WILLIAMS-MYSTIC MARITIME STUDIES PROGRAM
Executive Director: Thomas Van Winkle

- Daniel P. Aalberts, Professor of Physics
- Tomas Adalsteinsson, Assistant Professor of Physical Education and Head Women's Golf Coach
- Colin C. Adams, Thomas T. Read Professor of Mathematics
- Zaid Adhami, Assistant Professor of Religion and Faculty Affiliate in Anthropology & Sociology; affiliated with: Anthropology and Sociology; on leave 2019-2020
- Jeannie R Albrecht, Chair and Professor of Computer Science
- Cecilia Aldarondo, Assistant Professor of Art; on leave Spring 2020
- Laylah Ali, Francis Christopher Oakley Third Century Professor of Art
- Kris Allen, Lyell B. Clay Artist in Residence in Jazz Activities/Lecturer in Music, Director of the Jazz Ensemble; on leave Spring 2020
- Sarah M. Allen, Associate Professor of Comparative Literature; on leave 2019-2020
- Alex A. Apotsos, Lecturer in Geosciences
- Michelle M. Apotsos, Assistant Professor of Art
- Kevin M. App, Assistant Professor of Physical Education and Head Men's Basketball Coach
- Henry W. Art, Director of CES and the Environmental Studies Program, Rosenburg Professor of Environmental Studies and Biology, Emeritus
- Quamrul H. Ashraf, Professor of Economics
- Sonya K. Auer, Visiting Assistant Professor of Biology; affiliated with: Ctr-Environmental Studies
- Duane A. Bailey, Professor of Computer Science; on leave 2019-2020
- Robert E. Baker-White, Professor of Theatre
- Jon M. Bakija, W. Van Alan Clark '41 Third Century Professor in the Social Sciences; on leave Spring 2020
- Lois M. Banta, Chair and Professor of Biology
- Daniel W. Barowy, Assistant Professor of Computer Science
- Alix H. Barrale, Assistant Professor of Physical Education and Head Field Hockey Coach
- Bill Barrale, Assistant Professor of Physical Education, Head Baseball Coach
- Andrea Barrett, Senior Lecturer in English
- Ethan M. Barron, Assistant Professor of Physical Education, Head Men's Track & Field Coach
- Melissa J. Barry, Professor of Philosophy
- Ron D. Bassar, Assistant Professor of Biology
- Gene H. Bell-Villada, Harry C. Payne Professor of Romance Languages; on leave Spring 2020
- Esther S. Bell, Lecturer in the Graduate Program in Art History
- Ben Benedict, Senior Lecturer
- Magnús T. Bernhardsson, Chair of Arabic Studies, Brown Professor of History and Faculty Affiliate in Leadership Studies and Religion; affiliated with: Leadership Studies Program, Arabic Studies Department, Religion Department
- Alexander Bevilacqua, Assistant Professor of History
- Mari Rodriguez Binnie, Assistant Professor of Art; on leave Spring 2020
- Julie C. Blackwood, Associate Professor of Mathematics
- Roxana A. Blancas Curiel, Mellon Postdoctoral Fellow in Mexican Literature and Cultural Production
• M. Jennifer Bloxam, Herbert H Lehman Professor of Music; on leave Spring 2020
• Thomas P. Blumenauer, Lecturer in Physical Education, Assistant Football Coach
• Casey D. Bohlen, Visiting Assistant Professor of History and Religion; affiliated with: Religion Department
• Christopher A. Bolton, Professor of Comparative and Japanese Literature
• Ralph M. Bradburd, David A. Wells Professor of Political Economy
• Alice C. Bradley, Assistant Professor of Geosciences
• Rashida K. Braggs, Associate Professor of Africana Studies and Faculty Affiliate in Comparative Literature and American Studies; affiliated with: American Studies Program
• Janis Bravo, Instructor in Biology
• Johanna Breiding, Assistant Professor of Art
• Theresa Brock, Visiting Assistant Professor of French Language and Francophone Cultures
• Victoria Brooks, Visiting Lecturer in the Graduate Program in Art History
• Deborah Brothers, Costume Director and Lecturer in Theatre
• Nicole G. Brown, Assistant Professor of Classics
• Denise K. Buell, Dean of the Faculty, Cluett Professor of Religion; affiliated with: Religion Department
• Sandra L. Burton, Lipp Family Director of Dance and Senior Lecturer in Dance
• Kelly P. Bushnell, Visiting Assistant Professor In the Williams-Mystic Program
• Andrew Bydlon, Visiting Assistant Professor of Mathematics
• Xizhen Cai, Assistant Professor of Statistics
• Corinna S. Campbell, Assistant Professor of Music
• Gerard Caprio, William Brough Professor of Economics
• Deborah L. Carlisle, Instructor in Biology
• Josh Carlson, Visiting Assistant Professor of Mathematics
• Matt E. Carter, Associate Professor of Biology; affiliated with: Neuroscience Program
• Gregory P. Casey, Assistant Professor of Economics
• Alison A. Case, Dennis Meenan '54 Third Century Professor of English; on leave Fall 2019
• Julie A. Cassiday, Wilcox B. and Harriet M. Adsit Professor of Russian
• David N. Cassuto, Class of 1946 Visiting Distinguished Professor of Environmental Studies
• Anik A. Cepeda, Assistant Professor of Physical Education and Head Coach of Women's Tennis
• Maria Elena Cepeda, Chair and Professor of Latina/o Studies; affiliated with: Women, Gender & Sexuality Stdy, American Studies Program
• Ralph Chami, Visiting Professor of Economics; affiliated with: Ctr-Development Economics
• Cecilia Chang, Frederick Latimer Wells Professor of Chinese
• Matthew Chao, Assistant Professor of Economics
• Jessica Chapman, Associate Professor of History; on leave Spring 2020
• C. Ondine Chavoya, Professor of Art; affiliated with: Latina/o Studies Program
• Pei-Wen Chen, Assistant Professor of Biology; on leave 2019-2020
• Franny Choi, Gaius Charles Bolin Fellow in English
• Kerry A. Christensen, Garfield Professor of Ancient Languages
Allana M. Clarke, Visiting Lecturer in Art

Matthew M. Clasen, Visiting Assistant Professor of Psychology; affiliated with: Neuroscience Program

Cassandra J. Cleghorn, Chair and Senior Lecturer in American Studies and English, Chair of American Studies Program; affiliated with: American Studies Program

Phoebe A. Cohen, Associate Professor of Geosciences

Jeremy D. Cone, Assistant Professor of Psychology

Michael Conforti, Lecturer in the Graduate Program in Art History; affiliated with: Art Department

Eliza L Congdon, Assistant Professor of Psychology

José A. Constantine, Assistant Professor of Geosciences; on leave 2019-2020

Mea S. Cook, Chair and Associate Professor of Geosciences

Carl B. Cornell, Visiting Assistant Professor of French

Rónadh Cox, Edward Brust Professor of Geology and Mineralogy

George T. Crane, Chair of Asian Studies and the Edward S. Greenbaum 1910 Professor of Political Science; affiliated with: Asian Studies Department

Marshall Creighton, Lecturer in Physical Education and Assistant Strength & Conditioning Coach

Justin Crowe, Associate Professor of Political Science; affiliated with: Leadership Studies Program; on leave 2019-2020

Joseph L. Cruz, Professor of Philosophy

Erica Dankmeyer, Artist-in-Residence in Dance

Andrea Danyluk, Mary A and William Wirt Warren Professor of Computer Science; on leave Fall 2019

Derek Dean, Lecturer in Biology

Alan De Gooyer, Lecturer in English

Edan Dekel, Chair and Professor of Classics, Chair of Jewish Studies Program; affiliated with: Religion Department

Christine DeLucia, Assistant Professor of History

Richard D. De Veaux, Chair & C. Carlisle and Margaret Tippit Professor of Statistics

Charles B. Dew, Ephraim Williams Professor of American History; on leave Spring 2020

Phoebe G. Donnelly, Stanley Kaplan Visiting Postdoctoral Fellow in the Department of Political Science and Leadership Studies Program

Charlie Doret, Assistant Professor of Physics

Georges B. Dreyfus, Jackson Professor of Religion; on leave Spring 2020

Helga Druxes, Paul H. Hunn ’55 Professor in Social Studies; on leave Spring 2020

Sara Dubow, Professor of History

Susan Dunn, Massachusetts Professor of Humanities; affiliated with: Leadership Studies Program

David B. Edwards, James N. Lambert ’39 Professor of Anthropology; on leave Fall 2019

Holly Edwards, Senior Lecturer in Art

Joan Edwards, Samuel Fessenden Clarke Professor of Biology

Radwa M. El Barouni, Visiting Lecturer in Arabic Studies

Brahim El Guabli, Assistant Professor of Arabic Studies

Susan L. Engel, Senior Lecturer in Psychology, The Class of 1959 Director of Program in Teaching

Laura D. Ephraim, Associate Professor of Political Science, Chair of Science and Technology Studies

Amal Eqeiq, Assistant Professor of Comparative Literature; affiliated with: Comparative Literature Program; on leave 2019-2020
• Wayne S. Escoffery, Visiting Artist in Residence in Jazz Activities
• Pete Farwell, Assistant Professor of Physical Education, Head Cross Country Coach, and Assistant Coach Men’s and Women’s Track
• Steven Fein, Professor of Psychology
• Ezra D. Feldman, Visiting Assistant Professor of English
• Ronald L. Feldman, Artist in Residence in Orchestral and Instrumental Activities/Lecturer in Music, Director of the Berkshire Symphony
• Jessica M. Fisher, Associate Professor of English
• Stephen Fix, Robert G Scott ’68 Professor of English
• Kevin Flaherty, Lecturer in Astronomy and Hopkins Observatory Supervisor; affiliated with: Physics Department
• Antonia E. Foias, Professor of Anthropology; on leave 2019-2020
• Vanatta S. Ford, Assistant Professor of Africana Studies; on leave 2019-2020
• Michael Fortunato, Visiting Professor of Economics
• Soledad Fox, V-Nee Yeh ’81 Professor of Spanish and Comparative Literature; on leave 2019-2020
• Neil K. Freebern, Visiting Artist in Residence in Winds and Director of the Wind Ensemble
• Jennifer L. French, Chair of Romance Languages and Professor of Spanish
• Stephen N. Freund, Professor of Computer Science
• Alexandra Garbarini, Professor of History
• Thomas A. Garrity, Webster Atwell Class of 1921 Professor of Mathematics
• Prisca Gayles, Gaius Charles Bolin Fellow in Africana Studies
• Amy Gehring, Professor of Chemistry
• William M. Gentry, Professor of Economics; on leave Fall 2019
• Steven B. Gerrard, Professor of Philosophy
• Chris Gibson, Stanley Kaplan Distinguished Visiting Professor of American Foreign Policy
• Matthew Gibson, Assistant Professor of Economics; on leave Fall 2019
• Lisa A. Gilbert, Associate Professor of Geosciences and Marine Sciences at Williams-Mystic; affiliated with: Geosciences Department
• Meghan K. Gillis, Assistant Professor of Physical Education and Head Coach of Women’s Ice Hockey
• Graham K. Giovannetti, Assistant Professor of Physics
• Michael A. Glier, Alexander Falck Class of 1899 Professor of Art; on leave 2019-2020
• Susan Godlonton, Assistant Professor of Economics
• Eva G. Goedhart, Visiting Assistant Professor of Mathematics
• Christopher Goh, Associate Professor of Chemistry, Faculty Fellow of the Davis Center and the Office of Institutional Diversity and Equity; affiliated with: The Davis Center, VP-InstDiversityEquity&Inclusion
• Sarah L. Goh, Chair and Professor of Chemistry
• Leo Goldmakher, Assistant Professor of Mathematics; on leave Fall 2019
• Barry Goldstein, Visiting Professor of Humanities
• Matthew A. Gold, Artist in Residence in Percussion and Contemporary Music Performance
• Ed Gollin, Chair and Professor of Music
• Manuel Gonzales, Visiting Assistant Professor of English
• Marc Gotlieb, Director of the Graduate Program in Art History and Class of 1955 Memorial Professor of Art; affiliated with: Art Department
• David Gürçay-Morris, Chair and Associate Professor of Theatre
• Daniel R. Greenberg, Assistant Professor of Physical Education and Head Coach of Men's Tennis
• Kai M. Green, Assistant Professor of Women's, Gender and Sexuality Studies
• Wang Guowei, Artist in Residence in Chinese Music Performance and Director of the Williams College Chinese Ensemble
• Kim Gutschow, Lecturer in Religion and Anthropology/Sociology; affiliated with: Anthropology and Sociology
• Catherine Robinson Hall, Associate Professor at Williams-Mystic; affiliated with: Maritime Studies Program
• Amie A. Hane, Professor of Psychology, Chair of Public Health; affiliated with: Public Health Program
• Ilana Y. Harris-Babou, Visiting Assistant Professor of Art
• Pamela E. Harris, Assistant Professor of Mathematics; on leave 2019-2020
• Katie M. Hart, Assistant Professor of Chemistry; on leave Fall 2019
• Laurie Heatherington, Edward Dorr Griffin Professor of Psychology; on leave Fall 2019
• Guy M. Hedreen, Amos Lawrence Professor of Art
• Peter S. Heller, Visiting Professor of Economics
• Kris Herman, Assistant Professor of Physical Education, Head Softball Coach
• Man He, Assistant Professor of Chinese; on leave Fall 2019
• Bethany Hicok, Lecturer in English
• Jacqueline Hidalgo, Chair of Religion and Associate Professor of Latina/o Studies and Religion; affiliated with: Latina/o Studies Program
• Josh D. Hillman, Lecturer in Physical Education and Head Men's Golf Coach
• Alan Hirsch, Lecturer in Humanities, Chair of Justice and Law Studies; affiliated with: Justice and Law
• Marjorie W. Hirsch, Professor of Music
• Nate D. Hoey, Assistant Professor of Physical Education, Head Women's Track & Field Coach
• Cynthia K. Holland, Assistant Professor of Biology
• Amy S. Holzapfel, Professor of Theatre; on leave 2019-2020
• Kiaran Honderich, Chair and Lecturer in Women's, Gender and Sexuality Studies; affiliated with: Public Health Program
• Scott D. Honecker, Assistant Professor of Physical Education and Head Coach of Wrestling
• Catherine N. Howe, Lecturer in Art
• Nicolas C. Howe, Associate Professor of Environmental Studies and Faculty Affiliate in Anthropology and Sociology; affiliated with: Anthropology and Sociology, American Studies Program; on leave 2019-2020
• Iris Howley, Assistant Professor of Computer Science
• Vivian L. Huang, Assistant Professor of Women's, Gender, and Sexuality Studies
• Jeffrey I. Israel, Associate Professor of Religion
• Olesya Ivantsova, Visiting Lecturer in the Graduate Program in Art History
• Vladimir Ivantsov, Visiting Assistant Professor of Russian
• Galen E Jackson, Assistant Professor of Political Science
• Sarah A. Jacobson, Associate Professor of Economics
• Joy A. James, Ebenezer Fitch Professor of Humanities; affiliated with: Political Science Department; on leave Fall 2019
• Ju-Yu Scarlett Jang, Professor of Art; affiliated with: Asian Studies Department
• Bill K. Jannen, Assistant Professor of Computer Science
• Anne Jaskot, Assistant Professor of Astronomy and Associate of the Hopkins Observatory; affiliated with: Physics Department
• Katharine E. Jensen, Assistant Professor of Physics
• Cathy M. Johnson, James Phinney Baxter III Professor of Political Science; on leave Spring 2020
• Stewart D. Johnson, Professor of Mathematics; on leave Fall 2019
• Walter Johnston, Lecturer in English
• Kevin M. Jones, William Edward McElfresh Professor of Physics
• Peter Just, Professor of Anthropology
• Shinko Kagaya, Professor of Japanese; on leave Spring 2020
• William Kangas, Assistant Professor of Physical Education and Head Men’s Ice Hockey Coach
• Aparna Kapadia, Associate Professor of History; affiliated with: Asian Studies Department
• Anuj Kapoor, Visiting Assistant Professor of English
• Paul M. Karabinos, Charles L. MacMillan Professor in Natural Sciences
• Catherine Kealhofer, Assistant Professor of Physics; on leave 2019-2020
• Christi L. Kelsey, Assistant Professor of Physical Education and Head Women’s Volleyball Coach
• Kathryn R. Kent, Chair and Professor of English
• Susanne Ryuyin Kerekes, Gaius Charles Bolin Fellow in Religion and Asian Studies; affiliated with: Asian Studies Department
• Sohaib I. Khan, Mellon Postdoctoral Fellow in Religion
• Savan Kharel, Visiting Assistant Professor of Physics
• Ilya Khodosh, Visiting Lecturer in Theatre
• Anthony Y. Kim, Visiting Assistant Professor of American Studies
• Kris N. Kirby, Professor of Psychology; on leave Fall 2019
• Roger A. Kittleson, Professor of History; affiliated with: Latina/o Studies Program
• John E. Kleiner, Professor of English
• Bernhard Klingenberg, Professor of Statistics; on leave 2019-2020
• Pia M. Kohler, Assistant Professor of Environmental Studies
• Thomas A. Kohut, Sue and Edgar Wachenheim III Professor of History
• Christophe A. Kone, Assistant Professor of German
• Nate Kornell, Associate Professor of Psychology
• Cornelius C. Kubler, Stanfield Professor of Asian Studies; on leave 2019-2020
• Joanna Kurkowicz, Lyell B. Clay Artist in Residence, Violin and Concertmaster, Berkshire Symphony
• Steven Kuster, Assistant Professor of Physical Education and Head Swim Coach
• Kenneth N. Kutner, Robert F. White Class of 1952 Professor of Economics
• Sara LaLumia, Professor of Economics, Chair of Political Economy Program
• Edwin Lawrence, Artist Associate in Harpsichord, Piano and Organ and Lecturer in Music
• Tim J. Lebestky, Associate Professor of Biology, Chair of Neuroscience Program
• Alice Lee, Assistant Professor of Physical Education and Head Women’s Lacrosse Coach
• Joel Lee, Assistant Professor of Anthropology; on leave Fall 2019
• Jason Lemieux, Assistant Professor of Physical Education and Head Nordic Ski Coach
• William J. Lenhart, A. Barton Hepburn Professor of Computer Science; on leave Spring 2020
• Kelsey Levine, Assistant Professor of Physical Education and Head Alpine Ski Coach
• Zafi Levy, Assistant Professor of Physical Education and Head Squash Coach
• Michael J. Lewis, Faison-Pierson-Stoddard Professor of Art History
• Scott Lewis, Assistant Professor of Physical Education and Director of Outing Club
• John K. Limon, John J Gibson Professor of English
• Haydee M. A. Lindo, Assistant Professor of Mathematics
• Rob Livingstone, Lecturer in Physical Education, Head Strength and Conditioning Coach
• David W. Loehlin, Assistant Professor of Biology
• Susan R. Loepp, Professor of Mathematics; on leave 2019-2020
• Gretchen Long, Professor of History, Faculty Fellow of the Davis Center and the Office of Institutional Diversity and Equity; affiliated with: The Davis Center, VP-InstDivrstyEquity&Inclusion
• David A. Love, Provost, Class of 1969 Professor of Economics; affiliated with: Economics Department
• Kimberly S. Love, Assistant Professor of English
• Peter D. Low, Professor of Art
• Daniel V. Lynch, Philip and Dorothy Schein Professor of Biology
• Michael D. MacDonald, Frederick L. Schuman Professor of International Relations
• Jenna Maclntire, Lecturer in Chemistry
• Alicia C. Maggard, Postdoctoral Fellow in Maritime History
• James E. Mahon, Woodrow Wilson Professor of Political Science, Chair of Advisory Committee on Shareholder Responsibility
• Protik K. Majumder, Barclay Jermain Professor of Natural Philosophy
• Marc Mandel, Assistant Professor of Physical Education and Head Men's Crew Coach
• Maud Mandel, President, Professor of History; affiliated with: History Department
• James A. Manigault-Bryant, Professor of Africana Studies and Faculty Affiliate in Anthropology and Sociology and Religion; affiliated with: Religion Department, Anthropology and Sociology; on leave 2019-2020
• Rhon S. Manigault-Bryant, Associate Professor of Africana Studies and Faculty Affiliate in Religion; on leave 2019-2020
• Patricia Manning, Assistant Professor of Physical Education and Head Women's Basketball Coach
• Luana S. Maroja, Associate Professor of Biology, Chair of Biochemistry Program
• Brian Martin, Professor of French & Comparative Literature; on leave Spring 2020
• Laura J. Martin, Assistant Professor of Environmental Studies and Faculty Affiliate in History; affiliated with: History Department
• Martha Marvin, Lecturer in Neuroscience
• Aleksandar Matovski, Sorkin Visiting Assistant Professor of Political Science
• James McAllister, Chair of Leadership Studies & Fred Greene Third Century Professor of Political Science; affiliated with: Leadership Studies Program
• Samuel McCauley, Assistant Professor of Computer Science
• George McCormack, Assistant Professor of Physical Education, Head Men's Lacrosse Coach
• Mark T. McDonough, Lecturer in Physical Education, Assistant Football Coach
• Elizabeth P. McGowan, Art Dept Co-Chair & Chair of Art History, Robert Sterling Clark Professor of Art
• Keith E. McPartland, Associate Professor of Philosophy
• Gage C. McWeeny, Professor of English; affiliated with: Oakley Ctr for Human & Soc Sci
• Brittany Meché, Gaius Charles Bolin Fellow in the Environmental Studies Program
• Lisa Melendy, Chair, Director of Athletics and Assistant Professor in Physical Education
• Carolina Melgarejo-Torres, Visiting Assistant Professor of Spanish
• Nicole E. Mellow, Professor of Political Science; affiliated with: Leadership Studies Program
• April Merleaux, Visiting Assistant Professor of Environmental Studies
• Karen R. Merrill, Frederick Rudolph '42 - Class of 1965 Professor of American Culture
• Carolyn D. Miles, Assistant Professor of Physical Education and Associate Director/Student Athlete Services
• Steven J. Miller, Professor of Mathematics
• Marion Min-Barron, Visiting Assistant Professor
• Gregory C. Mitchell, Associate Professor of Women’s, Gender and Sexuality Studies and Faculty Affiliate in Anthropology/Sociology, Chair of Women’s, Gender, and Sexuality Studies; affiliated with: Anthropology and Sociology; on leave 2019-2020
• Bojana Mladenovic, Professor of Philosophy
• Michele Monserrati, Visiting Assistant Professor of Comparative Literature and Romance Languages; affiliated with: Romance Languages Department
• Peter J. Montiel, Fairleigh S. Dickinson, Jr. ’41 Professor of Economics; on leave Spring 2020
• Manuel A. Morales, Professor of Biology
• Frank Morgan, Visiting Professor of Mathematics
• Ralph E. Morrison, Assistant Professor of Mathematics; on leave 2019-2020
• Murad K. Mumtaz, Assistant Professor of Art; affiliated with: Graduate Program-Art History
• Ngonidzashe Munemo, Associate Dean for Institutional Diversity, Equity and Inclusion, Professor of Political Science; affiliated with: Political Science Department, Global Studies; on leave Fall 2019
• Tendai Muparutsa, Artist in Residence in African Music Performance, Lecturer in Music, Director of Zambezi, Co-Director of Kusika
• Peter T. Murphy, John Hawley Roberts Professor of English
• Thomas P. Murtagh, John B. McCoy and John T. McCoy Professor of Computer Science
• Steven E. Nafziger, Professor of Economics
• Lama Nassif, Assistant Professor of Comparative Literature; affiliated with: Comparative Literature Program; on leave Fall 2019
• Eli Nelson, Assistant Professor of American Studies
• Gail M. Newman, Harold J. Henry Professor of German, Chair of Center for Foreign Languages, Literatures & Cultures
• Shaoyang Ning, Assistant Professor of Statistics
• Nimu Njoya, Assistant Professor of Political Science
• James L. Nolan, Chair and Washington Gladden 1859 Professor of Sociology
• Christopher M. B. Nugent, Professor of Chinese, Chair of Comparative Literature Program
• Kevin Ohi, Margaret Bundy Scott Professor of English
• Will Olney, Associate Professor of Economics; on leave 2019-2020
• Sarah E. Olsen, Assistant Professor of Classics
• Ianna Hawkins Owen, Assistant Professor of English
• Allison Pacelli, Professor of Mathematics
• Janine Parker, Artist-in-Residence in Dance
• Lee Y. Park, William R. Kenan, Jr. Professor of Chemistry
• Paul C. Park, Senior Lecturer in English; affiliated with: Graduate Program-Art History
• Jay M. Pasachoff, Chair and Field Memorial Professor of Astronomy
• Darel E. Paul, Professor of Political Science; on leave 2019-2020
• Enrique Peacock-López, Halford R Clark Professor of Natural Sciences
• Lori A. Pedersen, Lecturer in Mathematics
• Julie Pedroni, Lecturer in Philosophy; affiliated with: Ctr-Environmental Studies
• Peter L. Pedroni, Professor of Economics
• Ileana Perez Velazquez, Professor of Music
• James L. Pethica, Senior Lecturer in English and Theatre; affiliated with: Theatre Department; on leave Fall 2019
• Greg Phelan, Assistant Professor of Economics
• Rowan R. Phillips, W. Ford Schumann Distinguished Visiting Professor in Democratic Studies
• Katarzyna M. Pieprzak, Associate Dean of the Faculty, Professor of Francophone Literature, French Language, and Comparative Literature; affiliated with: Romance Languages Department
• Shanti Pillai, Assistant Professor of Theatre
• Michelyne Pinard, Assistant Professor of Physical Education and Head Women's Soccer Coach
• Anna M. Plantinga, Assistant Professor of Statistics
• Amy D. Podmore, Art Dept Co-Chair & Chair of Studio Art, J. Kirk T. Varnedoe 1967 Professor of Art
• Kailani Polzak, Assistant Professor of Art
• Lindsay S. Pope, Visiting Director of Choral/Vocal Activities
• Daniel E. Prindle, Visiting Instructor in Music
• Tim J. Pusack, Assistant Professor at Williams-Mystic
• Christopher L. Pye, Class of 1924 Professor of English; on leave Spring 2020
• Ashok S. Rai, Associate Professor of Economics
• Bob Rawle, Assistant Professor of Chemistry
• Mark R. Raymond, Assistant Professor of Physical Education and Head Coach of Football
• Anjuli F. Raza Kolb, Associate Professor of English; on leave 2019-2020
• Anne Reinhardt, Chair and Professor of History
• Mark T. Reinhardt, Chair and Class of 1956 Professor of American Civilization; affiliated with: American Studies Program
• Bernard J. Rhie, Associate Professor of English
• David P. Richardson, William R. Kenan, Jr. Professor of Chemistry; on leave Fall 2019
• Neil Roberts, Chair and Associate Professor of Africana Studies and Faculty Affiliate in Political Science and Religion; affiliated with: Religion Department, Political Science Department
• Shivon A. Robinson, Assistant Professor of Psychology
• Shantee Rosado, U.S. Afro-Latinidades Fellow in Latina and Latino Studies
• Nelly A. Rosario, Associate Professor of Latina/o Studies
• Shawn J. Rosenheim, Professor of English, Chair of Campus Environmental Committee
• Jennifer K. Rosenthal, Instructor in Chemistry
- Sidney A. Rothstein, Assistant Professor of Political Science
- Leyla Rouhi, Preston S. Parish '41 Third Century Professor of Romance Languages
- Marketa Rulikova, Visiting Assistant Professor of Sociology
- Bruce Rutherford, Class of 1955 Visiting Professor of International Studies
- Sophie F. Saint-Just, Assistant Professor of French and Francophone Studies; on leave Fall 2019
- Michael Samson, Senior Lecturer in Economics
- Alberto Sandoval-Sanchez, Bennett Boskey Visiting Professor of Latina/o Studies
- Marlene J. Sandstrom, Dean of the College, Hales Professor of Psychology; affiliated with: Psychology Department
- Noah J. Sandstrom, Chair and Professor of Psychology
- Omar A. Sangare, Professor of Theatre
- Robert M. Savage, Professor of Biology
- Kenneth K. Savitsky, Professor of Psychology
- Jana Sawicki, Chair of Philosophy and Morris Professor of Rhetoric
- Kirsten L. Scheid, Clark Oakley Fellow
- Lucie Schmidt, Professor of Economics and Director of the Williams-Exeter Programme at Oxford University; affiliated with: Williams-Exeter Prg at Oxford
- Pallavi Sen, Assistant Professor of Art
- Eun Young Seong, Visiting Assistant Professor of Japanese
- Justin B. Shaddock, Assistant Professor of Philosophy; on leave 2019-2020
- Cheryl Shanks, Professor of Political Science; on leave Fall 2019
- Kelly A. Shaw, Associate Professor of Computer Science
- James R. Shepard, J. Leland Miller Professor of American History, Literature, and Eloquence; on leave Fall 2019
- Karen L. Shepard, Senior Lecturer in English; on leave Fall 2019
- Stephen C. Sheppard, Class of 2012 Professor of Economics
- W. Anthony Sheppard, Marylin & Arthur Levitt Professor of Music; on leave Fall 2019
- Olga Shevchenko, Professor of Sociology; on leave 2019-2020
- Grant Shoffstall, Visiting Assistant Professor of Sociology
- Lara D. Shore-Sheppard, Chair and Kimberly A. '96 and Robert R. '62 Henry Professor of Economics
- Cesar E. Silva, Hagey Family Professor of Mathematics; on leave 2019-2020
- Christina E. Simko, Assistant Professor of Sociology
- Shikha Singh, Assistant Professor of Computer Science
- Eiko Maruko Siniawer, Professor of History; affiliated with: Asian Studies Department; on leave Spring 2020
- Yana Skorobogatov, Assistant Professor of History
- David L. Smith, John W Chandler Professor of English
- Matthew J. Smith, Sterling Brown '22 Visiting Professor of Africana Studies
- Thomas E. Smith, Professor of English
- Ben Snyder, Assistant Professor of Sociology
- Greta F. Snyder, Visiting Assistant Professor of Women's, Gender, and Sexuality Studies
• Anita R. Sokolsky, Professor of English
• Stefanie Solum, Professor of Art
• Stephanie J. Steele, Visiting Assistant Professor of Psychology
• Doris J. Stevenson, Lyell B. Clay Artist in Residence, Piano
• Mihai Stoiciu, Professor of Mathematics
• Jason Josephson Storm, Professor of Religion; on leave 2019-2020
• Frederick W. Strauch, Chair and Associate Professor of Physics
• Laura R. Strauch, Lecturer in Chemistry
• Catherine B. Stroud, Associate Professor of Psychology
• Erin Sullivan, Assistant Professor of Physical Education, Head Men's Soccer Coach
• Matthew Swagler, Visiting Assistant Professor of History
• Anand V. Swamy, Chair of the Executive Committee for the Center for Development Economics and The Willmott Family Third Century Professor of Economics
• Steven J. S woap, Professor of Biology
• Nana Takeda, Visiting Lecturer in Japanese
• Munjulika Tarah, Assistant Professor of Dance
• John W. Thoman, J. Hodge Markgraf Professor of Chemistry
• Owen Thompson, Assistant Professor of Economics
• Christian Thorne, Professor of English and Williams-Mystic Faculty Fellow; affiliated with: Williams-Mystic Program
• Ben W. Thuronyi, Assistant Professor of Chemistry
• Stephen J. Tifft, Professor of English
• Claire S. Ting, Professor of Biology
• Matthew Tokeshi, Assistant Professor of Political Science; on leave 2019-2020
• Chad M. Topaz, Professor of Mathematics; on leave Fall 2019
• Cécile Tresfels, Assistant Professor of French
• David R. Tucker-Smith, Professor of Physics
• Laurie L. Tupper, Assistant Professor of Statistics; on leave 2019-2020
• Amanda K. Turek, Assistant Professor of Chemistry
• Daniel B. Turek, Assistant Professor of Statistics; on leave 2019-2020
• Damian Turner, Assistant Professor of Biology
• Elizabeth M. Upton, Assistant Professor of Statistics
• Janneke van de Stadt, Chair of German and Russian and Professor of Russian
• Emily Vasilaukas, Assistant Professor of English
• Tommy Verdell, Assistant Professor of Physical Education, Associate Athletic Director for Inclusion and Compliance
• Kate Wachala, Assistant Professor of Physical Education and Head Coach of Women's Crew
• Zachary Wadsworth, Assistant Professor of Music
• Chen Wang, Visiting Assistant Professor of Chinese
• Dorothy J. Wang, Professor of American Studies
The Williams College-Mystic Seaport Maritime Studies Program offers students a unique opportunity to explore the ocean, travel the Atlantic, Pacific, and Gulf coasts, and conduct original primary research of their own design in the humanities and sciences. Williams-Mystic is considered the coastal and ocean studies campus of Williams College. Sophomores, juniors, and seniors of all majors welcome to apply. A term at Williams-Mystic includes credit for one semester plus one Winter Study requirement, as well writing-intensive course credit. Four Williams courses are offered as an interdisciplinary curriculum in the semester-long program based at Mystic Seaport, in Mystic, Connecticut (06355): Americans and the Maritime Environment, Literature of the Oceans, Marine Policy, and either Marine Ecology or Oceanographic Processes. Travel includes an offshore voyage on the open ocean sailing aboard a tall ship, a seminar along the Pacific Coast, and a Louisiana field seminar, all of which are cross-disciplinary and interdisciplinary exercises. Students live in historic, cooperative, co-ed houses at Mystic Seaport, the world’s largest maritime museum, and have full access to world-class maritime collections, a maritime library, a state-of-the-art Marine Sciences teaching and research center, and diverse coastal habitats (where field research can be undertaken in a wide variety of environments, ranging from tide pools and salt marshes to sandy beaches and estuaries). Students also participate in maritime skills under professional instruction, with choices such as ship carving, music of the sea, boat building, or small boat handling and sailing. Williams-Mystic seeks candidates who are willing to try new things and work in a compelling academic environment. No sailing experience necessary. Participation in Williams-Mystic can also be used in partial fulfillment of the Maritime Studies Concentration at Williams. Admission is competitive, and interested students should email wmadmissions@williams.edu, call 860-572-5359, or visit the Williams-Mystic website.

**BIOL 231 (F)(S) Marine Ecology**

**Cross-listings:** BIOL 231 MAST 311

**Secondary Cross-listing**

Using the principles of evolutionary biology and experimental ecology, this course examines the processes that control the diversity, abundance and distribution of marine organisms. Major marine communities, including estuaries, the rocky shore, sandy beaches, salt marshes, coral reefs, and the
deep sea are discussed in detail.

Class Format: including coastal and near-shore field trips, 10 days offshore, and a laboratory or field research project

Requirements/Evaluation: two tests, a research project, and a presentation

Prerequisites: BIOL 101 or GEOS/MAST 104, or permission of instructor

Grading: yes pass/fail option, yes fifth course option

Unit Notes: offered only at Mystic Seaport

Distributions: (D3)

This course is cross-listed and the prefixes carry the following divisional credit:
BIOL 231 (D3) MAST 311 (D3)

Attributes: ENVI Natural World Electives  EVST Living Systems Courses  EXPE Experiential Education Courses

Fall 2019
LEC Section: 01 TBA Tim J. Pusack

Spring 2020
LEC Section: 01 TBA Tim J. Pusack

ENGL 26  (W)  Reading Moby-Dick on a Whaler

If you've never read Moby-Dick, you might still think that's a heroic adventure story about humanity's struggle against the sea—the sort of book, in other words, that we give young readers, a cracking yarn, like Treasure Island only much longer. You might wonder, then, why so many people think it’s the greatest novel ever written. You might be all the more puzzled to learn that no-one liked Moby-Dick when it was first published. Almost nobody read it. Herman Melville died thinking the book had been a total failure. Moby-Dick is peculiar, to be sure: an adventure story without much adventure nor even much story, a novel that doesn't read like a novel—a funny, joking, frightened, philosophical, and extravagant kind of book, a book that pushes readers to figure out their most fundamental attitudes towards the planet. In this class, we will read Moby-Dick and only Moby-Dick, and we will do so while living in a nineteenth-century whaling port, at Williams-Mystic, the College's coastal and ocean studies campus in Mystic, CT. Students will discuss Moby-Dick in the morning and learn nineteenth-century maritime skills in the afternoon: blacksmithing, carving, chantey singing, boat building, letterpress printing, sailmaking, etc. They will have extensive access to nineteenth-century tall ships throughout.

Requirements/Evaluation: 10-page paper

Prerequisites: none

Enrollment Limit: 12

Enrollment Preferences: first-years and sophomores

Grading: pass/fail only

Materials/Lab Fee: $530

Attributes: TRVL Winter Study Travel Course

Winter 2020
TVL Section: 01 Cancelled

ENGL 231  (F)(S)  Literature of the Sea

Cross-listings: MAST 231  ENGL 231

Secondary Cross-listing

Taking advantage of our maritime museum, coastal setting, and three field seminars, we study canonical and lesser-known novelists, short-story writers, dramatists, and poets who set their works in the watery world, often in the exact places where we travel as a class. We read, for example—depending on fall or spring semester—Ernest Hemingway when sailing on the Straits of Florida, John Steinbeck when exploring Cannery Row on Monterey Bay, and Mark Twain on a steamboat on the Mississippi. We read Kate Chopin on the sands of the Gulf of Mexico, Rudyard Kipling out on Georges Bank, and Herman Melville's masterpiece Moby-Dick aboard Mystic Seaport's historic whaleship, the Charles W. Morgan, a vessel nearly identical to the vessel he climbed aboard at age twenty-one. In the classroom we examine these works through a mixture of lecture,
small-group discussion, and writing. To further appreciation and analysis, this interdisciplinary course uses students’ emerging knowledge of maritime history and marine science.

**Class Format:** weekly lectures, including coastal and near-shore field trips and ten days at sea

**Requirements/Evaluation:** regular papers, class participation, journal-writing, and a final paper

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D1)

**This course is cross-listed and the prefixes carry the following divisional credit:**

MAST 231 (D1) ENGL 231 (D1)

**Attributes:** AMST Arts in Context Electives ENVI Humanities, Arts + Social Science Electives

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### ENVI 351 (F)(S) Marine Policy

**Cross-listings:** ENVI 351 PSCI 319 MAST 351

**Secondary Cross-listing**

This seminar utilizes the interdisciplinary background of the other Williams-Mystic courses to examine national and international contemporary issues in our relationship with our ocean and marine environment. This seminar takes a topical approach to the study of ocean and coastal law and policy, examining climate change, fisheries, coastal zone management, admiralty law, marine biodiversity, ocean and coastal pollution, and ocean governance.

**Class Format:** discussions, guest lectures by active professionals, and includes coastal and near-shore field trips, and 10 days offshore

**Requirements/Evaluation:** an independent research paper, a presentation, and a final exam

**Grading:** yes pass/fail option, yes fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ENVI 351 (D2) PSCI 319 (D2) MAST 351 (D2)

**Attributes:** ENVI Environmental Policy EXPE Experiential Education Courses POEC International Political Economy Courses

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### GEOS 210 (F)(S) Oceanographic Processes

**Cross-listings:** MAST 211 GEOS 210

**Secondary Cross-listing**

This course examines ocean and coastal environmental science issues including carbon dioxide and the ocean's role in climate, El Niño and other ocean-atmosphere oscillations that influence our weather, coastal erosion and other hazards, coastal pollution, and fisheries. The focus is on controlling processes with regional comparisons. Blue water oceanography is conducted in the Atlantic and comparative coastal oceanography includes trips to southern New England shores, and the West and Gulf coasts of the US as part of the Williams-Mystic program.

**Class Format:** including coastal and near-shore field trips, 11 days offshore, and a laboratory or field research project
**Requirements/Evaluation:** two tests, a research project, and a presentation

**Grading:** yes pass/fail option, yes fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D3)

This course is cross-listed and the prefixes carry the following divisional credit:

MAST 211 (D3) GEOS 210 (D3)

**Attributes:** ENVI Natural World Electives  EVST Living Systems Courses  EXPE Experiential Education Courses  GEOS Group A Electives - Climate + Oceans

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**HIST 352 (F)(S)  American Maritime History  (DPE) (WS)**

**Cross-listings:** HIST 352  MAST 352

**Secondary Cross-listing**

This course surveys American maritime history from the colonial era to the 21st century. We will consider the dynamic relationship between the sea and American life, and the broad influence that each has had on the other. Special emphasis will be placed on how diverse peoples shaped and experienced America's maritime past. We will sample from different fields of historical inquiry including labor, environmental, cultural, political, technological, and energy history in order to gain a deeper understanding of America's maritime heritage.

**Class Format:** classroom discussion as well as field seminars

**Requirements/Evaluation:** class participation, weekly response papers, three longer papers

**Prerequisites:** BIOL 101 or GEOS/MAST 104, or permission of instructor

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D2)  (DPE)  (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

HIST 352 (D2) MAST 352 (D2)

**Writing Skills Notes:** Students must complete weekly 1-page papers, two 5-page papers, and a final 10- to 15-page paper. Additionally, students will participate in several in-class writing workshops and peer critiques that cover argument and style. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

**Difference, Power, and Equity Notes:** Maritime activity has long provided opportunities for some while burdening others with tremendous costs. From the slave trade and the encounters between native and European mariners to the power wielded by multi-national shipping conglomerates, this course investigates contests over power, empire, and capitalism as they played out on the maritime stage.

**Attributes:** AMST Space and Place Electives  ENVI Humanities, Arts + Social Science Electives  EXPE Experiential Education Courses  HIST Group F Electives - U.S. + Canada  HIST Group P Electives - Premodern

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**Fall 2019**

LEC Section: 01    TBA    Lisa A. Gilbert

**Spring 2020**

LEC Section: 01    TBA    Lisa A. Gilbert

**HIST 352 (F)(S)  American Maritime History  (DPE) (WS)**

**Cross-listings:** HIST 352  MAST 352

**Secondary Cross-listing**

This course surveys American maritime history from the colonial era to the 21st century. We will consider the dynamic relationship between the sea and American life, and the broad influence that each has had on the other. Special emphasis will be placed on how diverse peoples shaped and experienced America's maritime past. We will sample from different fields of historical inquiry including labor, environmental, cultural, political, technological, and energy history in order to gain a deeper understanding of America's maritime heritage.

**Class Format:** classroom discussion as well as field seminars

**Requirements/Evaluation:** class participation, weekly response papers, three longer papers

**Prerequisites:** BIOL 101 or GEOS/MAST 104, or permission of instructor

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D2)  (DPE)  (WS)

This course is cross-listed and the prefixes carry the following divisional credit:

HIST 352 (D2) MAST 352 (D2)

**Writing Skills Notes:** Students must complete weekly 1-page papers, two 5-page papers, and a final 10- to 15-page paper. Additionally, students will participate in several in-class writing workshops and peer critiques that cover argument and style. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

**Difference, Power, and Equity Notes:** Maritime activity has long provided opportunities for some while burdening others with tremendous costs. From the slave trade and the encounters between native and European mariners to the power wielded by multi-national shipping conglomerates, this course investigates contests over power, empire, and capitalism as they played out on the maritime stage.

**Attributes:** AMST Space and Place Electives  ENVI Humanities, Arts + Social Science Electives  EXPE Experiential Education Courses  HIST Group F Electives - U.S. + Canada  HIST Group P Electives - Premodern

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**Fall 2019**

SEM Section: 01    TBA    Alicia C. Maggard

**Spring 2020**

SEM Section: 01    TBA    Alicia C. Maggard

**MAST 211 (F)(S) Oceanographic Processes**

**Cross-listings:** MAST 211  GEOS 210

**Primary Cross-listing**
This course examines ocean and coastal environmental science issues including carbon dioxide and the ocean's role in climate, El Niño and other ocean-atmosphere oscillations that influence our weather, coastal erosion and other hazards, coastal pollution, and fisheries. The focus is on controlling processes with regional comparisons. Blue water oceanography is conducted in the Atlantic and comparative coastal oceanography includes trips to southern New England shores, and the West and Gulf coasts of the US as part of the Williams-Mystic program.

**Class Format:** including coastal and near-shore field trips, 11 days offshore, and a laboratory or field research project

**Requirements/Evaluation:** two tests, a research project, and a presentation

**Grading:** yes pass/fail option, yes fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D3)

This course is cross-listed and the prefixes carry the following divisional credit:

MAST 211 (D3) GEOS 210 (D3)

**Attributes:** ENVI Natural World Electives EVST Living Systems Courses EXPE Experiential Education Courses GEOS Group A Electives - Climate + Oceans

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**Fall 2019**
LEC Section: 01 TBA Lisa A. Gilbert

**Spring 2020**
LEC Section: 01 TBA Lisa A. Gilbert

**MAST 231 (F)(S) Literature of the Sea**

**Cross-listings:** MAST 231 ENGL 231

**Primary Cross-listing**

Taking advantage of our maritime museum, coastal setting, and three field seminars, we study canonical and lesser-known novelists, short-story writers, dramatists, and poets who set their works in the watery world, often in the exact places where we travel as a class. We read, for example--depending on fall or spring semester--Ernest Hemingway when sailing on the Straits of Florida, John Steinbeck when exploring Cannery Row on Monterey Bay, and Mark Twain on a steamboat on the Mississippi. We read Kate Chopin on the sands of the Gulf of Mexico, Rudyard Kipling out on Georges Bank, and Herman Melville's masterpiece *Moby-Dick* aboard Mystic Seaport's historic whaleship, the *Charles W. Morgan*, a vessel nearly identical to the vessel he climbed aboard at age twenty-one. In the classroom we examine these works through a mixture of lecture, small-group discussion, and writing. To further appreciation and analysis, this interdisciplinary course uses students' emerging knowledge of maritime history and marine science.

**Class Format:** weekly lectures, including coastal and near-shore field trips and ten days at sea

**Requirements/Evaluation:** regular papers, class participation, journal-writing, and a final paper

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D1)

This course is cross-listed and the prefixes carry the following divisional credit:

MAST 231 (D1) ENGL 231 (D1)

**Attributes:** AMST Arts in Context Electives ENVI Humanities, Arts + Social Science Electives

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**Fall 2019**
LEC Section: 01 TBA Christian Thorne

**Spring 2020**
LEC Section: 01 TBA Mary K. Bercaw Edwards

**MAST 311 (F)(S) Marine Ecology**
Cross-listings: BIOL 231  MAST 311

Primary Cross-listing

Using the principles of evolutionary biology and experimental ecology, this course examines the processes that control the diversity, abundance and distribution of marine organisms. Major marine communities, including estuaries, the rocky shore, sandy beaches, salt marshes, coral reefs, and the deep sea are discussed in detail.

Class Format: including coastal and near-shore field trips, 10 days offshore, and a laboratory or field research project

Requirements/Evaluation: two tests, a research project, and a presentation

Prerequisites: BIOL 101 or GEOS/MAST 104, or permission of instructor

Grading: yes pass/fail option, yes fifth course option

Unit Notes: offered only at Mystic Seaport

Distributions: (D3)

This course is cross-listed and the prefixes carry the following divisional credit:

BIOL 231 (D3) MAST 311 (D3)

Attributes: ENVI Natural World Electives EVST Living Systems Courses EXPE Experiential Education Courses

Fall 2019
LEC Section: 01  TBA  Tim J. Pusack

Spring 2020
LEC Section: 01  TBA  Tim J. Pusack

MAST 351  (F)(S) Marine Policy

Cross-listings:  ENVI 351  PSCI 319  MAST 351

Primary Cross-listing

This seminar utilizes the interdisciplinary background of the other Williams-Mystic courses to examine national and international contemporary issues in our relationship with our ocean and marine environment. This seminar takes a topical approach to the study of ocean and coastal law and policy, examining climate change, fisheries, coastal zone management, admiralty law, marine biodiversity, ocean and coastal pollution, and ocean governance.

Class Format: discussions, guest lectures by active professionals, and includes coastal and near-shore field trips, and 10 days offshore

Requirements/Evaluation: an independent research paper, a presentation, and a final exam

Grading: yes pass/fail option, yes fifth course option

Unit Notes: offered only at Mystic Seaport

Distributions: (D2)

This course is cross-listed and the prefixes carry the following divisional credit:

ENVI 351 (D2) PSCI 319 (D2) MAST 351 (D2)

Attributes: ENVI Environmental Policy EXPE Experiential Education Courses POEC International Political Economy Courses

Fall 2019
LEC Section: 01  TBA  Catherine Robinson Hall

Spring 2020
LEC Section: 01  TBA  Catherine Robinson Hall

MAST 352  (F)(S) American Maritime History  (DPE) (WS)

Cross-listings:  HIST 352  MAST 352

Primary Cross-listing

This course surveys American maritime history from the colonial era to the 21st century. We will consider the dynamic relationship between the sea
and American life, and the broad influence that each has had on the other. Special emphasis will be placed on how diverse peoples shaped and experienced America's maritime past. We will sample from different fields of historical inquiry including labor, environmental, cultural, political, technological, and energy history in order to gain a deeper understanding of America's maritime heritage.

**Class Format:** classroom discussion as well as field seminars

**Requirements/Evaluation:** class participation, weekly response papers, three longer papers

**Prerequisites:** BIOL 101 or GEOS/MAST 104, or permission of instructor

**Grading:** no pass/fail option, no fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D2) (DPE) (WS)

**This course is cross-listed and the prefixes carry the following divisional credit:**

HIST 352 (D2) MAST 352 (D2)

**Writing Skills Notes:** Students must complete weekly 1-page papers, two 5-page papers, and a final 10- to 15-page paper. Additionally, students will participate in several in-class writing workshops and peer critiques that cover argument and style. Students will receive from the instructor timely comments on their writing skills, with suggestions for improvement.

**Difference, Power, and Equity Notes:** Maritime activity has long provided opportunities for some while burdening others with tremendous costs. From the slave trade and the encounters between native and European mariners to the power wielded by multi-national shipping conglomerates, this course investigates contests over power, empire, and capitalism as they played out on the maritime stage.

**Attributes:** AMST Space and Place Electives  ENVI Humanities, Arts + Social Science Electives  EXPE Experiential Education Courses  HIST Group F Electives - U.S. + Canada  HIST Group P Electives - Premodern

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**Fall 2019**

SEM Section: 01  TBA  Alicia C. Maggard

**Spring 2020**

SEM Section: 01  TBA  Alicia C. Maggard

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**PSCI 319  (F)(S)  Marine Policy**

**Cross-listings:** ENVI 351  PSCI 319  MAST 351

**Secondary Cross-listing**

This seminar utilizes the interdisciplinary background of the other Williams-Mystic courses to examine national and international contemporary issues in our relationship with our ocean and marine environment. This seminar takes a topical approach to the study of ocean and coastal law and policy, examining climate change, fisheries, coastal zone management, admiralty law, marine biodiversity, ocean and coastal pollution, and ocean governance.

**Class Format:** discussions, guest lectures by active professionals, and includes coastal and near-shore field trips, and 10 days offshore

**Requirements/Evaluation:** an independent research paper, a presentation, and a final exam

**Grading:** yes pass/fail option, yes fifth course option

**Unit Notes:** offered only at Mystic Seaport

**Distributions:** (D2)

**This course is cross-listed and the prefixes carry the following divisional credit:**

ENVI 351 (D2) PSCI 319 (D2) MAST 351 (D2)

**Attributes:** ENVI Environmental Policy  EXPE Experiential Education Courses  POEC International Political Economy Courses

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**Fall 2019**

LEC Section: 01  TBA  Catherine Robinson Hall

**Spring 2020**

LEC Section: 01  TBA  Catherine Robinson Hall