LATINA/O STUDIES (Div II)
Chair: Professor C. Ondine Chavoya

- Efrain Agosto, Visiting Professor of Latinx Studies and Religion; affiliated with: Latina/o Studies Program
- Maria Elena Cepeda, Professor of Latina/o Studies; affiliated with: Women, Gender & Sexuality Studies, American Studies Program
- C. Ondine Chavoya, Professor of Art; affiliated with: Latina/o Studies Program; on leave Spring 2023
- Jacqueline Hidalgo, Professor of Latina/o/x Studies and Religion, Director of Oakley Center for Humanities & Social Sciences; affiliated with: Latina/o Studies Program, Religion Department; on leave Fall 2022
- Roger A. Kittleson, Chair and Professor of History; affiliated with: Latina/o Studies Program
- Carlos Macías Prieto, Assistant Professor of Spanish and Faculty Affiliate in Latina/o Studies; affiliated with: Latina/o Studies Program
- Nelly A. Rosario, Associate Professor of Latina/o Studies
- Edgar Sandoval, Assistant Professor of Latina/o Studies
- Carmen T. Whalen, Carl W. Vogt '58 Professor of History; affiliated with: Latina/o Studies Program

Latin and Latino Studies is an interdisciplinary, comparative, and relational field of study that examines the histories, representations, and experiences of Latinas, Latinos, and Latinxs in the United States. Latinas, Latinos, and Latinxs include peoples who come from or whose ancestors come from Latin America and the Spanish-speaking Caribbean. The program seeks to cover the widest range of experiences, encompassing Mexican-Americans, Puerto Ricans, Cubans, and Dominicans, as well as migrations from a wide variety of Central and South American countries. Courses, most of which use a comparative and relational approach, seek to provide students with the tools to continue their work in areas of their particular interest. Focusing on a diverse group with a long history in the United States, which is also one of the fastest-growing populations in the contemporary era, provides an opportunity to study complex dynamics globally and within the context of the United States. The program examines topics such as the political and economic causes of migration, the impact of globalization, economic incorporation, racialization, the formation and reformulations of identities and communities, religious and spiritual practices, the uses of urban spaces, inter-ethnic relations, artistic expression, aesthetics, and visual and popular culture.

THE CONCENTRATION

The concentration in Latina/o Studies requires five courses. Students are required to take the introductory course (LATS 105), one 400-level Latina/o Studies seminar, and three electives. Two electives must be core electives, and one elective can be a related course in Comparative Race and Ethnic Studies or in Countries of Origin and Transnationalism. The three electives must include two different areas of study, and at least one elective must be at the 300 or 400 level. Additional courses may be approved by the Chair. Students, especially those considering graduate work or professional careers in the field, are encouraged to enroll in Spanish language courses at Williams.

Required course:

One of the following 400-level seminars:

HIST 470 / LATS 470(S) SEM Latinx Migrations: Stories and Histories
  Taught by: Carmen Whalen
Catalog details

LATS 409 / WGSS 409 / AMST 411 SEM Transnationalism and Difference: Comparative Perspectives
  Taught by: Maria Elena Cepeda
Catalog details

LATS 410(F) SEM Arquivistas: An Archival Storytelling Course
  Taught by: Nelly Rosario
Catalog details

LATS 420 / ENVI 421 SEM Latinx Ecologies
  Taught by: Jacqueline Hidalgo
Catalog details

Two of the following core electives:

HIST 385 / LATS 385(F) SEM Latinx Activism: From the Local to the Transnational
  Taught by: Carmen Whalen
Catalog details

LATS 105(F) LEC Latina/o Identities: Constructions, Contestations, and Expressions
Taught by: Edgar Sandoval, Carmen Whalen
Catalog details
LATS 114 / AMST 114 SEM Of Caravans and Narcos: U.S. Media Narratives about Central and South America

Taught by: Maria Elena Cepeda
Catalog details
LATS 203 / ARTH 203 / WGSS 203 / AMST 205(F) LEC Chicana/o/x Film and Video

Taught by: C. Ondine Chavoya
Catalog details
LATS 219 / REL 215(F) SEM Religion & Bible in Latinx Literature, Memoir, Art & Film

Taught by: Efrain Agosto
Catalog details
LATS 221 / ENGL 252(F) LEC Ficciones: A Course on Fiction

Taught by: Nelly Rosario
Catalog details
LATS 222 / AMST 224 / REL 224(S) SEM U.S. Latinx Religions

Taught by: Efrain Agosto
Catalog details
LATS 230(S) LEC Cities, Suburbs, and Rural Places

Taught by: Edgar Sandoval
Catalog details
LATS 232 / ENGL 232(S) SEM We the People in the Stacks: Democracy and Literatures of Archives

Taught by: Nelly Rosario
Catalog details
LATS 240 / COMP 210 / AMST 240(S) SEM Latina/o/x Language Politics: Hybrid Voices

Taught by: Maria Elena Cepeda
Catalog details
LATS 253 / REL 292 LEC Religion and Politics in the Caribbean and the Diaspora: Puerto Rico and Cuba

Taught by: Carmen Whalen
Catalog details
LATS 313 / AMST 313 / WGSS 313 / AFR 326(S) SEM Gender, Race, and the Power of Personal Aesthetics

Taught by: Maria Elena Cepeda
Catalog details
LATS 315(S) SEM Research Design in Geography: Social Science Perspectives

Taught by: Edgar Sandoval
Catalog details
LATS 316 SEM The Graphic Narrative: A "Global South" Perspective

Taught by: TBA
Catalog details
LATS 330(S) SEM DNA + Latinx: Decoding the "Cosmic Race"

Taught by: Nelly Rosario
Catalog details
LATS 335(F) LEC Contemporary Immigration Landscapes

Taught by: Edgar Sandoval
Catalog details
LATS 344 / AMST 361 / WGSS 361(F) SEM Marking Presence: Reading Disability into Latin/o/x Media

Taught by: Maria Elena Cepeda
Catalog details
LATS 346 / AMST 346 SEM Latinas/os and the Media: From Production to Consumption

Taught by: Maria Elena Cepeda
Catalog details
LATS 347 SEM Feeling Latinx Cinema: No Popcorn Included

Taught by: Alberto Sandoval-Sanchez
Catalog details
LATS 348 / AMST 348 / COMP 348 SEM Drawing Democracy: Graphic Narratives as Democratic Ideals

Taught by: Nelly Rosario
Catalog details
LATS 358 / ARTH 358(S) SEM Latinx Installation and Site-Specific Art

Taught by: C. Ondine Chavoya
Catalog details
LATS 397(F) IND Independent Study: Latina/o Studies

Taught by: C. Ondine Chavoya
Catalog details
LATS 398 IND Independent Study: Latina/o Studies
Taught by: Nelly Rosario
Catalog details
REL 286 / LATS 285(F) SEM The Bible and Migration: Latinx Perspectives

Taught by: Efrain Agosto
Catalog details
RLSP 209 / LATS 209(F) SEM Spanish for Heritage Speakers

Taught by: Carlos Macias Prieto
Catalog details

One additional related course from either of the following subcategories OR from the core electives above:

Countries of Origin and Transnationalism

AFR 234 / AMST 234 / ENVI 247 / HIST 274(F) STU Race, Land and Settler (Racial) Capitalism: Ongoing Topics in (Dis)/(Re)possession

Taught by: Allison Guess
Catalog details

AFR 235 / AMST 235 / GBST 235 / ENVI 253 / HIST 275(S) SEM Race, Land, Dis/Re-possession: Critical Topics in Environmental Injustice and Subaltern Geographies

Taught by: Allison Guess
Catalog details

ARTH 210(F) LEC Intro to Latin American and Latinx Art: Contradictions & Continuities, Postcolonial to the Present

Taught by: Mari Rodriguez Binnie
Catalog details

ARTH 440 / LATS 440(F) SEM Contemporary Exhibitions: Los Angeles and Latin America

Taught by: C. Ondine Chavoya
Catalog details

ENGL 155 / COMP 155 SEM Contemporary Mexican Cinema and the World

Taught by: Ricardo A Wilson
Catalog details

ENGL 279(F) SEM Introduction to Latinx Literature: From 'I Am Joaquin' to Borderless-Future Dreams

Taught by: Matthew Gonzales
Catalog details

ENGL 311(S) SEM Trans-American Modernisms: Latin America, the Caribbean, and the Black and Latinx U.S.

Taught by: Matthew Gonzales
Catalog details

ENGL 392 SEM Acción Poética: Poetic Art's Critiques of an Americas of Conquest

Taught by: Matthew Gonzales
Catalog details

HIST 143 SEM Soccer and History in Latin America: Making the Beautiful Game

Taught by: Roger Kittleson
Catalog details

HIST 346 / AFR 346 LEC Modern Brazil

Taught by: Roger Kittleson
Catalog details

HIST 347(S) SEM Democracy and Dictatorship in Latin America

Taught by: Roger Kittleson
Catalog details

PSCI 266 LEC The United States and Latin America

Taught by: James Mahon
Catalog details

PSCI 349 TUT Cuba and the United States

Taught by: James Mahon
Catalog details

PSCI 352 / GBST 352 LEC Politics in Mexico

Taught by: James Mahon
Catalog details

RLSP 231(F) SEM Indigenous Writers of Colonial Mexico and Peru

Taught by: Carlos Macias Prieto
Catalog details

RLSP 342(S) SEM Reading Sor Juana: "única poetisa americana, musa décima."

Taught by: Carlos Macias Prieto
Catalog details

WGSS 337 / ANTH 337 SEM Race, Sex & Gender in Brazil

Taught by: Gregory Mitchell
Catalog details
Comparative Race and Ethnic Studies

Students can check with the program chair to see if other courses not listed here might count as electives.

AFR 200(F, S) LEC Introduction to Africana Studies
Taught by: Keston Perry, VaNatta Ford, Allison Guess
Catalog details
AMST 403 / AFR 333 / LATS 403 SEM New Asian American, African American, Native American, and Latina/o Writing
Taught by: Dorothy Wang
Catalog details
ARTH 462 / AMST 462 / LATS 462 / ARTH 562 SEM Art of California: Pacific Standard Time
Taught by: C. Ondine Chavoya
Catalog details
WGSS 347 / SOC 340 / LATS 341 / THEA 341 / AMST 358(S) SEM Performing Masculinity in Global Popular Culture
Taught by: Gregory Mitchell
Catalog details

THE DEGREE WITH HONORS

Honors in Latina/o Studies may be granted to concentrators after an approved candidate completes an honors project, delivers a public presentation of the work, and is awarded an honors grade by their advisor and two other faculty readers. In consultation with the advisor and the chair, faculty readers may be from outside the Latina/o Studies Program.

The honors project will be completed over one semester plus winter study. It may consist of a conventional research thesis of 40-70 pages or of other forms of presentation (e.g., video, art, theater). It may also combine a shorter research thesis with another medium.

To be accepted as a candidate for honors in Latina/o Studies, a student must meet these criteria:

Submit and earn approval of a project proposal in May of the junior year. The proposal should be no longer than 5 pages and should lay out the project’s aim and methodology, identify the student’s advisor for the work, and include evidence of competence in the necessary media for projects that include non-thesis forms.

Achieve a grade point average generally of at least 3.33 in LATS courses at the time of application.

Students admitted to the honors program must submit a 5-to-8-page revised proposal, with an annotated bibliography, by the second week of classes in the fall semester of their senior year. They should register either for LATS 493 in the fall semester and LATS 031 in Winter Study, or for LATS 031 in Winter Study and LATS 494 in the spring semester. These courses will be in addition to the 5 courses that make up the regular concentration.

STUDY ABROAD

Study abroad and other off-campus programs offer excellent opportunities for students to build on, and expand, the intellectual interests they develop as part of the Latina/o Studies concentration. Through their connections to various institutions in the U.S. and other nations, Latina/o Studies faculty can help place students in U.S. borderlands programs as well as programs in Mexico, Cuba, and other “countries of origin.” Any student seeking to include courses as part of a concentration in Latina/o Studies should feel free to contact the Program chair or other faculty. A maximum of 1 course taken away from Williams can count (as an elective) toward the completion of the concentration.

FAQ

Students MUST contact departments/programs BEFORE assuming study away credit will be granted toward the major or concentration.

Can your department or program typically pre-approve courses for major/concentration credit?

Yes, in some cases, if appropriate course information is available in advance (e.g. syllabi and/or course descriptions), though students should be sure to contact the department.

What criteria will typically be used/required to determine whether a student may receive major/concentration credit for a course taken while on study away?

Course title and description. Although syllabus and description, including readings and assignments, would be preferable.

Does your department/program place restrictions on the number of major/concentration credits that a student might earn through study away?

Yes. 1 of 5 for the concentration and can only count as an elective.

Does your department/program place restrictions on the types of courses that can be awarded credit towards your major?

No.

Are there specific major requirements that cannot be fulfilled while on study away?

Yes. Requirements that cannot be fulfilled: Intro Course, Senior Seminar, 2 Core Electives.
Are there specific major requirements in your department/program that students should be particularly aware of when weighing study away options? (Some examples might include a required course that is always taught in one semester, laboratory requirements.)

No.

Give examples in which students thought or assumed that courses taken away would count toward the major or concentration and then learned they wouldn't:

None to date.

LATS 105 (F) Latina/o Identities: Constructions, Contestations, and Expressions
What, or who, is a Hispanic or Latina/o/x? How have these shifting terms tried to encompass the identities and experiences of such large and diverse groups of peoples? In this course, we focus on the complex nature of "identity," as we delve into the interdisciplinary field that has emerged to give voice to groups that were too often excluded from or misrepresented in academic disciplines and discourses. Viewing identities as historically and socially constructed, we assess how racial, ethnic, class, and gendered identities take shape within specific contexts in the Hispanic Caribbean and Latin America, as well as in the United States. We examine the impact of (im)migration and the rearticulation of identities in the United States, as we consider that each group has a unique history, settlement pattern, community formation, and transnational activities. Identity is also a contested terrain. As immigrants and migrants arrive, the United States' policymakers, the media, and others seek to define the "newcomers" along with long-term Latina/o citizens. At the same time, Latinas/os rearticulate, live, assert, and express their own sense of identity. We examine these diverse expressions as they relate to questions of class, race, ethnicity, gender, sexual orientation, and national origins.

Class Format: This is a discussion based course.

Requirements/Evaluation: participation and several short papers (1-5 pages) throughout the semester

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 20

Grading: yes pass/fail option, no fifth course option

Unit Notes: This is a required course for concentration in Latina/o Studies

Distributions: (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora LATS Core Electives

Fall 2022
LEC Section: 01 TR 9:55 am - 11:10 am Edgar Sandoval, Carmen T. Whalen

LATS 114 (S) Of Caravans and Narcos: U.S. Media Narratives about Central and South America (DPE)

Cross-listings: AMST 114 LATS 114

Primary Cross-listing

What do contemporary U.S. media discourses about Central and South America reveal about relationships of power in the Americas? How does the systematic analysis of visual, textual, and sonic media discourse enhance our comprehension of broader social dynamics? How do South and Central Americans in the diaspora actively counter dominant media narratives about their communities? And what does it mean to center the unique histories, cultures, and political contexts of diasporic Central and South Americans within Latina/o/x Studies? Drawing from a wide range of scholarly materials and media platforms, this interdisciplinary course assumes a transnational approach to these issues, with an emphasis on how to conduct effective discourse analysis of everyday media texts. Above all, we will highlight the ways in which ethno-racial identity, gender, sexuality, class, and nation intersect to inform mainstream U.S. media narratives and our understandings of past and present modes of representation.

Class Format: discussion

Requirements/Evaluation: two short (5- to 7-page) essays; one class presentation; final take-home examination (5-7 pages)

Prerequisites: none
LATS 203 (F) Chicana/o/x Film and Video

Cross-listings: AMST 205, WGSS 203, LATS 203, ARTH 203

Primary Cross-listing

Hollywood cinema has long been fascinated with the border between the United States and Mexico. This course will examine representations of the U.S.-Mexico border, Mexican Americans, and Chicanxs in both Hollywood film and independent media. We will consider how positions on nationalism, race, gender, identity, migration, and history are represented and negotiated through film. We will begin by analyzing Hollywood "border" and gang films before approaching Chicana/o/x-produced features, independent narratives, and experimental work. This course will explore issues of film and ideology, genre and representation, nationalist resistance and feminist critiques, queer theory and the performative aspects of identity. Through a focus on Chicana/o/x representation, the course explores a wide spectrum of film history (from the silent era to the present) and considers numerous genres.

Class Format: Discussion-oriented lecture class. In addition to class meetings and readings, students will be expected to watch 3-5 hours of film per week on GLOW or in the library.

Requirements/Evaluation: one short paper, mid-term exam, final exam and take home essays

Prerequisites: none

Enrollment Limit: 16

Enrollment Preferences: Art majors, LATS concentrators

Expected Class Size: 14

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 205 (D2) WGSS 203 (D2) LATS 203 (D2) ARTH 203 (D1)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora ARTH post-1800 Courses FMST Core Courses GBST Borders, Exiles + Diaspora Studies Electives LATS Core Electives

Fall 2022

LEC Section: 01  MW 11:00 am - 12:15 pm  C. Ondine Chavoya

LATS 209 (F) Spanish for Heritage Speakers

Cross-listings: RLSP 209, LATS 209

Secondary Cross-listing

This course is intended for students of Latino/a heritage. It will address the unique needs of students whose knowledge of Spanish comes primarily from informal and family situations rather than a conventional classroom experience. The goal of the course is to build on and expand students’
existing knowledge of Spanish while developing skills for using the language in more formal/academic contexts. Conducted in Spanish.

Requirements/Evaluation: homework, class participation, and a series of communicative projects.

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: Potential Spanish majors/certificate students and LATS concentrators

Expected Class Size: 19

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

RLSP 209 (D1) LATS 209 (D2)

Attributes: LATS Core Electives

Fall 2022

SEM Section: 01  MWF 10:00 am - 10:50 am  Carlos Macías Prieto

LATS 219 (F) Religion & Bible in Latinx Literature, Memoir, Art & Film

Cross-listings: LATS 219 REL 215

Primary Cross-listing

This course will examine how a broad, but selective, range of Latinx writers and artists -- particularly in fiction, film, visual arts, and biography -- depict, describe, and discuss religious themes, including from the Bible and other relevant "scriptures." Latinx-authored novels, memoirs, and autobiographies, artwork by Latina/x visual artists, and films on Latinx themes and communities will be read and viewed to facilitate discussion about what it means to be religious and Latinx; how Latinx peoples read and depict their scriptures; and how such depictions promote or deter understanding of Latinidad in the U.S.A.

Requirements/Evaluation: In this course, students will read and write short essays about novels and memoirs (4-5 pages), critically analyze film and artwork in short papers (3-4 pages), and write a research paper (8-10 pages) that analyzes the nexus of Latinx religion and art, whether fiction, film, memoir, or the visual arts. Attendance, participation, Glow discussion forums, and written assignments will all constitute assessment tools for this course.

Prerequisites: No prerequisites.

Enrollment Limit: 20

Enrollment Preferences: Students with at least one prior Religion course will be given preference if an enrollment overload. Also sophomores, juniors, and seniors will be given preference over first year students.

Expected Class Size: 15-20

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 219 (D2) REL 215 (D2)

Attributes: LATS Core Electives

Fall 2022

SEM Section: 01  TR 11:20 am - 12:35 pm  Efrain Agosto

LATS 222 (F) Ficciones: A Course on Fiction (DPE)

Cross-listings: ENGL 252 LATS 222

Primary Cross-listing

This course is focused on the art and practice of writing fiction. We will study published fiction by Latina/o, Latin American, Afro-Diasporic, and other writers of the Global South, paying close attention to how each author employs narrative elements--characterization, plotting, structure, dialogue
mechanics, setting, tone, theme—as well as the values and visions expressed. Regular assignments and in-class exercises will help students strengthen their own narrative skills.

**Requirements/Evaluation:** attendance and class participation, writing exercises, 4- to 5-page midterm paper (close-reading a text), 10- to 15-page final paper

**Prerequisites:** none

**Enrollment Limit:** 12

**Enrollment Preferences:** Latina/o Studies concentrators

**Expected Class Size:** 12

**Grading:** yes pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ENGL 252 (D1) LATS 222 (D2)

**Difference, Power, and Equity Notes:** Student work will encourage personal and cultural expression, with the opportunity to analyze the shaping of social differences, dynamics of unequal power, and processes of change.

**Attributes:** LATS Core Electives

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**LEC Section:** 01    M 7:00 pm - 9:40 pm     Nelly A. Rosario

**LATS 224 (S) U.S. Latinx Religions**

**Cross-listings:** AMST 224 REL 224 LATS 224

**Primary Cross-listing**

In this course, we will engage aspects of Latinx religious experiences, practices, and expressions in the United States of America. Given the plurality of Latinx communities and religious lives in the U.S.A., we can only consider select contexts that help us understand the challenges of studying and defining the "religious" and "hybridity" in Latinx contexts. We will survey certain selected religious traditions and practices--such as popular Catholic devotions to Guadalupe, crypto-Judaism, curanderismo, Latinx Muslims, and Santería--by focusing on particular moments of religious expression as elucidated in specific historiographies, ethnographies, art, literature, and film.

**Class Format:** discussion

**Requirements/Evaluation:** class participation, short writing exercises, a 3-page essay, a 5-page essay, and an 8-12-page final review essay/project

**Prerequisites:** none

**Enrollment Limit:** 20

**Enrollment Preferences:** LATS concentrators and AMST and REL majors

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

AMST 224 (D2) REL 224 (D2) LATS 224 (D2)

**Attributes:** AMST Comp Studies in Race, Ethnicity, Diaspora LATS Core Electives

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**SEM Section:** 01    TR 11:20 am - 12:35 pm     Efrain Agosto

**LATS 230 (S) Cities, Suburbs, and Rural Places**

Long associated with cities in the scholarly and popular imagination, immigrants have increasingly settled in U.S. suburbs. Through the lens of new destinations for (im)migrants, this course introduces spatial methods, perspectives, and concepts to understand cities, suburbs, and rural places and the relationships between these various spaces. We ask how geographically specific forces and actors shape these trends, as well as the spatially
uneven outcomes of complex processes like globalization. This interdisciplinary course considers economic, social and cultural, environmental, and political approaches through a range of textual materials (academic, literary, popular). Rooted in urban, suburban, and rural geographies, as well as critical race geographies, we explore what these approaches are and what they add to our understanding of "new" im/migrant destinations and to Latinx lived experiences in these various spaces.

**Class Format:** This is a discussion course. While I will spend some time at the beginning of the class lecturing, most of the time will be spent in class discussions.

**Requirements/Evaluation:** Class participation with short discussion post responses, weekly in-class writing, three 4-8 page essays, a midterm, and a final examination. All writing materials and exams are based on coursework.

**Prerequisites:** None

**Enrollment Limit:** 25

**Enrollment Preferences:** LATS concentrators or those intending to become LATS concentrators

**Expected Class Size:** 20

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**Attributes:** LATS Core Electives

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### LATS 232 (S) We the People in the Stacks: Democracy and Literatures of Archives (DPE)

**Cross-listings:** LATS 232 ENGL 232

**Primary Cross-listing**

"Archives have never been neutral they are the creation of human beings, who have politics in their nature. Centering the goals of liberation is at the heart of the issue" (Jarrett Drake, former digital archivist at Mudd Manuscript Library, Princeton University). In this generative writing and critical-practice course, students examine the concept of archives through the lens of democratic ideals. A primary focus is on how Latinidades and works of Global South literatures engage archives--their creation and deletions, their contents and omissions, their revelations and concealments. Drawing from the values explored in class, students have opportunities to contribute to existing archival collections and/or to curate their own.

**Requirements/Evaluation:** attendance and class participation, short writing exercises, midterm project, final creative project

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** LATS concentrators

**Expected Class Size:** 12-15

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

**Attributes:** LATS Core Electives

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### LATS 240 (S) Latina/o/x Language Politics: Hybrid Voices

**Cross-listings:** AMST 240 COMP 210 LATS 240

**Difference, Power, and Equity Notes:** This course examines the relationship between archives and power--creation and deletion, contents and omissions, revelations and concealments--taking into account the diverse affective roles and responsibilities of the archivist, records creator, records subject, and to community engagement.

**Prerequisites:** none

**Enrollment Limit:** 15

**Enrollment Preferences:** LATS concentrators

**Expected Class Size:** 12-15

**Grading:** no pass/fail option, no fifth course option

**Distributions:** (D2) (DPE)

**Attributes:** LATS Core Electives
In this course we will focus on issues of language and identity in the contemporary cultural production and lived experience of various Latina/o/x communities. How are cultural values and material conditions expressed through Latina/o/x language and literature? How does Latina/o/x identity challenge traditional notions of the relationship between language, culture, and nation? In what ways might Latina/o/x linguistic practices serve as tools for social change? Departing from an overview of common linguistic ideologies, we will examine code-switching, bilingual education, recent linguistic legislation, and the English Only movement. Throughout the course we will survey texts culled from a variety of literary genres as well, including autobiography, novels, and poetry. Both directly and/or indirectly, these texts address Latina/o/x language politics, as well as the broader themes of power, community, ethno-racial identity, gender, sexuality, class, and hybridity.

Requirements/Evaluation: participation, two essays, final written reflection

Prerequisites: none

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, American Studies majors, Comparative Literature majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 240 (D2) COMP 210 (D1) LATS 240 (D2)

Attributes: AMST Arts in Context Electives   AMST Comp Studies in Race, Ethnicity, Diaspora   LATS Core Electives
This course is cross-listed and the prefixes carry the following divisional credit:
REL 292 (D2) LATS 253 (D2)

Attributes: LATS Core Electives

Not offered current academic year

LATS 285 (F) The Bible and Migration: Latinx Perspectives

Cross-listings: REL 286 LATS 285

Secondary Cross-listing

This course seeks to understand migration in the current historical moment, around the globe but especially on the US border. The lenses through which we will explore migration include Religion, with special focus on the Christian Bible. We will explore instances of and reflections on migration in the Bible, as well as various interpretations of the Bible emerging today in debates over migration. The course will approach US migration from the perspective of Latinx communities in the US - historically, culturally, politically, and religiously. Readings will include: The Bible, monographs and essays on the Bible and Migration, especially from the perspectives of Latinx authors and thinkers.

Requirements/Evaluation: Participation in class discussions; two to three short essays (3-5 pages each) analyzing selected readings; a longer final research paper (7-10 pages) on an aspect of Bible and Migration of interest to the student defined in consultation with the professor.

Prerequisites: none

Enrollment Limit: 25

Enrollment Preferences: Religion majors and Latinx Studies concentrators, and those interested in these areas of study

Expected Class Size: 15

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
REL 286 (D2) LATS 285 (D2)

Attributes: LATS Core Electives

Fall 2022

SEM Section: 01 W 7:00 pm - 9:40 pm Efrain Agosto

LATS 286 (F) Conquests and (Im)migrations: Latina/o History, 1848 to the Present (DPE)

Cross-listings: LATS 286 HIST 286

Primary Cross-listing

The first Latinx communities were formed in 1848 when the United States conquered half of Mexico's territory. In 1898 the United States annexed Puerto Rico and has retained sovereignty to this day. These early conquests and continuing im/migrations created Mexican and Puerto Rican communities in the United States. U.S. imperialism continued to shape the im/migrations that created Cuban, Dominican, Salvadoran, Guatemalan and other Latinx communities in the United States. This course explores U.S. military, political, and economic interventions and their impact on im/migrations and the making of Latinx communities. We also explore the impact of U.S. employers' and the U.S. government's recruitment of low wage workers in shaping im/migrations, destinations, and the formation of Latinx working-class communities. Im/migration and refugee policies have long defined who is eligible to enter and how, as well as who is deemed eligible for citizenship and belonging. Within this context, Latinas and Latinos have developed survival and family reunification strategies for themselves, their families, and their communities.

Class Format: This course is a discussion format. It will be offered in a "hybrid" format with synchronous class meetings and group discussion sections, offered in-person and remote.

Requirements/Evaluation: Class participation with short 1-2 page writing assignments; two 4-5 page essays, and a final 5-7 page essay. All writing assignments are based on course materials.

Prerequisites: none

Enrollment Limit: 20

Enrollment Preferences: LATS concentrators, History majors, or those intending to become concentrators or majors, seniors
Expected Class Size: 15
Grading: yes pass/fail option, yes fifth course option
Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:
LATS 286 (D2) HIST 286 (D2)

Difference, Power, and Equity Notes: This Difference, Power, and Equity course explores racialized dimensions of U.S. imperialism and U.S. labor recruitment, encouraging critical analysis. The course considers the impact on the formation of Latinx communities in the U.S. and on Latinas’ and Latinos’ lived experiences in the United States.

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora HIST Group F Electives - U.S. + Canada LATS Core Electives

Not offered current academic year

LATS 313  (S) Gender, Race, and the Power of Personal Aesthetics

Cross-listings: WGSS 313  AFR 326  AMST 313  LATS 313

Primary Cross-listing

This course focuses on the politics of personal style among women and femmes of color in an era of viral video clips, the 24-hour news cycle, and e-commerce sites dedicated to the dermatological concerns of “minority” females. With a comparative, transnational emphasis on the ways in which gender, sexuality, ethnoroacial identity, neoliberal capitalism and class inform standards of beauty and ideas about the body, we will examine a variety of materials including commercial websites, podcasts, histories, personal narratives, ethnographies, sociological case studies, and feminist theory. Departing from the assumption that personal aesthetics are intimately tied to issues of power and privilege, we will engage the following questions: What are the everyday functions of personal style among women and femmes of color? Is it feasible to assert that an easily identifiable “African American,” “Latina/x,” “Arab American” or “Asian American” female aesthetic exists? What role do transnational media play in the development and circulation of popular aesthetic forms? How might the belief in personal style as activist strategy complicate traditional understandings of feminist political activity?

Requirements/Evaluation: participation, one student-led discussion period, two written essays of 5-7 pages, final written reflection.

Prerequisites: LATS 105, AMST 201, AFR 200, WGSS 101 or permission of instructor; first year students are not permitted to take this course.

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, American Studies majors, Africana Studies majors, and Women’s, Gender and Sexuality Studies majors by seniority. If the class is overenrolled students may be asked to submit a brief writing sample.

Expected Class Size: 12

Grading: no pass/fail option, yes fifth course option
Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
WGSS 313 (D2) AFR 326 (D2) AMST 313 (D2) LATS 313 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora ASAM Related Courses LATS Core Electives WGSS Racial Sexual + Cultural Diversity Courses WGSS Theory Courses

Spring 2023

SEM Section: 01 MR 2:35 pm - 3:50 pm Maria Elena Cepeda

LATS 315  (S) Research Design in Geography: Social Science Perspectives  (WS)

How do you design a research project? Which methods of data collection and analysis are appropriate for research questions in Latinx Studies? This course provides an introduction to the process of designing and carrying out a research project, including related to Latinidades, or a plurality of Latinx identities. It introduces students to how social science knowledge is produced to understand the research process, how research emerges, and how we affect research. Course objectives for students are: 1) to design social science research effectively; 2) to critically evaluate the research design of others; 3) to strengthen their academic research and writing skills; and 4) to develop an appreciation for how knowledge is acquired, organized, and communicated. Students will iteratively develop an original research proposal involving several pieces of synthesis. Through applying different research methods to case studies in Latinx Studies, students will understand that the complexity of the issues affecting Latinx communities requires
thoughtful research. Students will receive practical training in research protocols, organization methods, project management, and analytical
approaches.

Class Format: This class will have short lectures with most of the time dedicated to group discussions. Students should expect to carry out research
methods outside of class.

Requirements/Evaluation: Class participation. Assignments where students carry out research methods. Five writing assignments of various page
lengths (1-10 pgs) compose students’ research proposal project. Each component of the project will be revised by students after professor feedback.
These revisions will culminate into a final paper (~20 pages). There will be a final exam.

Prerequisites: N/A

Enrollment Limit: 20

Enrollment Preferences: LATS concentrators or those intending to become LATS concentrators; juniors interested in a senior honors thesis;

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (WS)

Writing Skills Notes: Students will have five writing assignments that build upon each other, from the statement of research topic, initial research
questions, annotated bib, draft lit review, and proposed methodology. Students receive critical feedback on grammar, style, and argument and submit
revised versions of their assignments. Students submit a completed research project proposal as their final paper.

Attributes: LATS Core Electives

Spring 2023

SEM Section: 01 TF 2:35 pm - 3:50 pm Edgar Sandoval

LATS 316 (F) The Graphic Narrative: A "Global South" Perspective (DPE)

"In a media-saturated world in which a huge preponderance of the world's news images are controlled and diffused by a handful of men' a stream of
comic book images and words, assertively etched' can provide a remarkable antidote." --Edward Said, Introduction to Palestine by Joe Sacco. This
course examines graphic narratives (and related texts and film) rooted in the "Global South," with particular emphasis on Latina/o and Latin American
experiences. We will focus on how each author/artist deploys visual and narrative elements to express social, political, economic, and cultural realities.
Regular assignments will offer students opportunities to create their own graphic narratives.

Requirements/Evaluation: attendance and class participation, short writing exercises, 4- to 5-page midterm paper (close-reading a text), 10- to
15-page final creative paper

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

Difference, Power, and Equity Notes: Readings in the course offer students the opportunity to analyze the shaping of social differences, dynamics of
unequal power, and processes of change.

Attributes: LATS Core Electives

Not offered current academic year

LATS 327 (S) Racial and Religious Mixture (DPE)

Cross-listings: REL 314 LATS 327 AFR 357 AMST 327

Primary Cross-listing

The very term "mixture" implies that two or more distinct substances have been brought together. Distinctions of race and religion are social fictions;
yet, the lived ramifications of these social fictions involve tense struggles over the boundaries of racial and religious communities. These boundaries
are not just ideas but also practices. In the history of the Americas, mixed racial and religious identities and experiences have more often been the
result of violent clashes than romantic encounters. Still, the romanticization of the New World as a geography that makes such mixtures possible
reaches back to the earliest days of Spanish conquest in the Americas. This course critically reconsiders varying ways that racial and religious mixtures have been imagined, defined, challenged, negotiated, and survived under imaginative and legal rubrics of mestizaje, creolization, transculturation, passing, syncretism, religious hybridity, and mixed race studies.

Class Format: mostly discussion

Requirements/Evaluation: participation, short writing exercises, a 3-page first essay, a 5- to 8-page second essay, and a 10- to 14-page final paper

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: seniors, concentrators, majors, those with prior relevant coursework

Expected Class Size: 10

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2) (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:
REL 314 (D2) LATS 327 (D2) AFR 357 (D2) AMST 327 (D2)

Difference, Power, and Equity Notes: Focusing on how different peoples have critically theorized and made meaning about and out of racial and religious differences and interconnections, this Difference, Power, and Equity course investigates the ways that knowledge about mixture and difference—and their roles in hierarchical distributions of social and political power—have been critically constructed and transformed.

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora GBST Latin American Studies Electives

Not offered current academic year

LATS 330 (S) DNA + Latinx: Decoding the "Cosmic Race" (DPE)

Scientists working to assemble maps of the human genome have found a goldmine in the DNA of Latinx, Latin American, and other populations that derive ancestry from multiple continents. This interdisciplinary course explores Latinidades through a genealogical lens: What culture-specific issues emerge around history, identity, ethics, forensics, immigration, commerce, surveillance, art, science, and medicine? Through discussion, materials, and activities that engage personal, historical, and scientific perspectives, this course offers students the opportunity to explore the many codes embedded in the double-helix. Readings include scholarship out of Stanford University's Bustamante Lab, *The Cosmic Race* by José Vasconcelos, *The Cosmic Serpent* by Jeremy Narby, *Bird of Paradise: How I Became Latina* by Raquel Cepeda, and *The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome* by Alondra Nelson.

Requirements/Evaluation: attendance and class participation, writing exercises, 4- to 5-page midterm paper (close-reading a text), 10- to 15-page final writing portfolio

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: Latina/o Studies concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE)

Difference, Power, and Equity Notes: Readings and class discussion offer students the opportunity to analyze the shaping of social differences, dynamics of unequal power, and processes of change

Attributes: LATS Core Electives

Spring 2023

SEM Section: 01  M 7:00 pm - 9:40 pm  Nelly A. Rosario

LATS 335 (F) Contemporary Immigration Landscapes

What is the relationship between racial formations, transnational migrations, and power? How do geometries of power shape our relationship to place? This course examines geographies of transnational migration, bringing together insights from critical race theory, queer theory, Indigenous studies, and postcolonial theories to enrich our understanding of human geography. We will look at the use of ethnic and racial formations as a bridge between cultural and political geography in the contemporary US immigration landscape. Through an interdisciplinary exploration of 'migration,' we will examine
the depth and range of experiences of migrants and how these communities’ lives are structured through various axes of difference, such as race, gender, sexuality, class, and documentation status. We will give attention to the variegated landscape of immigration enforcement and its relationship to issues of labor, political economy, and environmental justice, among others. Through materials that embrace both historical and contemporary perspectives, this course will help students develop a critical understanding of how space matters when considering transnational processes of migration as well as migrant communities’ cultural place-making practices throughout the US. This course asks students to compare and contrast the intellectual genealogies covered and apply these theories of transnational racial formations to case studies that focus on political interventions for social justice (such as UndocuQueers in the immigrant justice movement).

Requirements/Evaluation:  Class Participation (20%): Preparation for, and active participation in, class discussions. Short writing assignments weekly around class readings. Pair share (10%): Two engage class with thoughts for one 30 minute class segment. Essays (20% each): Two 4-5 page essays. Final Paper (30%): An examination of the articulation of Latinx migrations and belonging in a case study that interrogates and builds on a major course theme, approximately 12 pages double-spaced, plus references / endnotes / images.

Prerequisites:  None

Enrollment Limit:  15

Enrollment Preferences:  LATS concentrators

Expected Class Size:  12

Grading:  yes pass/fail option,  no fifth course option

Distributions:  (D2)

Attributes:  LATS Core Electives

Fall 2022

LEC Section: 01    TF 1:10 pm - 2:25 pm     Edgar Sandoval

LATS 341  (S)  Performing Masculinity in Global Popular Culture  (DPE)

Cross-listings:  AMST 358  LATS 341  THEA 341  SOC 340  WGSS 347

Secondary Cross-listing

This course examines popular cultural contexts, asking what it means to be a man in contemporary societies. We focus on the manufacture and marketing of masculinity in advertising, fashion, TV/film, theater, popular music, and the shifting contours of masculinity in everyday life, asking: how does political economy change the ideal shape, appearance, and performance of men? How have products - ranging from beer to deodorant to cigarettes -- had their use value articulated in gendered ways? Why must masculinity be the purview of "males" at all; how can we change discourses to better include performances of female masculinities, butch-identified women, and trans men? We will pay particular attention to racialized, queer, and subaltern masculinities. Some of our case studies include: the short half-life of the boy band in the US and in Asia (e.g., K-Pop), hip hop masculinities, and the curious blend of chastity and homoeroticism that constitutes masculinity in the contemporary vampire genre. Through these and other examples, we learn to recognize masculinity as a performance shaped by the political economy of a given culture.

Requirements/Evaluation:  masculinity reflections, mid-term essay exam (or quizzes), visual rhetorical analyses of pop culture images

Prerequisites:  none

Enrollment Limit:  20

Enrollment Preferences:  a short statement of interest will be solicited

Expected Class Size:  20

Grading:  yes pass/fail option,  yes fifth course option

Distributions:  (D2)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 358 (D2) LATS 341 (D2) THEA 341 (D1) SOC 340 (D2) WGSS 347 (D2)

Difference, Power, and Equity Notes:  This course examines the construction of masculinity as it relates to intersecting identities such as race, sexuality, class, and global political economic considerations. Key to understanding masculinity are questions about the diversity of experiences of masculinity, cultural variations of gender norms, privilege, agency, patriarchy, heteronormativity, and interlocking systems of oppression.

Attributes:  EXPE Experiential Education Courses  FMST Related Courses  LATS Comparative Race + Ethnic Studies Electives
LATS 344  (F) Marking Presence: Reading Disability in/to Latina/o/x Media  (DPE)

Cross-listings:  LATS 344    WGSS 361    AMST 361

Primary Cross-listing

This course spans Divisions I, II, and III in its exploration of the representation of disability and Latina/o/x identity in the contemporary US context. Employing Angharad Valdivia's (2020) notion of "marking presence" to describe the intentional ways in which Latina/o/x subjects gain and hold on to mainstream media space, the class places the fields of Disability Studies, Latina/o/x Studies, Gender Studies and Media Studies into conversation. We address the following questions and others: What does media reveal to us about the place of disability and Latinidad in contemporary US life, particularly as these categories intersect with questions of gender, sexuality, national identity and citizenship? How might we read Latinidad and disability into media texts in which they are not otherwise centered? What are the advantages of deploying mainstream media presence as a claim to power for disabled Latina/o/x individuals, particularly those who are multiply marginalized? What are the limitations of such an approach? We will focus on these questions, as well as deploy various media examples (podcasts, social media, film, television and music) alongside scholarly texts to explore topics impacting the Latina/o/x communities such as the relationship between migration and trauma, the gendered archetype of the Latina "Loca," disability in academia, temporality and disability ("Crip Time"), the politics of self-care amongst Latinas/xs in the neoliberal context, and the very legal, cultural, and social category of "disabled" itself within dominant society as well as Latina/o/x communities.

Requirements/Evaluation:  Two short (5-6 page) essays; One media analysis exercise; One final reflection letter.

Prerequisites:  None.

Enrollment Limit:  12

Enrollment Preferences:  Preference given to LATS concentrators, AMST majors and WGSS majors by seniority.

Expected Class Size:  12

Grading:  yes pass/fail option,  no fifth course option

Distributions:  (D2)  (DPE)

This course is cross-listed and the prefixes carry the following divisional credit:

LATS 344  (D2)    WGSS 361  (D2)    AMST 361  (D2)

Difference, Power, and Equity Notes:  At its core, this course is about understanding difference and relationships of power through an intersectional lens and via the prism of everyday media. In each class we will be discussing issues directly revolving around questions of race, ethnicity, ability/disability, gender, sexuality, and nation. Students will be expected to incorporate an analysis of these issues in their written and oral work for the course.

Attributes:  LATS Core Electives
Enrollment Preferences: Latina/o Studies concentrators or American Studies majors by seniority

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:
LATS 346 (D2) AMST 346 (D2)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora FMST Core Courses FMST Related Courses LATS Core Electives

Not offered current academic year

LATS 347 (S) Feeling Latinx Cinema: No Popcorn Included

When we consider going to the movies to be pure entertainment and escapism, we may be wrong. This course will introduce students to Latinx films through a critical practice showcasing the experience of feeling, especially when matters of Latinidades, identity formation, and transculturation are at stake. If watching a film constitutes an affective and ideological transaction for spectators in the domain of the national cultural imaginary, how does the actual viewing materialize a lived and felt experience through interpellation and reception? Students will embark on a film festival to examine the history of Latinx representation and structures of feeling on the silver screen from the silent era to In the Heights and Spielberg’s West Side Story. Each film will be approached and tackled from specific points of entry and theoretical frames, such as border crossing and migration, education and assimilation, hegemonic stereotyping and cultural citizenship, fiction and history, race and ethnicity, the geo-politics of emplacement in the barrio and gentrification, feminist and queer subjectivity, and fame and the American Dream. Among the films to be analyzed in class are: El Norte, Coco, Sleep Dealer, La Ofrenda, La Mission, Popi, Chicago Boricua, Selena, Nothing Like the Holidays, and Vivo.

Class Format: discussion

Requirements/Evaluation: Evaluation will be based on attendance, class participation; short writing assignments; individual presentations and group discussions; a 12 page final paper.

Prerequisites: none

Enrollment Limit: 15

Enrollment Preferences: LATS concentrators

Expected Class Size: 15

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

Attributes: LATS Core Electives

Not offered current academic year

LATS 348 (S) Drawing Democracy: Graphic Narratives as Democratic Ideals

Cross-listings: COMP 348 AMST 348 LATS 348

Primary Cross-listing

This course examines the graphic narrative in terms of how each author/illustrator employs narrative elements (plotting, structure, characterization, text, and visuals) to express social realities within the context of democratic ideals. Regular assignments and in-class exercises throughout the course offer students the opportunity to create their own graphic narratives.

Requirements/Evaluation: attendance and class participation, short writing exercises, 4-5 page midterm paper (close-reading a text), 10-15 page final creative paper

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: LATS concentrators

Expected Class Size: 19

Grading: no pass/fail option, no fifth course option

Distributions: (D2)
This course is cross-listed and the prefixes carry the following divisional credit:

COMP 348 (D2) AMST 348 (D2) LATS 348 (D2)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora LATS Core Electives

Not offered current academic year

LATS 358 (S) Latinx Installation and Site-Specific Art (WS)

Cross-listings: ARTH 358 LATS 358

Primary Cross-listing

This course will explore the various forms of installation and site-specific artworks created by Latinx artists for both museums and public space. We will examine the ways in which Latinx artists have used space as a material in the production of artworks and how this impacts the works' meanings and the viewer's experience. Within the context of U.S. Latinx culture and history, we will connect notions of space with ideas about cultural citizenship, civil rights, and social justice. A variety of art forms will be studied, from traditional to experimental, including murals, sculpture, performance, video, and several multimedia, interactive, or participatory projects. While establishing a historical lineage and theoretical frameworks for analyzing this growing genre, we will pay particular attention to how these works engage urban space and often challenge the institutional assumptions of museums and curatorial practice. Likewise, we will examine the important debates associated with various public art and museum installation controversies.

Class Format: discussion

Requirements/Evaluation: two short papers, periodic research reports, final research paper, and presentation

Prerequisites: LATS 105 or ARTH 102 or permission of instructor; GRADART exempt from ARTH 102 prerequisite

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators and Art majors

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 358 (D1) LATS 358 (D2)

Writing Skills Notes: There will be considerable focus on writing and peer-editing as a means of shaping critical thinking. We will treat writing as a process; revision is built into the syllabus. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

Attributes: AMST Arts in Context Electives AMST Space and Place Electives ARTH post-1800 Courses LATS Core Electives

Spring 2023

SEM Section: 01 MW 7:00 pm - 8:15 pm C. Ondine Chavoya

LATS 385 (F) Latinx Activism: From the Local to the Transnational (DPE) (WS)

Cross-listings: LATS 385 HIST 385

Secondary Cross-listing

Latinas/os/x's have long sought inclusion in the U.S. polity and society, while the meanings of inclusion and the means to achieve it have shifted historically. For Latinxs, activism is often shaped by the specific dynamics of each group's migration to the United States and by their arrival into a particular context. Home country politics and transnational connections can remain important. Yet local activism to meet immediate needs and to address critical issues becomes important as well. Working within existing structures, Latinx communities have at times questioned and challenged those existing structures, as activists have addressed a wide variety of often intersecting issues. This course roots itself in the historical progression of Puerto Rican and Mexican-American activism, before turning to the social and political movements of the late 1960s and 1970s, as shaped by Puerto Ricans, Chicanos/as, Cubans, and Dominicans. The 1980s witnessed increased immigration from several Central and South American countries, arriving in the context of reactions to those political and social movements, as well as increased U.S. intervention in their countries of origin—a context that again shaped both local and transnational activism. Students' final projects will be anchored within this historical framing and within the lens of local and transnational activism, while moving forward in time to consider more contemporary dimensions of Latinx activism.

Class Format: This is a discussion-based and writing intensive course, so reading and full participation is important. Students will be expected to read
each other's work and to provide thoughtful and constructive feedback.

**Requirements/Evaluation:** Class participation and presentations; several 3-4 page essays; final paper of 12-15 pages, as well as proposal, bibliography, and drafts

**Prerequisites:** none

**Enrollment Limit:** 19

**Enrollment Preferences:** History majors and Latina/o Studies concentrators, seniors

**Expected Class Size:** 15

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

LATS 385 (D2) HIST 385 (D2)

**Writing Skills Notes:** Several writing assignments of 3-4 pages provide the foundation for 12-15 page final papers. In consultation with the professor, students select a topic and submit a 3-4 page proposal with a bibliography. Students submit a draft for a workshop session with other students. A final presentation is another opportunity to hone arguments and use of evidence, as well as to receive feedback on revised drafts from the professor.

**Difference, Power, and Equity Notes:** This course examines how Latinx communities have sought inclusion in U.S. society and polity, in the face of marginalization based on race, ethnicity, class, gender, sexuality, and/or political perspective, as well as other intersecting markers of difference. Questions of difference, power, and equity are analyzed at the structural, community, and individual levels.

**Attributes:** HIST Group F Electives - U.S. + Canada LATS Core Electives

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**Fall 2022**

**SEM Section:** 01  MR 1:10 pm - 2:25 pm  Carmen T. Whalen

**LATS 397 (F) Independent Study: Latina/o Studies**

Latina/o Studies independent study.

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**Attributes:** LATS Core Electives

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**IND Section:** 01  TBA  C. Ondine Chavoya

**LATS 398 (S) Independent Study: Latina/o Studies**

Latina/o Studies independent study.

**Grading:** yes pass/fail option, yes fifth course option

**Distributions:** (D2)

**Attributes:** LATS Core Electives

**Not offered current academic year**

**LATS 403 (S) New Asian American, African American, Native American, and Latina/o Writing**

**Cross-listings:** AMST 403  LATS 403  AFR 333

**Secondary Cross-listing**

The most exciting and forward-thinking writing in the English language today is being done by formally experimental writers of color. Their texts push the boundaries of aesthetic form while simultaneously engaging questions of culture, politics, and history. This course argues not only for the centrality of minority experimental work to English literature but a fundamental rethinking of English literary studies so as to confront the field's imbedded assumptions about race, a legacy of British colonialism, and to make the idea of the aesthetic more open to ideas generated in critical race studies, diaspora studies, American studies, and those fields that grapple more directly with history and politics. In the critical realms of English, work by
minority writers is often relegated to its own segregated spaces, categorized by ethnic identity, or tokenized as "add-ons" to more "central" or "fundamental" categories of literature (such as Modernism, poetics, the avant-garde). Recent work by Asian American, African American, Native American and Latino/a writers challenges our assumptions and preconceptions about ethnic literature, American literature, English literature, formal experimentation, genre categorization, and so on. This writing forces us to examine our received notions about literature, literary methodologies, and race. Close reading need not be opposed to critical analyses of ideologies. Formal experimentation need not be opposed to racial identity nor should it be divorced from history and politics, even, or especially, a radical politics.

Requirements/Evaluation: one shorter paper (7-8 pp.), one final paper or creative project (10-12 pp.), two short response papers, a presentation, and participation

Prerequisites: none but those with some previous experience with literature and/or literary analysis might be helpful

Enrollment Limit: 15

Enrollment Preferences: American Studies majors

Expected Class Size: 15

Grading: no pass/fail option, yes fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

AMST 403 (D2) LATS 403 (D2) AFR 333 (D2)

Attributes: AMST Arts in Context Electives AMST Comp Studies in Race, Ethnicity, Diaspora AMST 400-level Senior Seminars LATS Comparative Race + Ethnic Studies Electives

Not offered current academic year

LATS 409 (F) Transnationalism and Difference: Comparative Perspectives

Cross-listings: WGSS 409 LATS 409 AMST 411

Primary Cross-listing

In the age of digital communications and mobile applications such as WhatsApp and Skype, transnational living has rapidly emerged as the norm as opposed to the exception. However, what does it really mean to "be transnational"? How are the lived experiences of transnational individuals and communities shaped by categories of difference such as gender, ethno-racial identity, sexuality, and class? What impacts do the growing number of transnational citizens and residents in the U.S. have on our understanding of "American" identity in the local, national, and global contexts? In this interdisciplinary seminar we will analyze recent theories regarding the origins and impacts of transnationalism. Particular attention will be paid throughout the semester to the intersections of gender, ethno-racial identity, sexuality, and class in connection with everyday transnational dynamics. The broad range of case studies examined includes Central American, Colombia, the Dominican Republic, Haiti, Indonesia, Jamaica, Mexico, the Middle East, and Peru.

Class Format: This course will follow a discussion format.

Requirements/Evaluation: student participation, an original 12-15 page semester-long research paper conducted in stages, and student presentation

Prerequisites: LATS 105, WGSS 101 or AMST 201; junior or senior standing

Enrollment Limit: 12

Enrollment Preferences: Latina/o Studies concentrators, Women's, Gender, and Sexuality Studies majors, and American Studies majors by seniority. If the course is overenrolled students may be asked to submit a brief writing sample.

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

WGSS 409 (D2) LATS 409 (D2) AMST 411 (D2)

Attributes: AMST Comp Studies in Race, Ethnicity, Diaspora ASAM Related Courses GBST Borders, Exiles + Diaspora Studies Electives LATS 400-level Seminars

Not offered current academic year
Archival storytelling: the "creative practice of resurfacing hidden, untapped, and untold historical treasures and reimagining that content in various storytelling presentations that speak to modern-day audiences" (Arbo Radiko). In this generative writing and critical-practice course, students explore/inhabit the role of writers and storytellers as preservers of history and culture. With a focus on documenting and/or reimagining Latinidades, the course invites students to address: the unique narrative forms archives may take beyond collections of artifacts; how archives can inform the creation--and definition--of literary work; the relationship between archives and power; information the archivist/storyteller may choose to include or omit, reveal or conceal; how the archivist/storyteller might practice what scholars Michelle Caswell and Marika Cifor call "radical empathy," one that takes into account the diverse affective roles and responsibilities of the: archivist, records creator, records subject, records user, and community member. The course is designed to help students address the above through assignments that build towards final projects. Through the creative process, students learn to: research, compile, and analyze materials from various open-access repositories; identify and write emergent stories from collected material; and present these stories to the public using narrative elements and tools in the digital humanities. Projects may include virtual exhibits, data stories, annotated maps, historical fiction, ekphrastic poetry, finding aids, and interactive timelines. Projects may also examine the Latinx experience on campus, building on archival efforts initiated by students for the LATS Program 15th Anniversary Exhibit at Williams College Library.

Requirements/Evaluation: Assignments and in-class exercises; attendance; participation; peer review

Prerequisites: n/a

Enrollment Limit: 19

Enrollment Preferences: LATS concentrators; students who haven't taken creative-writing courses but are interested in the topic; students interested in the digital humanities; students who have met their other curricular requirements

Expected Class Size: 19

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE) (WS)

Writing Skills Notes: Two five-page papers (each receiving critical feedback from professor on grammar, style, and argument); a midterm project proposal with critical feedback from professor and peers; one taxonomy glossary based on course readings and proposed project; one annotated bibliography; artist statement and notes on craft; one final paper submitted with corresponding creative project.

Difference, Power, and Equity Notes: This course examines various forms of difference, power, and equity related to creating and engaging archives. In exploring and creating archives themselves, students pay close attention to any omissions and concealments in the documentation of historical memory, particularly in relation to diverse Latinx experiences.

Attributes: LATS 400-level Seminars

Fall 2022

SEM Section: 01  W 1:10 pm - 3:50 pm  Nelly A. Rosario

LATS 420 (S) Latinx Ecologies

Cross-listings: LATS 420 ENVI 421

Primary Cross-listing

An August 2015 Latino Decisions poll found that Latinxs, more than other ethnic groups in the U.S.A., are deeply concerned about climate change and the "environment". How and why might some Latinxs be disproportionately impacted by climate change? How have a few distinct Latinx theorists and activists imagined and constructed ecology? How are struggles for environmental justice related to broader Latinx concerns with and constructions of place? This seminar will examine a few moments in distinct Latinx histories and geographies such as California migrant farmworkers and the struggle over pesticides, urban movements over waste management such as the Young Lords' garbage offensive, food justice movements and urban gardening, as well as literary and theological representations of affective and sacred ecologies such as Helena María Viramontes’ Their Dogs Came With Them and Ecuadoran-U.S. ecofeminist Jeanette Rodríguez's theological texts. Evaluation will be based on class participation, presentations, annotated bibliography, short writing assignments, writing workshop participation, and a final 20-page research paper.

Requirements/Evaluation: class participation, presentations, annotated bibliography, short writing assignments, writing workshop participation, and a final 20-page research paper

Prerequisites: none

Enrollment Limit: 19

Enrollment Preferences: Latinx Studies concentrators; Environmental Studies majors and concentrators
LATS 440 (F) Contemporary Exhibitions: Los Angeles and Latin America (DPE) (WS)

Secondary Cross-listing

This seminar examines connections between Latinx and Latin American art through a series of recent exhibitions organized as part of a Getty initiative entitled Pacific Standard Time: LA/LA that opened in 2017. While the chronological span for the overall project reaches from Pre-Colombian art to present, we will focus on modern and contemporary art after the 1960s and consider key themes of art and activism, borders and diaspora, globalism and modernism, and popular culture and science fiction in the visual arts. Diverse in scope, these shows explored important developments in the arts of the Americas from the late-20th and 21st centuries, including, abstraction, Chicano muralism, Conceptual art, craft, feminist art, Kinetic art, Modernist design and architecture, social practice, and queer activism. Students will pursue individual research projects directly related to the art exhibitions we study, and examine photography, performance, painting, sculpture (including installation and participatory art), and video by artists both canonical and lesser known. Student projects will analyze the critical responses to the exhibitions while also exploring the roles of archives, art criticism, and curatorial practice in contemporary art history.

Requirements/Evaluation: several short writing and research assignments, oral presentations, class participation, and a final research paper of 16-20 pages

Prerequisites: ARTH 102 (graduate students are exempt from the prerequisite)

Enrollment Limit: 15

Enrollment Preferences: senior Art majors and senior Latina/o Studies concentrators

Expected Class Size: 12

Grading: no pass/fail option, no fifth course option

Distributions: (D2) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

ARTH 440 (D1) LATS 440 (D2)

Writing Skills Notes: There will be considerable focus on writing and peer-editing as a means of shaping critical thinking. We will treat writing as a process; revision is built into the syllabus. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

Difference, Power, and Equity Notes: Course themes of art and activism, borders and diaspora, globalism and modernism in the visual arts and how they intersect with the exploration of difference, power, and equity and the various ways that artists have produced works and developed practices that critically probe this intersection. Through discussion, presentations, and writing assignments students will develop skills in analyzing artworks and exhibitions that respond to and/or document social inequality and social injustice.

Attributes: ARTH post-1800 Courses  LATS Countries of Origin + Transnationalism Elect

Fall 2022

SEM Section: 01  MW 7:00 pm - 8:15 pm  C. Ondine Chavoya

LATS 462 (F) Art of California: Pacific Standard Time (DPE) (WS)

Cross-listings: ARTH 462 AMST 462 ARTH 562 LATS 462

Secondary Cross-listing

In this course, we will study the visual arts and culture of California after 1960 and consider the region's place in modern art history. We will focus on a series of recent exhibitions organized as part of a Getty initiative entitled Pacific Standard Time. Diverse in scope, these shows explored important
developments in postwar art in California, including feminist art, African American assemblage, Chicano collectives, Modernist architecture, craft, and queer activism. In this seminar, we will pursue research projects directly related to the art exhibitions we study, and examine southern California conceptualism, photography, performance, painting, sculpture (including assemblage and installation), and video by artists both canonical and lesser known. Student projects will analyze the critical responses to the exhibitions, while also exploring the roles of archives, art criticism, and curatorial practice in contemporary art history.

Requirements/Evaluation: Several short writing and research assignments, oral presentations, class participation, and a final research paper of 16-20 pages written in stages over the course of the semester. The course will feature synchronous online class meetings with some small discussion groups. Student presentations will be recorded offline and posted to GLOW.

Prerequisites: ARTH 102 - Grad Art exempt from ARTH 102 prerequisite
Enrollment Limit: 12
Enrollment Preferences: senior Art major and senior Latina/o Studies concentrators
Expected Class Size: 12
Grading: no pass/fail option, no fifth course option
Distributions: (D1) (DPE) (WS)

This course is cross-listed and the prefixes carry the following divisional credit:
ARTH 462 (D1) AMST 462 (D2) ARTH 562 (D1) LATS 462 (D1)

Writing Skills Notes: There will be considerable focus on writing and peer-editing as a means of shaping critical thinking. We will treat writing as a process; revision is built into the syllabus. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

Difference, Power, and Equity Notes: Course themes of art and activism, borders and diaspora, globalism and modernism in the visual arts and how they intersect with the exploration of difference, power, and equity and the various ways that artists have produced works and developed practices that critically probe this intersection. Through discussion, presentations, and writing assignments students will develop skills in analyzing artworks and exhibitions that respond to and/or document social inequality and social injustice.

Attributes: AMST Arts in Context Electives AMST Space and Place Electives ARTH post-1800 Courses LATS Comparative Race + Ethnic Studies Electives

Not offered current academic year
Writing Skills Notes: This research seminar supports students as they define an appropriate topic, identify and use primary and secondary sources, and complete a 15-20 page final paper. Several short writing assignments focus on interpretations of primary sources and on honing in on scholars’ key arguments in secondary sources. The final paper is written in stages, including a proposal with a bibliography, a draft for workshop, with other students, and a final presentation along a revised draft.

Attributes: HIST Group F Electives - U.S. + Canada LATS 400-level Seminars

Spring 2023
SEM Section: 01    TR 9:55 am - 11:10 am    Carmen T. Whalen

LATS 493 (F) Senior Honors Thesis: Latina/o Studies
Students beginning their thesis work in the fall must register for this course and subsequently for LATS 31 during Winter Study.

Prerequisites: approval of program chair; limited to senior honors candidates

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Fall 2022
HON Section: 01    TBA    C. Ondine  Chavoya

LATS 494 (S) Senior Honors Thesis: Latina/o Studies
Students beginning their thesis work in Winter Study must register for this course.

Prerequisites: approval of program chair; limited to senior honors candidates

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Spring 2023
HON Section: 01    TBA    C. Ondine  Chavoya

LATS 497 (F) Independent Study: Latina/o Studies
Latina/o Studies independent study.

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Fall 2022
IND Section: 01    TBA    C. Ondine  Chavoya

LATS 498 (S) Indep Study: Latina/o Studies
Independent Study: Latina/o Studies

Grading: yes pass/fail option, yes fifth course option

Distributions: (D2)

Spring 2023
IND Section: 01    TBA    C. Ondine  Chavoya
LATS 31 (W) Senior Thesis: Latina/o Studies
Students must register for this course to complete an honors project begun in the fall or begin one to be finished in the spring.

Class Format: thesis
Prerequisites: approval of program chair
Enrollment Preferences: limited to senior honors candidates
Grading: pass/fail only
Not offered current academic year

LATS 99 (W) Independent Study: Latina/o Studies
Open to upperclass students. Students interested in doing an independent project (99) during Winter Study must make prior arrangements with a faculty sponsor. The student and professor then complete the independent study proposal form available online. The deadline is typically in late September. Proposals are reviewed by the pertinent department and the Winter Study Committee. Students will be notified if their proposal is approved prior to the Winter Study registration period.

Class Format: independent study
Grading: pass/fail only
Not offered current academic year