

ASIAN STUDIES
JAPANESE
(Div I & II, see explanation below)

Chair: Professor George Crane

- Cecilia Chang, Frederick Latimer Wells Professor of Chinese
- Man He, Assistant Professor of Chinese
- Shinko Kagaya, Professor of Japanese
- Cornelius C. Kubler, Stanfield Professor of Asian Studies; on leave 2020-2021
- Christopher M. B. Nugent, Professor of Chinese
- Kasumi Yamamoto, Frank M. Gagliardi Professor of Japanese; one leave 2020-2021
- Li Yu, Professor of Chinese

Affiliated Faculty:

- Christopher Bolton, Professor of Comparative Literature and Japanese Literature
- George Crane, Chair of Asian Studies and the Edward S. Greenbaum 1910 Professor of Political Science
- George Dreyfus, Jackson Professor of Religion
- Ju-Yu Scarlett Jang, Professor of Art
- Jason Josephson Storm, Professor of Religion
- Peter Just, Professor of Anthropology
- Aparna Kapadia, Associate Professor of History
- Eiko Maruko Siniawer, Professor of History
- Anne Reinhardt, Chair and Professor of History
- W. Anthony Sheppard, Marilyn & Arthur Levitt Professor of Music
- Scott Wong, Charles R. Keller Professor of History

Visitors:

- Susanne Ryuyin Kerekes, Gaius Charles Bolin Fellow in Religion and Asian Studies
- Eun Young Seong, Visiting Assistant Professor of Japanese
- Kaoruko Minamoto, Visiting Lecturer in Japanese
- Chen Wang, Visiting Assistant Professor of Chinese

Mission Statement and Learning Objectives

The mission of the Department of Asian Studies is to help as many students as possible—both majors and non-majors—develop practical proficiency in Asian languages and, in the tradition of the liberal arts, acquire a meaningful understanding of important facets of one or more of the disciplines represented within Asian Studies (including anthropology, art history, economics, history, linguistics, literature, music, political science, religion, and sociology), so that they may realize their fullest intellectual and personal potential and be able to make useful contributions to society. The department offers three distinct major tracks: Asian Studies, Chinese, and Japanese.

Learning Objectives for the Japanese Major

The Japanese major consists of a core language curriculum and a variety of interdisciplinary courses offered in the Asian Studies Department. In the Japanese language courses, students attain linguistic and cultural proficiency from the elementary through the advanced level. The interdisciplinary courses are designed to deepen students' understanding of and familiarity with diversity and dynamicity in Japanese culture.

Students who complete the requirements for a major in Japanese will be able to:

- Demonstrate linguistic competency/proficiency in comprehending, speaking, reading, and writing in Japanese at the ACTFL intermediate-high to advanced levels.
- Critically read and analyze a variety of Japanese primary sources for academic and professional purposes
- Conduct research by engaging in cross-linguistic, cross-cultural, and comparative historical analysis with problem-solving and critical thinking skills.
- Critically engage with Japanese culture, past and present, recognizing its diversity and vibrancy.
- Navigate a wide range of social and cultural contexts by communicating effectively and appropriately with people of other cultures in their local and global communities.
- Continue their engagement with Japanese language and culture as lifelong learners and users of Japanese.

THE MAJOR

Due to the Covid-19 pandemic: the **Chinese** and **Japanese** programs have decided it would be best to reduce the number of courses required for their respective majors to **nine** for the graduating classes of 21, 22, and 23. Requirements are as follows:

Eight semesters of Chinese or Japanese language (at least four of them should be 300-level or higher). For Chinese **one** additional course, Chinese 312 (Classical Chinese) is required. In Japanese, **one** faculty-approved elective is also required. For students with higher language proficiency who are placed out of any of the core language courses (101 through 402), they can take an equal number of faculty-approved electives taught either in Chinese or Japanese or English on literature, linguistics, culture studies or related China or Japanese studies disciplines (e.g., art history, history, political science) to fulfill the core language requirement. The **Asian Studies** major is also reduced to **nine** for the classes of 21, 22, 23. The requirements are:

four semesters of Chinese or Japanese, a faculty-approved **three** course disciplinary qualification, **one** comparative Asian Studies course, and **one** Asian Studies elective, which can include further language study.

We offer courses in English in the field of Asian Studies as well as courses in Chinese and Japanese language, literature, and culture. Three distinct majors are offered: a major in Chinese; a major in Japanese; and an interdisciplinary Asian Studies major which allows students to choose from a wide range of courses in the anthropology, art, economics, history, languages, linguistics, literatures, music, politics, religion, and sociology of China, Taiwan, Japan, and other Asian countries. An increasing number of courses on South Asia are also offered (e.g. ASST 117, ASST 221, ASST 244, ASST 246T, ASST 248, ASST 252, ASST 256, ASST 391, ASST 415, ASST 424, ASST 431, ASST 488). Students interested in taking Korean or Hindi may take these languages through the Critical Language Program administered by the Center for Foreign Languages, Literatures, and Cultures. Students with questions about the Asian Studies majors or about Asian Studies course offerings should consult the chair. Please note: Courses with ASST prefix carry Division II credit unless otherwise noted and courses with CHIN and JAPN prefixes carry Division I credit unless otherwise noted.

All students wishing to major in the Department of Asian Studies are required to take and pass a total of eleven courses, as follows:

One course that explicitly compares at least two countries in Asia, such as ASST 103, ASST 126, ASST 233, ASST 245, ASST 248, ASST 250, ASST 256, ASST 271, ASST 391, ASST 414, ASST 424, ASST 431, JAPN 258. Or students may take instead a course on a country that is different from their country of primary focus.

Four semesters of Chinese or Japanese language (including no more than two 100-level courses).

In addition to completing (1) and (2) above, all majors choose either an Area Studies track, leading to a major in Asian Studies; or a Language Studies track, leading to a major in Chinese or Japanese.

The requirements for Japanese are indicated below:

Japanese Major

Four additional semesters of Japanese language (300-level or higher).

One approved course in Japanese language (400-level), literature or culture.

One approved elective on Japan.

STUDY ABROAD

Students intending to major in Asian Studies are encouraged to study in Asia during one or both semesters of their junior year. Williams faculty serve on the boards of several study abroad programs in China and Japan. Opportunities to study in India, Indonesia, Korea, Taiwan, Thailand, and other Asian countries are also available. Prospective Asian Studies majors who are planning to study abroad should discuss their plans with their advisor as far in advance as possible. Up to eight courses taken overseas may be counted toward graduation, and up to four courses taken off campus may be counted toward the major.

FAQ

Students MUST contact departments/programs BEFORE assuming study away credit will be granted toward the major or concentration.

Can your department or program typically pre-approve courses for major/concentration credit?

Yes. In some cases, provisional approval can be granted (students should be sure to contact the department for details). For programs that we are familiar with, we usually pre-approve credits.

What criteria will typically be used/required to determine whether a student may receive major/concentration credit for a course taken while on study away?

Course title and description, complete syllabus including readings/assignments, and exams or other written work.

Does your department/program place restrictions on the number of major/concentration credits that a student might earn through study away?

Yes, maximum of four courses.

Does your department/program place restrictions on the types of courses that can be awarded credit towards your major?

Approved courses only.

Are there specific major requirements that cannot be fulfilled while on study away?

No.

Are there specific major requirements in your department/program that students should be particularly aware of when weighing study away options? (Some examples might include a required course that is always taught in one semester, laboratory requirements.)

Not in particular. Students are always strongly encouraged to consult with the department faculty ahead of time to plan on what courses to take during study-away and what courses to take up return.

Give examples in which students thought or assumed that courses taken away would count toward the major or concentration and then learned they wouldn't:

There have been cases where students decided to take different courses after they arrived at the program and those courses did not meet our requirements.

THE DEGREE WITH HONORS

Students interested in writing an honors thesis in Japanese should submit a proposal to the department chair before they pre-register for senior courses in the spring of their junior year. The proposal should include a statement of the topic, a general description of the types of materials available for study and how the study will be carried out, and the name of the faculty member who will serve as advisor. Admission to the honors thesis program will normally be limited to students who have maintained at least a B+ average in their courses for the major.

Students admitted to the program should register for JAPN 493-W31-494. They will be expected to turn in the final draft of their thesis shortly after spring break and to discuss their results formally with their faculty graders. Their final grades in the three courses listed above and the award of Honors, Highest Honors, or no honors will be determined by the quality of the thesis and the student's performance in the oral defense.

THE ASIAN STUDIES ENDOWMENT

The Linen summer grants for study abroad, the Linen visiting professorships, and several other programmatic activities in the department are supported by an endowment for Asian Studies established by family and friends in memory of James A. Linen III, Class of 1934, Trustee of the College from 1948 to 1953 and from 1963 to 1982.

JAPN 101 (F) Elementary Japanese

An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese by developing four necessary skills of speaking, listening, reading, and writing to successfully interact with native speakers. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Audio, video and computer--assisted learning materials will be used extensively. Classes consist of a combination of "act" classes, conducted exclusively in Japanese, where students use the language in various types of drills and communicative activities, and "fact" classes, conducted in Japanese and English, where students learn about the language and culture.

Class Format: fact classes, three hours per week; act classes three hours per week

Requirements/Evaluation: daily classroom performance, homework, quizzes, a midterm, and a final exam

Prerequisites: none

Enrollment Limit: 15

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Unit Notes: students registered for JAPN 101-102 are required to attend and pass the sustaining program during the Winter Study period; credit granted only if both semesters (JAPN 101 and 102) are taken

Distributions: (D1)

Fall 2020

CON Section: 04 MWF 1:30 pm - 2:20 pm Shinko Kagaya, Kaoruko Minamoto

LEC Section: H1 TR 11:30 am - 12:45 pm Shinko Kagaya, Kaoruko Minamoto

CON Section: H2 MWF 10:40 am - 11:30 am Shinko Kagaya, Kaoruko Minamoto

CON Section: H3 MWF 12:00 pm - 12:50 pm Shinko Kagaya, Kaoruko Minamoto

CON Section: H5 MWF 3:45 pm - 4:35 pm Shinko Kagaya, Kaoruko Minamoto

JAPN 102 (S) Elementary Japanese

An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese by developing four necessary skills of speaking, listening, reading, and writing to successfully interact with native speakers. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Audio, video and computer--assisted learning materials will be used to facilitate learning. Classes consist of a combination of "act" classes, conducted exclusively in Japanese, where students use the language in various types of drills and communicative activities, and "fact" classes, conducted in Japanese and English, where students learn about the language and culture.

Class Format: fact classes, three hours per week; act classes three hours per week

Requirements/Evaluation: daily classroom performance, homework, quizzes, a midterm, and a final exam

Prerequisites: JAPN 101

Enrollment Limit: 20

Enrollment Preferences: none

Expected Class Size: 18

Grading: yes pass/fail option, no fifth course option

Unit Notes: students registered for JAPN 101-102 are required to attend and pass the sustaining program during the winter study period; credit granted only if both semesters (JAPN 101 and 102) are taken

Distributions: (D1)

Spring 2021

CON Section: H2 MWF 10:40 am - 11:30 am Shinko Kagaya

CON Section: H3 MWF 12:00 pm - 12:50 pm Shinko Kagaya

LEC Section: R1 TR 11:30 am - 12:45 pm Shinko Kagaya

CON Section: R4 MWF 9:20 am - 10:10 am Shinko Kagaya

JAPN 131 (F) Introduction to Japanese Linguistics

This course is an introduction to the basic ideas and methodology of linguistics. We learn how to formally analyze the patterns of speech sounds (phonetics and phonology), word formation (morphology), sentence structures (syntax), and meanings (semantics and pragmatics). Other topics, such as first language acquisition and language variations, may be discussed as needed. Although we use Japanese as the primary target data throughout the course, we occasionally look at data from other languages for further application of linguistic methodology and for the better understanding of cross-linguistic variations and underlying universality across languages. Classes are conducted in English.

Requirements/Evaluation: class discussion, reading assignments (as preparation for class), written assignments (exercises), mid-term and final exam

Prerequisites: no background knowledge of Japanese or linguistics is required; open to all students who are interested in Japanese language or language in general

Enrollment Limit: 25

Enrollment Preferences: first-year and sophomore students

Expected Class Size: 25

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Attributes: Linguistics

Not offered current academic year

JAPN 201 (F) Intermediate Japanese

This course is a continuation of First-Year Japanese 101-102, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose.

Class Format: fact classes, three hours per week; act classes three hours per week

Requirements/Evaluation: daily performance, homework, quizzes, a midterm, and a final exam

Prerequisites: JAPN 101-102 or permission of instructor

Enrollment Limit: 10

Expected Class Size: 10

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Fall 2020

LEC Section: H1 TR 9:45 am - 11:00 am Shinko Kagaya, Kaoruko Minamoto

CON Section: H2 MWF 8:00 am - 8:50 am Shinko Kagaya, Kaoruko Minamoto

CON Section: H3 MWF 9:20 am - 10:10 am Shinko Kagaya, Kaoruko Minamoto

JAPN 202 (S) Intermediate Japanese

This course is a continuation of Japanese 201, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose.

Class Format: fact classes, three hours per week; act classes three hours per week

Requirements/Evaluation: daily performance, homework, quizzes, a midterm, and a final exam

Prerequisites: JAPN 201 or permission of instructor

Enrollment Limit: 20

Enrollment Preferences: none

Expected Class Size: 8

Grading: no pass/fail option, no fifth course option

Distributions: (D1)

Spring 2021

LEC Section: H1 TR 9:45 am - 11:00 am Kaoruko Minamoto

CON Section: H2 MWF 9:20 am - 10:10 am Kaoruko Minamoto

JAPN 220 (S) Being Korean in Japan (DPE)

Cross-listings: JAPN 220 ASST 220

Primary Cross-listing

Who are Zainichi Koreans (Koreans in Japan)? How are they different from Koreans in Korea or in the United States? Contemporary Korean TV dramas and films have depicted Koreans as attractive and successful people appealing to Hallyu (Korean Wave) fans around the world. However, Zainichi Koreans, who are the largest ethnic minority in Japan, have been frequently portrayed as abusive husbands/fathers, pitiful wives/mothers, or juvenile delinquents in both Japanese and Korean cinema and literature. Through close readings of films, novels, and short essays, we will explore little-known yet significant representations of Zainichi Koreans by focusing on Japanese and Korean historical contexts. By doing so, we will discover new aspects of transnational exchange not only between Japanese and Koreans, but also between South and North Koreans in Japan. All class materials will be available in English translation or with English subtitles.

Requirements/Evaluation: attendance/participation; short written responses; midterm essay; group presentation; final essay

Prerequisites: none

Enrollment Limit: 21

Enrollment Preferences: Open to all students, but if over-enrolled, priority will be given to Asian Studies and Japanese majors

Expected Class Size: 21

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

JAPN 220 (D1) ASST 220 (D1)

Difference, Power, and Equity Notes: This course looks at the dynamics of unequal power in the social marginality of Korean immigrants in Japan. Exploring historical contexts, students will analyze how the ethnic particularity of the Korean minority has engaged with and against Japanese society. Students will also examine how we might associate the minority culture and history with extensive global issues, including the relationships between environmental problems and minorities, wars and women, and imperialism and migration.

Attributes: GBST Borders, Exiles + Diaspora Studies Electives GBST East Asian Studies Electives

Spring 2021

LEC Section: H1 MR 3:15 pm - 4:30 pm Eun Young Seong

JAPN 223 (S) Japanese Food Culture in a Global Context

Cross-listings: JAPN 223 COMP 223

Primary Cross-listing

The burgeoning popularity of Japanese food on a global scale has resulted in a surge of new research, literature, and films. Conversely, the effects of globalization have transformed the dining experience within Japan to be ever more multiethnic. This interdisciplinary course explores the complex relationship between food and culture in Japan, and the emergence of Japanese cuisine as a global phenomenon, referring to a variety of materials and practices. Topics to be addressed include modernization, nation-building, militarization, globalization, the environment, and popular culture.

Requirements/Evaluation: active class participation, three response papers, two small projects (including descriptions and class presentations), and one research paper and presentation

Prerequisites: none

Enrollment Limit: 20

Expected Class Size: 12

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

JAPN 223 (D1) COMP 223 (D1)

Not offered current academic year

JAPN 258 (S) Language and Literacy Development

Cross-listings: PSYC 258 JAPN 258

Primary Cross-listing

Language is uniquely a human function and fundamental to one's participation in society. Children learn to talk in the first three years of life at an impressive speed. However, in order to successfully participate in academic and social life, it is critical for one to develop literacy skills. Learning to read is a multifaceted process that involves various cognitive resources. This course is an introduction to language development and literacy acquisition in first language and in a cross-linguistic environment including Japanese, Chinese and English. Linguistic concepts such as phonology, syntax and morphology will be introduced as we discuss the acquisition processes. Questions to be addressed include: How does a child develop oral language from birth? How does a child learn the meaning of words? How is learning to talk and read similar or different across various languages? How is learning to read different from learning to speak? How "natural" is it to learn to read?

Requirements/Evaluation: active participation in the class discussion, weekly reaction paper, quiz, final paper

Prerequisites: none

Enrollment Limit: 25

Enrollment Preferences: Japanese, Chinese, Asian Studies, and Psychology majors

Expected Class Size: 25

Grading: yes pass/fail option, yes fifth course option

Unit Notes: Psychology majors, this course counts as a 200-level elective in psychology but does not count as one of the three 200-level courses for the major; for Asian Studies, Chinese, and Japanese majors, this course counts as a comparative requirement course

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

PSYC 258 (D2) JAPN 258 (D1)

Attributes: Linguistics

Not offered current academic year

JAPN 260 (F) Japanese Theatre and its Contemporary Context

Cross-listings: THEA 262 COMP 262 JAPN 260

Primary Cross-listing

Japan's rich and varied performance traditions, old and new, born of different historical settings, coexist to this day and compete for the attention of audiences, domestically and abroad. The forms to be considered (noh, kabuki, bunraku, shingeki, butoh, and Takarazuka all female revue among others) are all dynamic. Each has transformed itself in response to evolving social conditions. This course examines these performance traditions, considers how each reflects the social, cultural, and political context of its birth, and poses the question, "of what relevance is each to a contemporary audience?" Some of the other questions we will explore are: How have these performing traditions transformed themselves throughout history, including after 3.11? What do we mean by traditional? contemporary? How are traditional and contemporary performance genres interacting with each other? How have the central themes of these works evolved? *All readings and discussion will be in English.*

Class Format: discussion

Requirements/Evaluation: active class participation, presentations, written journals, two short papers, and one longer paper

Prerequisites: none; open to all

Enrollment Limit: 20

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

THEA 262 (D1) COMP 262 (D1) JAPN 260 (D1)

Attributes: GBST East Asian Studies Electives

Not offered current academic year

JAPN 274 (F) Confronting Japan

Cross-listings: JAPN 274 COMP 274

Primary Cross-listing

This tutorial looks into confrontations, within Japan and across its borders, how such confrontations are perceived, handled and narrated, and what they tell us about Japanese society. Through literature and other media, we will probe domestic issues, such as gender/economic disparities, aging, minorities, suicide, reclusion and post 3-11 recovery, and international issues, related to Japan's shifting roles within East Asia and beyond. Discussions will untangle the conflicting perspectives, and elaborate the thoughts and feelings of the various contestants. All readings and discussions will be in English. Some course materials will also be available in Japanese, for those interested.

Requirements/Evaluation: 4- to 5-page papers and 2-page critiques (in alternating weeks), and one final report at the culmination of the course

Prerequisites: none

Enrollment Limit: 10

Enrollment Preferences: Japanese majors

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

JAPN 274 (D1) COMP 274 (D1)

Not offered current academic year

JAPN 301 (F) Upper-Intermediate Japanese

This course is a continuation of Japanese 201 and 202. Students will further develop the four skills of speaking, listening, reading, and writing, while consolidating the foundations built in Elementary and Intermediate Japanese. The same general methodology will be used. In this course, students begin to emphasize vocabulary building through the study of situationally oriented materials stressing communicative competence. The reading of expository prose in both semi-authentic and authentic materials of intermediate difficulty will also receive some extensive attention.

Class Format: three 75-minute classes (hybrid)

Requirements/Evaluation: daily performance, homework, quizzes, a midterm, and a final exam

Prerequisites: JAPN 202 or permission of instructor

Enrollment Limit: 10

Expected Class Size: 10

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Fall 2020

LEC Section: H1 MWF 10:00 am - 11:15 am Eun Young Seong

JAPN 302 (S) Upper-Intermediate Japanese

This course is a continuation of Japanese 301. Students will further develop the four skills of speaking, listening, reading, and writing, while consolidating the foundations built in Elementary and Intermediate Japanese. In this course, students work on the reading skills for comprehending primary source materials and expository prose of intermediate difficulty; the communication skills for conducting practical conversations and presentations; and the listening skills for interpreting various types of information.

Class Format: three 75-minute classes

Requirements/Evaluation: daily performance, homework, quizzes, a midterm, and a final exam

Prerequisites: JAPN 301 or permission of instructor

Enrollment Limit: none

Enrollment Preferences: none

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Distributions: (D1)

Spring 2021

LEC Section: H1 MWF 8:15 am - 9:30 am Eun Young Seong

JAPN 401 (F) Advanced Japanese

This course is a continuation of Japanese 301 and 302. Students will develop the four skills of speaking, listening, reading, and writing in the discussion of social issues in contemporary Japan. Topics may vary according to the level of the students.

Class Format: three 75-minute classes (hybrid)

Requirements/Evaluation: daily performance, homework, quizzes and projects (presentations)

Prerequisites: JAPN 302 or permission of instructor

Enrollment Limit: 8

Expected Class Size: 8

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Fall 2020

LEC Section: R1 MWF 11:45 am - 1:00 pm Eun Young Seong

JAPN 402 (S) Advanced Japanese

A continuation of Japanese 401, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan. Topics may vary according to the level of the students.

Class Format: three 75-minute classes

Requirements/Evaluation: daily performance, homework, quizzes and projects (presentations)

Prerequisites: JAPN 401 or permission of instructor

Enrollment Limit: none

Enrollment Preferences: none

Expected Class Size: 8

Grading: no pass/fail option, no fifth course option

Distributions: (D1)

Spring 2021

LEC Section: R1 MWF 11:45 am - 1:00 pm Eun Young Seong

JAPN 406 (F) Advanced Japanese: JLPT 1, 2 or 3

This course is for advanced students, especially for those who would aim to pass Level 1, 2, or 3 of the Japanese Language Proficiency Test (JLPT) offered by the Japan Foundation and Japan Educational Exchanges and Services. JLPT not only measures examinees' skill level, but has been used as a form of qualification, and also often for employment screening and evaluation. Students will work on all five areas of chōkai (listening comprehension), dokkai (reading comprehension), bunpō (grammar), goi (vocabulary) and kanji, based on their skill level.

Requirements/Evaluation: daily preparation and in-class performance, a weekly journal, and taking the JLPT exam suited to your level in December

Prerequisites: any one of Japanese 300- or 400-level courses or permission of instructor

Enrollment Limit: 5

Expected Class Size: 4

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Not offered current academic year

JAPN 407 (F) An Exploration of Japanese Language and Culture

Cross-listings: JAPN 407 ASST 207

Primary Cross-listing

Language is the primary means for human beings to lead social lives and it expresses, embodies and symbolizes cultural and social reality. This tutorial will examine the intertwining ways in which the Japanese language reflects the patterns of life and intrinsic beliefs of Japanese, while exploring how this linguistic code may influence and shape the ways Japanese think. We will look into the following topics: polite language and the variety of personal pronouns in order to examine how the hierarchical structure of Japanese society is reflected in them. Also, we will explore women's speech, youth and queer Japanese to discuss social and gender identities and the role of linguistic stereotypes in manga, anime and TV dramas as well as the "easy Japanese movement," which depicts the shift from a monolingual to multilingual Japanese society. And finally, our examination will investigate the semantic and cultural losses that occur in translations from Japanese prose to English prose. The course is conducted in either Japanese or English with materials drawn from linguistics and sociocultural studies both in Japanese and English. Students wishing to take the course in English should register under ASST 207T and students wishing to take the course in Japanese should register under JAPN 407T. Japanese language learners will not only develop analytical and critical thinking, but will gain more advanced Japanese skills such as reading to understand the logic of arguments, exponent narrative, and academic presentations and writing.

Requirements/Evaluation: attendance and participation, 5 short papers, 5 critiques, and one final project; ASST 207 will meet once a week; JAPN 407 will meet twice a week

Prerequisites: none for ASST 207; a 400-level Japanese language course, advanced level Japanese proficiency or permission of instructor for JAPN 407

Enrollment Limit: 10

Enrollment Preferences: current or prospective Japanese, Chinese, and Asian Studies majors

Expected Class Size: 10

Grading: no pass/fail option, no fifth course option

Unit Notes: students wishing to take the course in English should register under ASST 207 and students wishing to take the course in Japanese should register under JAPN 407

Distributions: (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

JAPN 407 (D1) ASST 207 (D1)

Attributes: Linguistics

Not offered current academic year

JAPN 493 (F) Senior Thesis: Japanese

Japanese senior thesis; this is part of a full-year thesis (493-494).

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Fall 2020

HON Section: H1 TBA George T. Crane

JAPN 494 (S) Senior Thesis: Japanese

Japanese senior thesis; this is part of a full-year thesis (493-494).

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Spring 2021

HON Section: H1 TBA George T. Crane

JAPN 497 (F) Independent Study: Japanese

Japanese independent study. For students who have completed Japanese 402 or the equivalent.

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Fall 2020

IND Section: H1 TBA George T. Crane

JAPN 498 (S) Independent Study: Japanese

Japanese independent study. For students who have completed Japanese 402 or the equivalent.

Grading: yes pass/fail option, yes fifth course option

Distributions: (D1)

Spring 2021

IND Section: H1 TBA George T. Crane

Winter Study -----

JAPN 31 (W) Senior Thesis: Japanese

To be taken by all students who are candidates for honors in Japanese.

Class Format: independent study

Grading: pass/fail only

Not offered current academic year

JAPN 88 (W) Japanese Sustaining Program

Students registered for JAPN 101-102 are required to attend and pass the Japanese Sustaining Program. However, students are also required to register for a regular Winter Study course. Once the regular Winter Study registration process is complete, the Registrar's Office will automatically enroll you in the Sustaining Program; check your class schedule to confirm enrollment.

Requirements/Evaluation: regular attendance and active participation

Prerequisites: Japanese 101

Grading: pass/fail option only

Materials/Lab Fee: one Xerox packet

Not offered current academic year

JAPN 99 (W) Independent Study: Japanese

Open to upperclass students. Students interested in doing an independent project (99) during Winter Study must make prior arrangements with a faculty sponsor. The student and professor then complete the independent study proposal form available online. The deadline is typically in late September. Proposals are reviewed by the pertinent department and the Winter Study Committee. Students will be notified if their proposal is approved prior to the Winter Study registration period.

Class Format: independent study

Grading: pass/fail only

Not offered current academic year