ROMANCE LANGUAGES (Div I)
ITALIAN
Chair: Professor Leyla Rouhi

Visiting Assistant Professor: M. Monserrati

The study of Italian in the target language encourages students to gain a deep appreciation of the language, culture and literature through active participation and meaningful experience with the culture on its own terms. Italian courses at Williams are therefore conducted exclusively in Italian in order to enhance and reinforce the emotive and cognitive involvement of the students as they are introduced to the Italian world-view in a lively and natural manner. Students desirous of more contact with Italian are encouraged to attend the weekly Italian Table in the designated college dining hall. More information can be found at cfllc.williams.edu/italian.

RLIT 101  (F)  Elementary Italian
This course is designed for beginners. Its goal is to give students the opportunity to develop a basic oral/aural and reading/writing proficiency in Italian. During the semester, you will be given training in grammar, pronunciation, aural-oral skills, reading, and writing in Italian by studying a wide range of communication patterns and real-life situations. At the end of the semester, you will be able to use Italian to talk about yourself, describe your family, town, friends, and discuss your interests. You will also be able to talk in Italian about the present and past events and converse with your peers about your daily activities. Your listening skills will allow you to understand short dialogues and conversations, watch clips from mainstream Italian films, and write short compositions. Conducted entirely in Italian. The course is taught in person.

Class Format: five hours a week with the professor
Requirements/Evaluation: participation, homework, compositions, quizzes, an oral exam, oral presentation, midterm and final exams
Prerequisites: none; not open to those who have had one year or more of high school Italian
Enrollment Limit: 20
Enrollment Preferences: instructor will prioritize on the basis of study abroad plans and year at Williams
Expected Class Size: 20
Grading: no pass/fail option, yes fifth course option
Unit Notes: students registered for RLIT 101-102 are required to attend and pass the sustaining program during Winter Study; credit granted only if both semesters (RLIT 101 and 102) are taken
Distributions: (D1)

Fall 2022
SEM Section: 01    M-F 9:00 am - 9:50 am    Michele Monserrati

RLIT 102  (S)  Elementary Italian
This course is designed for beginners who already have some basic knowledge of Italian. Its goal is to give students the opportunity to review and expand their oral/aural and reading/writing proficiency in Italian. During the semester, you will continue to learn grammar, vocabulary, pronunciation while improving your aural-oral skills, reading, and writing in Italian. The instructor will present you with a wide range of communication patterns and real-life situations to achieve these goals. At the end of the semester, you will be able to use Italian to talk about yourself, your life, describe your town and history, dreams and interests, and express your opinion on complex topics. You will also be able to talk in Italian about the present, past, and future events and express doubts and hopes. You will understand more complex conversations and clips from mainstream Italian films and write more extended compositions. Conducted entirely in Italian.

Class Format: Students will meet four times a week with me and once a week with the TA in small groups of 2-3 students.
Requirements/Evaluation: participation, homework, compositions, quizzes, an oral exam, oral presentation, midterm and final exams
Prerequisites: RLIT 101; not open to those who have had one year or more of high school Italian
Enrollment Limit: 20
Enrollment Preferences: instructor will prioritize on the basis of study abroad plans and year at Williams
RLIT 105  (F)  Pathway to Proficiency

The course taught in Italian aims primarily to fine-tune the student’s speaking, reading, and writing ability while introducing the formal study of Italian culture and society by analyzing short literary texts, articles, films, and plays. This course will also explore Italy’s lesser-known cultural and natural sites in an attempt to highlight what Italy has to offer in terms of eco-friendly and sustainable tourism and cultural diversity. In the wake of Black Lives Matter’s quest for social justice, a part of this course will be dedicated to Italian black writers and artists to explore how the Italian colonial past affects Italy’s racial discourse and the construction of its national identity. Students will review and expand the previous semesters’ grammar structures to achieve a higher level of fluency and sophistication in language production. Italian 105 is intended for study-abroad returnees and other advanced speakers; students who have been particularly successful in Italian 101-102 are also encouraged to enroll. The course is taught in person.

Requirements/Evaluation: oral presentations, midterm and final exams, tests, compositions, participation

Prerequisites: RLIT 101/102 or by permission of the instructor

Enrollment Limit:  15

Enrollment Preferences: Students from 101/102 classes, as well as study-abroad returnees.

Expected Class Size:  15

Grading: yes pass/fail option, yes fifth course option

Distributions:  (D1)

Winter Study  ---------------------------------------------------------------

RLIT 88  (W)  Italian Sustaining Program

Students registered for RLIT 101-102 are required to attend and pass the Italian Sustaining Program. However, students are also required to register for a regular Winter Study course. Once the regular Winter Study registration process is complete, the Registrar's Office will automatically enroll you in the Sustaining Program; check your class schedule to confirm enrollment.

Grading: pass/fail option only

Winter 2023

LAB Section: 01  TBA  Leyla Rouhi

RLIT 99  (W)  Independent Study: Italian

Open to upperclass students. Students interested in doing an independent project (99) during Winter Study must make prior arrangements with a faculty sponsor. The student and professor then complete the independent study proposal form available online. The deadline is typically in late September. Proposals are reviewed by the pertinent department and the Winter Study Committee. Students will be notified if their proposal is approved prior to the Winter Study registration period.

Class Format: independent study

Grading: pass/fail only
Winter 2023
IND Section: 01    TBA    Leyla Rouhi