways of researching and writing a history of emotions.

Requirements/Evaluation:  class discussion; response papers; research paper (12-15 pages)
Prerequisites:  none; open to first-year students with instructor's permission
Enrollment Limit:  15
Enrollment Preferences: History or Asian Studies majors; prospective majors

Expected Class Size: 10-12

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 320 (D2) ASST 320 (D2) HIST 320 (D2)

Attributes: HIST Group B Electives - Asia

Not offered current academic year

ASIA 321 (S) History of U.S.-Japan Relations, 1853-Present (DPE)

Cross-listings: LEAD 321 ASST 321 HIST 321 ASIA 321

Secondary Cross-listing

An unabating tension between conflict and compromise has been an undercurrent of U.S.-Japan relations since the 1850s, at times erupting into clashes reaching the scale of world war and at times allowing for measured collaboration. We will explore the U.S.-Japan relationship from the perspectives of both countries with a focus on how culture, domestic concerns, economic and political aims, international contexts, and race have helped shape its course and nature. This course will fulfill the Difference, Power, and Equity requirement by examining not just the diplomatic relationship between the U.S. and Japan, but also how various types of interactions have influenced the dynamics of power between these two countries and have shaped the ways in which each country has understood and portrayed the other.

Requirements/Evaluation: class participation, response papers (500 words), one short paper (5 pages), and a research paper (12-15 pages)

Prerequisites: none; open to first-year students with instructors permission

Enrollment Limit: 15

Enrollment Preferences: History or Asian Studies majors/prospective majors

Expected Class Size: 10-15

Grading: no pass/fail option, yes fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

LEAD 321 (D2) ASST 321 (D2) HIST 321 (D2) ASIA 321 (D2)

Difference, Power, and Equity Notes: The course focuses on differences in power (economic, cultural, political, and military) between Japan and the U.S., from the 1850s through the present. It considers the ways in which Japan has been subordinate to the U.S. for much of this history, and the conflicts that have resulted when Japan has attempted to overturn this dynamic of power. Students will acquire the skills of history and international relations to examine how race, culture, and politics have shaped this relationship.

Attributes: GBST East Asian Studies Electives HIST Group B Electives - Asia HIST Group F Electives - U.S. + Canada MAST Interdepartmental Electives

Not offered current academic year

ASIA 322 (F) Brutal Buddhism: Buddhism & Violence

Cross-listings: ANTH 321 ASIA 322 REL 322

Secondary Cross-listing

Buddhist-sanctioned violence is often met with incredulous reception. Why? Buddhists, including monks, are human too. The single-story narrative that praises Buddhism as a peaceful tradition is fallacy. This myopic view of Buddhism is a result of colonial and orientalist legacies that have shaped Euro-American perspectives. Building upon the intellectual and social history of that legacy, in this course, we study Buddhist brutality. The cases include: the persecution of the Hindu-Tamil minority in Sri Lanka; the genocide of Rohingyas in Myanmar, fueled by the influence of outspoken figures like the Buddhist monk Ashin Wirathu, a nationalist and leader of the anti-Islam group 969, whose sentiments are shared among Buddhists in southern Thailand along the Muslim Malay border. We also look at the Thai conscription of forty-thousand soldiers who fought in the Vietnam War with the blessings of Buddhist monks, and WWII's Japanese militarism supported by Zen Buddhism. The struggles for recognition of the nun's order in Southeast Asia, and East Asian women's soteriological limitations due to patriarchal structures, another kind of brutality, is also addressed. While these cases focus on Buddhist agencies of violence, war, and terror, we must consider political, economic, and socio-cultural factors. Students are
encouraged to pursue original research that moves beyond questions such as "How do we reconcile violent episodes enacted by Buddhists?", or "What justification is given for Buddhists to condone such acts?". We do discuss these concerns, but we will not prioritize philosophical approaches or religious ideals. Rather this course emphasizes considerations on how Buddhism, like any other religion (indeed, any "-ism"), can be weaponized. So, the question becomes, "why?". By the end of the semester, students will understand the importance of contextual analysis, positionality, globalization, and will be able to apply social theories of religion and violence.

Requirements/Evaluation: midterm exam; Four one-page written critical reading responses; final project presentation and essay (1,500-1,750 words)

Prerequisites: none

Enrollment Limit: 12

Enrollment Preferences: majors ANSO, REL, or concentrators in Asian Studies

Expected Class Size: 8

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ANTH 321 (D2) ASIA 322 (D2) REL 322 (D2)

Fall 2022

SEM Section: 01 TR 8:30 am - 9:45 am Susanne Ryuyin Kerekes

ASIA 324 (F) Japanese Art and Visual Culture: Private/Public/Pop (WS)

Cross-listings: ARTH 525 COMP 324 ARTH 324 ASIA 324

Secondary Cross-listing

This tutorial offers a survey of Japanese art and visual culture across time and media, with particular attention to two areas: the links between different artistic media, and the relationship between art and its audience. We'll begin with early court diaries and related scroll paintings as examples of "private" art. Then we'll move through progressively more public visual media of the 17th through 21st centuries: Kanô screen painting; nô, kabuki, and puppet theater; premodern architecture; popular woodblock prints; turn-of-the-century photography; and finally some examples of contemporary popular culture like comics, animation, and/or film. We will focus on the specificities of each medium while simultaneously developing formal visual reading skills that can work across different media.

Class Format: Students will meet with the instructor in pairs or trios for 75 minutes each week. This tutorial is offered simultaneously at the 300 level for undergraduates and at the 500 level for graduate students: graduate students will be paired with other graduate students and undergraduates with undergraduates.

Requirements/Evaluation: For undergraduates: weekly participation, 5 short written assignments in alternate weeks (ranging from 1 to 5 pages), and several 1-page peer critiques. For graduate students: weekly participation and 3-4 short written exercises that build toward a final 15-page research paper.

Prerequisites: No previous knowledge of Japanese art or culture is required. Students with similar preparation and interests will be paired with one another.

Enrollment Limit: 10

Enrollment Preferences: Graduate Art students, followed by undergraduates majoring in Art History or Comparative Literature.

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D1) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 525 (D1) COMP 324 (D1) ARTH 324 (D1) ASIA 324 (D1)

Writing Skills Notes: Students will write several regularly spaced papers that build on one another by tackling similar problems from different angles. Students will receive detailed feedback from the instructor on each paper, addressing argument, organization, and style, as well as peer feedback. (See requirements for details about the number and type of assignments.)
ASIA 325 (S) The Arts of the Book in Asia (WS)

Cross-listings: ASIA 325 ARTH 325

Secondary Cross-listing

From palm leaf manuscripts to scrolls to Islamic codices, books have long served as vehicles of religious, cultural and artistic exchange in Asia. Owing both to their portability and status as finely crafted art objects, books have transmitted ideas across the continent, spreading courtly styles of painting from China to India, esoteric Buddhist teachings from Kashmir to Tibet and Mongolia, as well as the Quranic arts of calligraphy and illumination from Islamic South Asia to Southeast Asia. This co-taught seminar will highlight the interwoven history of book arts as it developed and disseminated across different regions of Asia. The course will also introduce students to the major art forms of the book, such as painting, calligraphy and illumination. The aim of the seminar is to understand the book as object while also investigating its content and its larger cultural significance. A number of class meetings will take place in the Chapin Library, where students will have the opportunity to study original manuscripts from the Special Collections. The course will culminate in an exhibition at Chapin Library which the students will curate using the Special Collections holdings.

Requirements/Evaluation: 3 essays, a final project/paper based on museum objects, wall label

Prerequisites: none

Enrollment Limit: 16

Enrollment Preferences: preference will be given to Art and Asian Studies Majors, and then to students of any major interested in the art and culture of Asia

Expected Class Size: 12

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 325 (D1) ARTH 325 (D1)

Writing Skills Notes: Over the course of the semester students will write three papers at five pages each, culminating in a well-developed, focused final project. Students will be given extensive feedback on each assignment regarding grammar, style, and argument. The final paper will be part of a larger project in which students will work together to curate a small exhibition using the Chapin Library's Asian holdings. Each student will be asked to write a wall label for their selected object.

Spring 2023

SEM Section: 01 MW 11:00 am - 12:15 pm Murad K. Mumtaz, Anne Peale

ASIA 342 (S) Monuments and Miniatures: Architecture and Painting in India (WS)

Cross-listings: ASST 342 ASIA 342 ARTH 342

Secondary Cross-listing

This tutorial is designed to provide an in-depth comparative study of two of the most important cultural expressions in the history of the Indian Subcontinent: Architecture and Painting. From sprawling pleasure gardens and palaces to iconic tomb complexes and temples, the built environment has served various cultural, religious and communal functions in India. Intimate in scale, and made primarily for an elite audience, miniature painting has also performed a key role in preserving and transmitting cultural values over time and space. Despite obvious differences in scale and scope, architectural monuments and miniature paintings produced for manuscripts and albums reflect similar creative impulses. They are also often linked through their relationship to text, and can be interpreted through contemporaneous literature. In the tutorial, students will be asked to make careful analyses of the iconography, symbolism and historical frameworks of monumental architecture and miniature painting in India. Original literature in translation and recent scholarly essays will help provide the framework for considering the artworks from the perspective of their patrons, creators and audiences. We will also consider the shifting roles and meanings of these artworks through the ages. For example, what was the original symbolism of the Taj Mahal, and how has it become a highly contested, political space in contemporary India? How did grand picture albums from the seventeenth century, made for some of the most powerful emperors in global history, function as tools for political self-fashioning? And what do their modern reception as part of Western museum collections tell us about the transformation of India during the British colonial period?

Requirements/Evaluation: bi-weekly writing assignments 5-7 pages in length, short peer response papers, field trips to local museums
**ASIA 344 (S) Taswirkhana: Technique and Practice of Indian Drawing and Painting (DPE)**

**Cross-listings:** ASST 344, ASIA 344, ARTS 344

**Secondary Cross-listing**

Small in scale but vast in its representation, the world of Indian painting is famous for its stylized naturalism and mastery of line. It is an artistic practice whose legacy stretches back to at least the first century CE. This studio course will introduce students to the technique and practice of traditional Indian drawing and painting. The course is designed as a workshop in which students will learn to use materials and techniques of this art form. By engaging with a non-western traditional practice, the aim of the course is to expose students to a pluralistic engagement with art making. Students will learn paper and pigment preparation, as well as the basics of traditional drawing and painting techniques. The class will learn from studying a selection of original masterworks of Indian art from the Williams College Museum of Art that will be displayed in the Object Lab. Working with original artworks will help students situate the hands-on study of Indian painting practice alongside exemplary historical examples.

**Requirements/Evaluation:** Class participation, discussions and critiques, successful completion of all assignments and attendance

**Prerequisites:** none, open to all students

**Enrollment Limit:** 10

**Enrollment Preferences:** Preference will be given to studio and art history majors

**Expected Class Size:** 8

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D1) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ASST 344 (D1) ASIA 344 (D1) ARTH 342 (D1)

**Difference, Power, and Equity Notes:** The course invites students to engage with a pluralistic studio practice that is in stark contrast to mainstream modern and contemporary art practices. The course will follow a traditional, Indian workshop-style format which has its own particular rules and unique visual vocabulary. From the material preparation of pigments, paper and brushes, to the techniques of drawing and painting, the course will introduce students to an alternative, non-Western, mode of art making.

**Not offered current academic year**
**Prerequisites:** none

**Enrollment Limit:** 10

**Enrollment Preferences:** preference to seniors but all are welcome.

**Expected Class Size:** 10

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 345 (D2) PSCI 345 (D2) ASST 345 (D2)

**Attributes:** GBST East Asian Studies Electives LEAD Facets or Domains of Leadership PSCI Comparative Politics Courses PSCI Political Theory Courses

Not offered current academic year

**ASIA 352 (S) Global Health in the Transpacific (DPE)**

**Cross-listings:** AMST 352 ASIA 352 STS 311

**Secondary Cross-listing**

East is East, and West is West, Rudyard Kipling famously wrote in 1889, but never has this been true. Just as war, imperialism, and transnational flows of capital move people, cultures, and ideas across the Pacific, similar patterns of migration and mobility shape the transmission of illness and disease as well. This course explores global health and disease control as sites of domination and resistance in the Pacific Rim. Articulating the linkages between Asia/America, we will look at the racialization of people and pestilence during the third plague pandemic in Hong Kong and San Francisco, malaria control projects in colonial Southeast Asia, and the rise of modern genomics out of the ashes of Hiroshima and concern over radiation risk, and other cases, to understand how disregard for Asian bodies has shaped the development of modern medicine and public health. At the same time, Indonesia’s claim of “viral sovereignty” to protect their biological specimens from Western intellectual property regimes and Hmong refugees’ resistance to biomedical intervention in their struggles with mental illness offer counterpoints to Western hegemony. This course provides a critical examination of biosecurity as modern geopolitical struggle and puts Asia-Pacific and the Pacific Rim at the center of our exploration of global health.

**Requirements/Evaluation:** Reading responses, two short review essays, and one seminar paper

**Prerequisites:** Previous coursework in anthropology and sociology, some knowledge of the Asia-Pacific region.

**Enrollment Limit:** 12

**Enrollment Preferences:** Juniors and Seniors, STS concentrators. If overenrolled, students will submit a short paragraph explaining their interest in the course.

**Expected Class Size:** 12

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 352 (D2) ASIA 352 (D2) STS 311 (D2)

**Difference, Power, and Equity Notes:** This course examines the inequalities that shape global health interventions.

**Attributes:** PHLH Bioethics + Interpretations of Health

Not offered current academic year

**ASIA 354 (F) Nationalism in East Asia**

**Cross-listings:** ASIA 354 PSCI 354 HIST 318

**Secondary Cross-listing**

Nationalism is a major political issue in contemporary East Asia. From anti-Japanese demonstrations in China, to tensions on the Korea peninsula, to competitive elections in Taiwan, to controversies in Japan about how history is portrayed in high school textbooks, national identity is hotly debated and politically mobilized all across the region. This course begins with an examination of the general phenomena of nationalism and national identity and their historical development in East Asia. It then considers how nationalism is manifest in the contemporary politics and foreign relations of China, Japan, South Korea, North Korea and Taiwan.
Requirements/Evaluation: 2-3 short papers; final exam
Prerequisites: none
Enrollment Limit: 25
Enrollment Preferences: in the following order, seniors, juniors, sophomores, then first-years
Expected Class Size: 25
Grading: yes pass/fail option, yes fifth course option
Distributions: (D2)
This course is cross-listed and the prefixes carry the following divisional credit:
ASIA 354 (D2) PSCI 354 (D2) HIST 318 (D2)
Attributes: GBST East Asian Studies Electives HIST Group B Electives - Asia PSCI Comparative Politics Courses

ASIA 389 (S) The Vietnam Wars (DPE)
Cross-listings: LEAD 389 HIST 389 ASIA 389 ASST 389
Secondary Cross-listing
This course explores Vietnam's twentieth century wars, including an anti-colonial war against France (1946-1954), a massive Cold War conflict involving the United States (1965-1973), and postcolonial confrontations with China and Cambodia in the late-1970s. Course materials will focus primarily on Vietnam's domestic politics and its relations with other countries. Lectures, readings, films, and discussions will explore the process by which Vietnam's anti-colonial struggle became one of the central conflicts of the Cold War, and examine the ramifications of that fact for all parties involved. The impact of these wars can hardly be overstated, as they affected the trajectory of French decolonization, altered America's domestic politics and foreign policy, invigorated anti-colonial movements across the Third World, and left Vietnam isolated in the international community. Students will read a number of scholarly texts, primary sources, memoirs, and novels to explore everything from high-level international diplomacy to personal experiences of conflict and dramatic social change wrought by decolonization and decades of warfare.
Requirements/Evaluation: class participation, several short papers, and a 10- to 12-page final paper
Prerequisites: none; open to all
Enrollment Limit: 15
Enrollment Preferences: History and Asian Studies majors
Expected Class Size: 10-15
Grading: yes pass/fail option, yes fifth course option
Distributions: (D2) (DPE)
This course is cross-listed and the prefixes carry the following divisional credit:
LEAD 389 (D2) HIST 389 (D2) ASIA 389 (D2) ASST 389 (D2)
Difference, Power, and Equity Notes: This course traces Vietnam's anti-colonial movements from colonization to liberation. Students will examine power struggles among Vietnamese nationalists from a variety of different religious, class, ideological, and regional backgrounds, as well as Vietnam's diplomatic and military rivalries with France, China, the Soviet Union, and the United States. Readings will focus on Vietnamese voices to explore how the country surmounted seemingly impossible international power dynamics.
Attributes: HIST Group B Electives - Asia HIST Group F Electives - U.S. + Canada LEAD American Foreign Policy Leadership
Not offered current academic year

ASIA 391 (S) When India was the World: Trade, Travel and History in the Indian Ocean (DPE) (WS)
Cross-listings: GBST 391 ASST 391 ASIA 391 HIST 391
Secondary Cross-listing
What do Ibrahim Ben Yiju, a Jewish merchant from 11th century Yemen, Ibn Batutah, a Muslim scholar from 15th century Morocco and Captain Kidd,
a 17th century English pirate have in common? All three men travelled and lived in the Indian Ocean region! This course explores the history of one of
the world's oldest maritime highways that has connected the diverse cultures of Asia, Africa and Europe for millennia, thus making it a vital element in
the birth of globalization. Moving away from conventional land-centric histories, we will focus instead on understanding the human past through
oceanic interactions. South Asian ports and port cities remained the fulcrum of the Indian Ocean world throughout its history; traders, travellers,
nobles, scholars, pilgrims and pirates from all over the world travelled to the Indian coast in search of adventure, spices, knowledge and wealth. Thus
we will primarily focus on India's role in the Indian Ocean roughly from the rise of Islam in the seventh century CE through the expansion of various
European communities in the region and the subsequent rise of the global economy and colonialism in the nineteenth century. Rather than following a
strict temporal chronology we will concentrate on themes such as travel and adventure; trade and exchange; trust and friendship; religion and society;
pilgrimage; piracy; the culture of port cities; and food across time.

Requirements/Evaluation: class participation and weekly responses to readings, 4 short papers (4-5 pages), an oral presentation and final research
(10 pages) paper based on any one of the 4 papers written during the course.

Prerequisites: none; open to all

Enrollment Limit: 15

Enrollment Preferences: history majors and students with demonstrable interest in maritime/Indian Ocean history

Expected Class Size: 10-12

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

GBST 391 (D2) ASST 391 (D2) ASIA 391 (D2) HIST 391 (D2)

Writing Skills Notes: Students will write 4 short papers (4-5 pages) each and receive detailed feedback from the instructor. One of the four papers
will become the basis of a final research paper (10-12 pages) on which each student will work closely with the instructor and receive feedback on
improving research and writing skills.

Difference, Power, and Equity Notes: This course questions the conventional view that global interconnectedness was the result of Europe's
discovery of 'new worlds'. Instead, it centers non-European actors in facilitating global networks before colonialism. Throughout, students will critically
engage questions of how Asian and African players forged and shaped global connections across the Indian Ocean arena and examine the ways in
which these contributions have been overshadowed in traditional historiography.

Attributes: GBST South + Southeast Asia Studies Electives HIST Group B Electives - Asia HIST Group P Electives - Premodern MAST
Interdepartmental Electives

Not offered current academic year

ASIA 412  (F)  Gandhi: History, Ideas and Legacy  (WS)

Cross-listings: REL 412  LEAD 412  ASIA 412  GBST 412  ASST 412  HIST 496  LEAD 322

Secondary Cross-listing

This course studies the life, work, and ideas of M.K. Gandhi (1869-1948), one of the most influential thinkers of the non-western world. Gandhi is well
known today for his philosophy of non-violent resistance and its application in India's freedom struggle as well as his influence on the work of leaders
like Martin Luther King and Nelson Mandela. Hailed as the 'father of the Indian nation', however, Gandhi is not only known for his political ideas but
also for his deep engagement with aspect of everyday human behavior and morality: truth, vegetarianism, sex and celibacy, to name just a few of his
obsessions which contributed to making his broader philosophy. It is this commitment to a morally pure life that earned him the title of 'Mahatma' or
Great Soul in India. This tutorial will focus on three key aspects of Gandhi: his ideas of peaceful protest as means of social and political change, his
contemplations on moral philosophy, and on his legacy in modern India and the world. Students will read a combination of Gandhi's own writings as
well as journal articles, monographs and films. The course will probe questions such as: What was the context and nature of Gandhian nationalism?
Did it help to integrate the Indian nation? Was Gandhi truly a Great Soul, a saint or a shrewd politician? In what ways is Gandhi received and
remembered by the Indian nation today? How does understanding a figure like Gandhi facilitate our understanding of modern nationalism, citizenship
and political action?

Requirements/Evaluation: 5-7-page essays or 2-page critique due each week and a final report (3-4 pages) at the end of the semester.

Prerequisites: None, except students who have taken HIST488T will not be permitted to take this class.

Enrollment Limit: 10

Enrollment Preferences: Senior history majors and students who have previously taken HIST221. Students who have previously taken HIST488T
will not be permitted to take this class.

**Expected Class Size:** 10  
**Grading:** no pass/fail option, yes fifth course option  
**Distributions:** (D2) (WS)  

This course is cross-listed and the prefixes carry the following divisional credit:  
REL 412 (D2) LEAD 412 (D2) ASIA 412 (D2) GBST 412 (D2) ASST 412 (D2) HIST 496 (D2) LEAD 322 (D2)

**Writing Skills Notes:** As a tutorial, this course is Writing Intensive as students not only write weekly papers but they also develop critical tools to engage in close reading of texts and interpret them and the facts therein. Each week, they will develop their writing by providing constructive criticism of their partner’s paper, and in turn, learn to receive and build on critiques of their own work. Students will be given the opportunity to substantively revise their work on a regular basis.

**Attributes:** HIST Group B Electives - Asia  
Not offered current academic year

**ASIA 416 (F) The Many Lives of Tokyo (WS)**  
**Cross-listings:** ASIA 317 HIST 416 ASIA 416

**Secondary Cross-listing**

The city of Tokyo has had many lives from its early modern founding as the shogun’s capital of Edo to its contemporary incarnation as a global megacity. This seminar explores how and why the city has changed–how an unassuming fishing village was transformed over four centuries into a vibrant early modern city of over a million people, the heart of a modern nation and metropole of an expansive empire, an emblem of urban cosmopolitanism, and a sprawling metropolis. Our focus will be on how people have lived, conceived, and shaped Edo/Tokyo. We will consider how different and various people have moved through the city; where and how they have lived, worked, and enjoyed themselves; how they have interacted with the natural and built environments; and how they have expressed their discontents with, and aspirations for, the city. Topics to be examined include: physical expansion, urbanization, and suburbanization; destruction and reconstruction from fires, earthquakes, and war; cultivation of opportunities to consume; and creation of urban popular cultures. The centerpiece of the seminar is the research and writing of a substantial and original paper that delves into a question of interest to you about the history of Tokyo.

**Requirements/Evaluation:** class participation, discussion posts, response papers, and a research paper (20-25 pages)

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** History majors and Asian Studies concentrators

**Expected Class Size:** 10  
**Grading:** no pass/fail option, yes fifth course option  
**Distributions:** (D2) (WS)  

This course is cross-listed and the prefixes carry the following divisional credit:  
ASIA 317 (D2) HIST 416 (D2) ASIA 416 (D2)

**Writing Skills Notes:** In addition to gaining fluency with shorter pieces of writing such as response papers, students will work on the research paper in stages. This will include the writing of drafts which will be workshopped with classmates. Students will also receive timely and substantial feedback on all of their writing from the professor.

**Attributes:** GBST East Asian Studies Electives GBST Urbanizing World Electives HIST Group B Electives - Asia  
Not offered current academic year

**ASIA 425 (F) Becoming Taiwan: Social, Cultural, and Economic Discourses of Modern Day Taiwan**

**Cross-listings:** ASIA 425 CHIN 425

**Secondary Cross-listing**

A small island in East Asia and home to 23 million people, Taiwan is the largest economy that is not a member of the United Nations. From 1949, when the Nationalist Party (KMT) retreated to Taiwan after the Chinese Civil War, to becoming one of the Four Asian Tigers in the latter half of the 20th century, Taiwan has developed into a multifaceted society through an array of social/cultural/economic changes associated with industrialization, globalization and identity formation. In this course, we will examine some of the signal examples of these experiences that define the Taiwan society
that it is today through literary works and films, as well as journalistic and academic articles. By way of group discussions and individual projects, students will acquire domain-specific vocabulary and develop abilities to analyze and discuss in Mandarin complex ideas related to the aforementioned issues. Using a semi-tutorial format, this course is designed to develop linguistic proficiency at the levels of Advanced Low to Advanced Mid based on the ACTFL proficiency guidelines. Language partners will be arranged through collaboration with a graduate program in Chinese pedagogy in Taiwan for opportunities for in-depth discussions on course content.

Class Format: Mandarin Chinese will be the instructional language for this course. Semi-tutorial format, students will meet as a large group on one day for linguistic development and three to four people groups on other days for discussions.

Requirements/Evaluation: quizzes, presentations, posting of discussion questions, two position papers (3 pages) and one final paper (5 pages)

Prerequisites: CHIN 402 or permission of instructor

Enrollment Limit: 12

Enrollment Preferences: Majors in Chinese; DALLC; Asian Studies Concentration; seniors.

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

ASIA 425 (D1) CHIN 425 (D1)

Fall 2022

SEM Section: 01 MR 2:35 pm - 3:50 pm Cecilia Chang

ASIA 470  The Indian Economy: Development and Social Justice

The Indian economy has (usually) grown rapidly in the last three decades, but poverty has declined relatively slowly, malnutrition remains high, and the sex ratio remains heavily biased against women. Is this the persistence of long-standing historical disadvantages such as those faced by Scheduled Castes and Tribes? Does this reflect failures in policy, in areas such as trade, credit, or labor law? Or is the quality of governance primarily to blame? We will use the theoretical and quantitative methods of an economist to consider these questions.

Requirements/Evaluation: Short response papers to assigned readings; classroom presentations/commentary on assigned readings; empirical research project; classroom presentation of empirical research project; participation in classroom discussion.

Prerequisites: ECON 251 and 255, or equivalent, or permission of instructor

Enrollment Limit: 19

Enrollment Preferences: junior and senior economics majors

Expected Class Size: 15

Grading:

Distributions: (D2)

Attributes: GBST Economic Development Studies Electives GBST South + Southeast Asia Studies Electives JLST Interdepartmental Electives POEC Comparative POEC/Public Policy Courses

Not offered current academic year

ASIA 481  (F)  History of Taiwan  (WS)

Cross-listings: ASIA 481  HIST 481

Secondary Cross-listing

Almost all discussions of contemporary Taiwan reference the fierce debate over its sovereignty and international status: is the island of Taiwan an independent nation, or an "inalienable part" of the much larger and more powerful People's Republic of China? Part of the argument for Taiwan's separate nationhood derives from its claim to a unique history different from that of the P.R.C.. In this tutorial course, we will look closely at the distinctive aspects of Taiwan's history that underlie this claim, including its aboriginal populations, maritime history, experience of Japanese colonialism, settlement by mainland Chinese after World War II, role in the Cold War, and the development of a Taiwanese ethnic and political identity in the postwar period. We will also examine contemporary arguments for Taiwan as part of China. The goal of the course is neither to debate nor resolve the "Taiwan question", but to explore the history and historical arguments that inform it.
Requirements/Evaluation: weekly papers and critiques

Prerequisites: none

Enrollment Limit: 10

Enrollment Preferences: History and Asian Studies majors/concentrators

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:
ASIA 481 (D2) HIST 481 (D2)

Writing Skills Notes: In this tutorial course, students will write bi-weekly 5- to 7-page papers with feedback from both the instructor and tutorial partner. Students will revise one of their tutorial papers as a final assignment. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

Attributes: HIST Group B Electives - Asia

Fall 2022
TUT Section: T1 TBA Anne Reinhardt

ASIA 493 (F) Senior Thesis: Asian Studies
For students pursuing an Asian Studies senior thesis.

Requirements/Evaluation: The grade for the thesis will be determined by the thesis advisor and a faculty reader. The honors designation will be made by the Asian Studies Advisory Committee.

Prerequisites: na

Enrollment Limit: na

Enrollment Preferences: Asian Studies thesis writers only.

Expected Class Size: na

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

Fall 2022
HON Section: 01 TBA Anne Reinhardt

ASIA 494 (S) Senior Thesis: Asian Studies
For students pursuing an Asian Studies senior thesis.

Requirements/Evaluation: The grade for the thesis will be determined by the thesis advisor and a faculty reader. The honors designation will be made by the Asian Studies Advisory Committee.

Prerequisites: na

Enrollment Limit: na

Enrollment Preferences: Asian Studies thesis writers only.

Expected Class Size: na

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

Spring 2023
HON Section: 01 TBA Anne Reinhardt
ASIA 497 (F) Independent Study: Asian Studies
Asian Studies independent study.
Requirements/Evaluation: na
Prerequisites: na
Enrollment Limit: na
Enrollment Preferences: na
Expected Class Size: na
Grading: no pass/fail option, yes fifth course option
Distributions: (D2)

Fall 2022
IND Section: 01    TBA     Anne Reinhardt

ASIA 498 (S) Independent Study: Asian Studies
Asian Studies independent study.
Requirements/Evaluation: na
Prerequisites: na
Enrollment Limit: na
Enrollment Preferences: na
Expected Class Size: na
Grading: no pass/fail option, yes fifth course option
Distributions: (D2)

Spring 2023
IND Section: 01    TBA     Anne Reinhardt

Winter Study ---------------------------------------------------------------------------

ASIA 31 (W) Senior Thesis: Asian Studies
For students pursuing an Asian Studies senior thesis.
Class Format: independent study
Requirements/Evaluation: The grade for the thesis will be determined by the thesis advisor and a faculty reader. The honors designation will be made by the Asian Studies Advisory Committee.
Prerequisites: na
Enrollment Limit: na
Enrollment Preferences: Asian Studies thesis writers only.
Expected Class Size: na
Grading: pass/fail only

Winter 2023
HON Section: 01    TBA     Anne Reinhardt

ASIA 99 (W) Independent Study: Asian Studies
Open to upperclass students. Students interested in doing an independent project (99) during Winter Study must make prior arrangements with a faculty sponsor. The student and professor then complete the independent study proposal form available online. The deadline is typically in late September. Proposals are reviewed by the pertinent department and the Winter Study Committee. Students will be notified if their proposal is approved prior to the Winter Study registration period.

**Requirements/Evaluation:** A 10-page paper. Short paper and final project or presentation. Final project or presentation.

**Prerequisites:** NA

**Enrollment Limit:** 15

**Enrollment Preferences:** NA

**Expected Class Size:** NA

**Grading:** pass/fail only

**Attributes:** EXPE Experiential Education Courses  SLFX Winter Study Self-Expression  STUX Winter Study Student Exploration

Winter 2023

IND Section: 01  TBA  Anne Reinhardt